

Determinación Diáfana

Para ensamble

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2020

Plantilla instrumental

2 Flautas
Oboe
2 Clarinetes en Sib
Saxofón alto
Trombón
Tuba
Piano
2 Violines
2 Violas
Violonchelo
Contrabajo

Indicaciones:

- Todos los trinos corresponden a un tono ascendente.
- Slap: golpe de lengua sobre la caña.
- Bend. (pitch bending): Solo en flauta. Se inclina la embocadura hacia el ejecutante o en sentido opuesto para subir o bajar un semitono.

Determinacion Diáfana

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♩ = 66

The musical score is divided into two systems. The first system includes the woodwind and brass sections, Piano, Trombón tenor, and Tuba. The second system includes Violin I & II, Viola I & II, Violonchelo, and Contrabajo. The tempo is marked as ♩ = 66. The score contains various musical notations including dynamