

# **Trópico II**

Rubén Martínez Castillo

2020

**Trópico II**  
**(para banda de concierto)**  
**2020**

- 13 flautas
- 2 oboes
- 1 corno inglés
- 4 clarinetes en Sib
- 1 clarinete bajo
- 2 saxofones altos
- 3 saxofones tenores
- 1 saxofón barítono
- 2 fagotes
  
- 5 cornos
- 4 trompetas en Do
- 4 trombones tenor
- 1 trombón bajo
- 4 tubas
  
- Percusión (8 instrumentistas)
- Perc. I
- Timbal
- PerC. II
- Redoblante
- Perc. III
- Gran cassa
- Perc. IV
- Platillo suspendido grave
- Perc. V
- Platillo suspendido agudo
- Perc. VI
- Güiro
- Perc. VII
- Xilófono
- Perc. VIII
- Vibráfono
  
- 1 Contrabajo

\*Partitura en Do. Todos los instrumentos suenan donde están escritos a excepción del contrabajo que transpone a la 8va inferior.

\*Esta obra fue escrita para la banda intermedia del Instituto Nacional de Música de Costa Rica.

Hoja de aclaraciones:

Indicaciones generales:

Las diferencias de articulación entre sonidos cortos (stacatto, marcato, tenuto) y sonidos largos (non vibrato, vibrato, molto vibrato) deben ser acentuadas al máximo posible ya que la heterogeneidad de la articulación forma parte vital del material compositivo.

Las sordinas a utilizar por los cornos, trompetas y trombones son sordinas straight.

Indicaciones para la percusión:



Baqueta blanda gran cassa



Baqueta dura tambor o redoblante



Baqueta dura Xilofón



Baqueta blanda Xilofón



Rastrillo metálico para güiro



Atacar en el parche



Atacar en el aro



Apagar inmediatamente después del ataque.

# Trópico II

Rubén Martínez Castillo

1.

♩ = 70

This musical score is for the piece "Trópico II" by Rubén Martínez Castillo. It is written in 4/4 time with a tempo of quarter note = 70. The score is divided into two systems. The first system includes Flauta I (1-7), Flauta II (8-13), Oboe (1,2), Corno inglés, Clarinete en Sib I (1,2), Clarinete en Sib II (3,4), Clarinete bajo en Sib, Saxofón alto, Saxofón tenor, Saxofón barítono, and Fagote. The second system includes Corno en Fa I, III, V, Corno en Fa II, IV, Trompeta en Do I (1,2), Trompeta en Do II (3,4), Trombón I (1,2), Trombón II (3,4), Trombón bajo, Tuba I (1,2), Tuba II (3,4), Timbales, Redoblante, Gran cassa, Plátido suspendido grave, Plátido suspendido agudo, Guiro, Xylofón, Vibráfono, and Contrabajo. The score features a variety of dynamics including *ppp*, *pp*, *f*, *ff*, *fff*, and *pppp*. It also includes performance instructions such as *subito*, *sord.*, *pppp possibile*, *liso non vibrato*, *vibrato*, and *liso non vib.*. There are several trills and triplets marked with "3".

*tutti*

8

Fl. I *ff*

Fl. II *mf* *ff* *ff* *mf*

Ob. *pppp* *pp* *ff* *pp* *p* *mf*

C. I. *pp*

Cl. *mf* *pp* *ppp* *ff*

Cl. *pp* *mf* *pppp* *pppp* *pp*

Cl. B. *pppp* *ff*

Sax. Alto. *ppp* *mf* *pp*

Sax. Ten. *pp* *a3.*

Sax. Bari. *pp* *pppp* *p* *pp* *mf* *pp < p*

Fg. *ppp* *a2.* *mf* *ppp* *mf* *ff*

Crn. *pp* *ff* *pp* *pppp* *mf* *ppp* *mf*

Crn. *>pppp* *mf* *senza sord.* *mf* *mf* *ff* *pp*

Tpt. Do. *ff* *senza sord.* *sfz* *ff*

Tpt. Do. *ppp* *ff*

Tbn. *pppp* *senza sord.* *pp*

Tbn. *f* *senza sord.* *f* *pp* *pp* *ff* *fff* *sfz* *sfz* *pp subito*

Tbn. B. *f* *f* *pp* *pp* *ff* *fff* *sfz* *sfz* *pp subito*

Tba. *pp* *mf* *pp* *pppp* *pp*

Tba. *pp* *pppp* *fff*

Timp. *pp* *fff*

Redb. *p* *fff*

Gm Cs. *ff* *p* *ff*

Plt susp. *ff* *fff*

Plt susp.

Gro. *ff* *p* *ff* *mf* *fff*

Xyl. *pp* *ff* *pppp* *ff* *mf*

Vib. *mf* *ff*

Cb. *pp* *pppp*





29

Fl. I *molto vibrato* *p* *ff* *ppp* *ppp* *ff*

Fl. II *ppp* *ff*

Ob. *ff* *ppp* *ff*

C. I. *ppp* *ff* *pp* *ff*

Cl. *ppp* *ff* *ppp* *ff* *ppp* *non vibrato*

Cl. *ff* *ppp* *ff* *ppp* *ff* *p*

Cl. B.

Sax. Alto. *p* *ff* *ppp* *pp* *ff* *molto vibrato*

Sax. Ten. *ff* *pp* *pp* *fp* *ppp* *ff* *molto vibrato*

Sax. Bari.

Fg. *mf* *ff* *ff* *pp subito*

Crn. *pp* *molto vibrato* *mf* *ff* *fp*

Crn. *pp* *molto vibrato* *ff*

Tpt. Do. *p* *ff* *ppp* *ff* *pp* *ff* *ff*

Tpt. Do. *ppp* *ff* *ff* *ff* *ff*

Tbn. *p* *ff* *ppp* *ff* *ff* *ff* *pp*

Tbn. *mf* *pp* *ff* *pp*

Tbn. B. *pp* *ff* *pp*

Tba. *ff* *pp* *ff*

Tba. *ff* *pp* *ff*

Timp. *ff* *ff* *lv* *lv*

Redb. *ff* *lv*

Grn Cs. *ff* *ff* *ff* *pp* *lv*

Plt susp. *ff* *pp* *lv*

Plt susp.

Gro. *ff*

Xyl.

Vib.

Cb.



36 ♩ = 120 più mosso

Fl. I

Fl. II

Ob. *a1.* *p* *ppp* *mf* *pppp*

C. I.

Cl. *>ppp* *ppp* *non vibrato*

Cl. B.

Sax. Alto.

Sax. Ten. *a1.* *pp sempre* *3* *pp sempre* *a3* *pp*

Sax. Bari.

Fg.

Crn. *>ppp* *a1.* *non vibrato* *ppp* *pp*

Crn. *non vibrato* *ff* *pp subito* *ff*

Tpt. Do. *a1.* *ff* *pp < ff* *sffz* *pp*

Tpt. Do.

Tbn.

Tbn.

Tbn. B. *non vibrato* *ff* *ppp subito* *ff* *ppp*

Tba.

Tba.

Timp. *l.v.* *ff*

Redb. *pp sempre* *3* *pp* *p*

Grn Cs. *ff* *pp*

Plt susp.

Plt susp.

Gro. *p* *ppp*

Xyl. *p* *pppp* *3*

Vib. *p* *p* *pp* *3*

Cb.



♩ = 70 meno mosso

50

Fl. I. *ff*

Fl. II *ff*

Ob. *ppp* *a1.*

C. I.

Cl. *ff* *ppp*

Cl. *ff* *ppp* *ppp* *ff* *ppp* *ff* *3*

Cl. B.

Sax. Alto.

Sax. Ten. *a1.* *pp sempre*

Sax. Bari.

Fg.

Cm. *senza sord. non vibrato* *ppp* *1. sord. 2,3, senza sord. 3 non vibrato* *ppp* *ff*

Cm.

Tpt. Do.

Tpt. Do.

Tbn.

Tbn.

Tbn. B.

Tba. *3* *ppp* *mf* *pp* *pp*

Tba. *pp*

Timp. *ff pp* *ff*

Redb.

Gm Cs.

Plt susp. *pp* *ff*

Plt susp.

Gro. *ff*

Xyl. *ppp* *f*

Vib. *p sempre*

Cb. *ff* *pp*

♩ = 70 meno mosso

57

Fl. I G.P.

Fl. II G.P.

Ob. G.P. *ppp* *mf* *ppp* *al.* *fff* *al.* *ppp*

C. I. G.P.

Cl. G.P. *al.* *pp*

Cl. G.P. *al.* *pp* *pppp*

Cl. B. G.P. *pp*

Sax. Alto G.P. *al.* *pppp* *pp*

Sax. Ten. G.P.

Sax. Bari. G.P.

Fg. G.P.

Cm. G.P.

Cm. G.P.

Tpt. Do. G.P. *fff*

Tpt. Do. G.P.

Tbn. G.P.

Tbn. G.P. *fff*

Tbn. B. G.P.

Tbn. G.P. *fff*

Timp. G.P. *pp*

Redb. G.P. *ff*

Grn Cs. G.P. *pp*

Plt susp. G.P. *pp*

Plt susp. G.P.

Gro. G.P.

Xyl. G.P.

Vib. G.P.

Cb. G.P. *mf* *ppp* *pp*

64

Fl. I

Fl. II

Ob.

C. I.

Cl.

Cl.

Cl. B.

Sax. Alto.

Sax. Ten.

Sax. Bari.

Fg.

Cm.

Cm.

Tpt. Do.

Tpt. Do.

Tbn.

Tbn.

Tbn. B.

Tba.

Tba.

Timp.

Redb.

Gm Cs.

Plt susp.

Plt susp.

Gro.

Xyl.

Vib.

Cb.

*ff*

*ff*

*ff pp*

*pp*

a2.

*f*

*mf*

*pp ff*

*mf*

*pppp*

*ff*

*pp*

*pppp*

*pppp*

*pp*

*mf*

*p*

*pppp*

*pp < ff*

a1.

*pp*

*ff*

*pp*

*f*

*ff*

a3.  
senza sord.

*fp*

*pppp*

*pppp*

sord.

*pp*

*mf*

*ff*

*pp*

a2

*pp*

*ff*

a2

*fp*

*pppp*

*pp*

*ff*

*3*

*pp*

*mf*

*pp sempre*

*pp sempre*

*pp*

*pppp*

*pp*

*pp sempre*

*pp*

*pp*

*pp*

*mf*

*pp*

*pp*

*ff*

*pp*

*pp*

*ff*

*mf*

*mf*

*mf*

*ff*

*ff*

*mf*

*f*

*pp*

*ff*

*f*

*Red*

*Red*

*pp*

*mf*

*p*

*pp*

*pp*

*pp*









♩ = 90 piú mosso

92

Fl. I *ppp*

Fl. II

Ob. *ppp*

C. I.

Cl.

Cl.

Cl. B. *ppp*

Sax. Alto.

Sax. Ten.

Sax. Bari. *ppp*

Fg.

Cm. *mf*

Cm. *mf*  
*sord.*  
*pp*

Tpt. Do. *ppp* *al.*

Tpt. Do. *ppp* *al.*

Tbn. *ppp* *al.*

Tbn. *ppp* *al.* *mf*

Tbn. B. *ppp*

Tba.

Tba. *ppp*

Timp.

Redb.

Gm Cs. *ppp sempre*

Plt susp.

Plt susp.

Gro.

Xyl.

Vib. *mf* *ped.* *mf* *ped.*

Cb. *mf* *ped.*

♩ = 90 piú mosso

♩ = 140 molto più mosso

99

Fl. I. Fl. II. Ob. Cl. I. Cl. II. Cl. B. Sax. Alto. Sax. Ten. Sax. Bari. Fg. Crn. Crn. Tpt. Do. Tpt. Do. Tbn. Tbn. Tbn. B. Tba. Tba. Timp. Redb. Grm Cs. Plt susp. Plt susp. Gro. Xyl. Vib. Cb.

99

100

101

102

♩ = 140 molto più mosso

106

Fl. I *f* *p* *ff* *pp* *ff*

Fl. II *f* *p* *ff* *pp* *ff*

Ob. *ff* *pp subito* *pp sempre*

C. I. *f* *mf* *pp* *non vibrato*

Cl. *f* *pp* *mf* *pp* *pp* *mf* *pp*

Cl. *f* *mf* *pp* *non vibrato*

Cl. B. *f*

Sax. Alto. *p* *mf* *pp* *ff*

Sax. Ten. *pp* *ff*

Sax. Bari. *sffz* *p* *mf* *pp* *ff*

Fg. *sffz* *pp sempre*

Crn. *sffz* *p* *ff* *pp* *ff* *pp* *non vibrato sord.* *ff*

Crn. *>ppp* *mf* *non vibrato*

Tpt. Do. *sffz* *non vibrato* *pp* *senza sord. non vibrato* *mf*

Tpt. Do. *sffz* *pp sempre* *non vibrato* *mf*

Tbn. *sffz* *p* *ff* *pp* *ff* *pp sempre* *non vibrato* *pp* *pp*

Tbn. *sffz* *pp sempre* *non vibrato* *pp*

Tbn. B. *sffz*

Tba. *sffz*

Tba. *sffz*

Timp. *f* *p* *ff* *pp* *ff* *mf* *pp*

Redb. *sffz* *ff* *pp*

Grn Cs. *sffz* *ff* *pp*

Plt susp. *sffz*

Plt susp. *sffz* *p* *ff* *pp* *ff* *pp*

Gro. *p* *mf*

Xyl. *f* *pp*

Vib. *f*

Cb. *f*







♩ = 72 meno mosso

134

1 *mf* *pp* *ff* *ppp* *pp*

2 *pp* *ff* *ppp* *pp* *ppp*

3 *pp* *pp* *ppp* *pp*

Fl. I 4 *pp* *ff* *pp*

5 *pp* *ff* *ppp*

6 *pp* *ff* *ppp sempre* *ppp*

7 *ppp sempre* *ff*

8 *pp* *ff* *ppp*

9

10 *pp* *ff*

Fl. II 11 *pp* *ppp* *pp*

12 *ff* *ppp* *pp*

13 *ppp* *pp*

Ob.

C. I.

Cl.

Cl.

Cl. B.

Sax. Alto. *pp* *ff* *ppp*

Sax. Ten.

Sax. Bari.

Fg.

Cm.

Cm.

Tpt. Do. *pp* *ff* *ppp*

Tpt. Do.

Tbn.

Tbn.

Tbn. B.

Tba. *a1.* *ppp*

Tba.

Timp.

Redb.

Grn Cs.

Plt susp.

Plt susp.

Gro.

Xyl.

Vib.

Cb. *ppp*

♩ = 72 meno mosso







This page of the musical score, numbered 155, contains the following parts and markings:

- Flutes I (FL. I):** Parts 1-7. Dynamics include *ppp sempre*, *pp*, *ff*, *non vibrato*, and *ff sempre*. Part 5 includes *molto vibrato*.
- Flutes II (FL. II):** Parts 8-13. Dynamics include *ff*, *mf*, *pp*, and *ff sempre*.
- Woodwinds:** Oboe (Ob.), Clarinet I (Cl.), Clarinet II (Cl.), Clarinet Bass (Cl. B.), Saxophone Alto (Sax. Alto.), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bari.), Bassoon (Fg.), Contrabassoon (Crm.), Trumpet I (Tpt. Do.), Trumpet II (Tpt. Do.), Trombone I (Tbn.), Trombone II (Tbn. B.), Tuba (Tba.), and Contrabassoon (Tba.).
- Brass:** Trumpet I (Tpt. Do.), Trumpet II (Tpt. Do.), Trombone I (Tbn.), Trombone II (Tbn. B.), Tuba (Tba.), and Contrabassoon (Tba.).
- Drum and Percussion:** Timpani (Timp.), Snare Drum (Redb.), Cymbals (Grn Cs.), Suspended Cymbal (Plt susp.), Gong (Gro.), Xylophone (Xyl.), Vibraphone (Vib.), and Cymbal (Cb.).
- Articulations and Dynamics:** *molto vibrato*, *ppp*, *pp*, *ff*, *mf*, *f*, *ff sempre*, *non vibrato*, *a1. non vibrato*, *a2. molto vibrato*, and *pp*.

162

This page of a musical score, numbered 162, features a variety of instruments. The Flute I section (staves 1-7) includes parts for Flutes 1 through 7, with dynamics ranging from *ff* to *pppp* and markings for *non vibrato* and triplets. The Flute II section (staves 8-13) includes parts for Flutes 8 through 13, with dynamics from *ff* to *pp*. The Oboe (Ob.) part (staff 14) has dynamics from *pp* to *ppp*. The Clarinet I (Cl. I.) and Clarinet II (Cl. II.) parts (staves 15-16) are mostly silent. The Clarinet Bass (Cl. B.) part (staff 17) is also silent. The Saxophone section includes parts for Saxophone Alto (Sax. Alto.), Saxophone Tenor (Sax. Ten.), and Saxophone Bass (Sax. Bari.) (staves 18-20), which are mostly silent. The Bassoon (Fg.) part (staff 21) has dynamics from *pp* to *ppp*. The Cor Anglais (Cm.) section (staves 22-23) includes parts for Cor Anglais 1 and 2, with dynamics from *pp* to *pppp*. The Trumpet (Tpt. Do.) and Trombone (Tbn.) sections (staves 24-27) include parts for Trumpets 1-2 and Trombones 1-3, with dynamics from *pp* to *ppp*. The Tuba (Tba.) part (staff 28) has dynamics from *pp* to *ppp*. The Percussion section (staves 29-33) includes parts for Timpani (Timp.), Snare Drum (Redb.), Cymbals (Gm Cs.), Suspended Cymbals (Plt susp.), Gong (Gro.), and Xylophone (Xyl.), with dynamics from *pp* to *ppp*. The Vibraphone (Vib.) part (staff 34) has dynamics from *pp* to *ppp*. The Contrabass (Cb.) part (staff 35) has dynamics from *pp* to *ppp*.







molto vibrato

190

ff p subito p 6 ff fff f f

ff ppp

ff ppp

mf ppp

mf ppp

ff ppp

p ppp

ff ppp

ppp < fff

pp pppp

ppp p

pp pppp

ppp

a3. molto vibrato

ppp fff

pp non vibrato al.

pp non vibrato al.

pp

Fl. I

Fl. II

Ob.

C. I.

Cl.

Cl.

Cl. B.

Sax. Alto.

Sax. Ten.

Sax. Bari.

Fg.

Cm.

Cm.

Tpt. Do.

Tpt. Do.

Tbn.

Tbn.

Tbn. B.

Tba.

Tba.

Timp.

Redb.

Gm Cs.

Plt susp.

Plt susp.

Gro.

Xyl.

Vib.

Cb.







211

Fl. I. 1. *pp*

Fl. I. 2. *pp*, *non vibrato*, *ppp* — *fff*

Ob. *ppp* — *fff*, *pp*

C. I. *ppp*

Cl. *ppp* — *fff*

Cl. *pp*, *ppp* — *fff*, *pp*

Cl. B. *ppp* — *fff*, *ppp* — *fff*

Sax. Alto. *ppp* — *fff*, *non vibrato*, *ppp*

Sax. Ten. *pp*, *ppp* — *fff*

Sax. Bari. *ppp* — *fff*, *non vibrato*, *ppp* — *fff*

Fg. *ppp* — *fff* *posibile*

Cm. *ppp* — *fff*, *ppp*

Cm. *ppp*, *non vibrato*, *ppp* — *fff*

Tpt. Do. *ppp* — *fff*, *non vibrato*

Tpt. Do. *ppp* — *fff*

Tbn. *ppp* — *fff*

Tbn. *pp*, *non vibrato*

Tbn. B. *ppp*

Tba. *mf*, *mf* — *ppp*

Tba. *mf* — *ppp*

Timp.

Redb.

Gm Cs. *pp sempre*

Plt susp.

Plt susp.

Gro.

Xyl. *pp*

Vib. *mf* — *ppp*

Cb.

Fl. I

Ob.

C. I.

Cl.

Cl.

Cl. B.

Sax. Alto.

Sax. Ten.

Sax. Bari.

Fg.

Crn.

Crn.

Tpt. Do.

Tpt. Do.

Tbn.

Tbn.

Tbn. B.

Tba.

Tba.

Timp.

Redb.

Gm Cs.

Plt susp.

Plt susp.

Gro.

Xyl.

Vib.

Cb.

This page contains the musical score for measures 218 through 224. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flute I (Fl. I), Oboe (Ob.), Clarinet I (C. I.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Saxophone Alto (Sax. Alto.), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bari.), and Bassoon (Fg.). The brass section includes Cornet I (Crn.), Cornet II (Crn.), Trumpet D (Tpt. Do.), Trumpet B (Tbn.), Trombone (Tbn.), Trombone Bass (Tbn. B.), and Trombone Alto (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (Redb.), Cymbals (Gm Cs.), Suspended Cymbal (Plt susp.), Gong (Gro.), Xylophone (Xyl.), Vibraphone (Vib.), and Double Bass (Cb.). The score features various dynamics such as *ppp*, *pp*, *p*, *mf*, *f*, *ff*, and *ff possibile*. It also includes articulation marks like accents and slurs, and performance instructions like *ff possibile*. The notation includes treble and bass clefs, time signatures, and various note values and rests.

225

Fl. I 1

Fl. I 2

Ob.

C. I.

Cl.

Cl.

Cl. B.

Sax. Alto.

Sax. Ten.

Sax. Bari.

Fg.

Cm.

Cm.

Tpt. Do.

Tpt. Do.

Tbn.

Tbn.

Tbn. B.

Tba.

Tba.

Timp.

Reedb.

Grn Cs.

Plt susp.

Plt susp.

Gro.

Xyl.

Vib.

Cb.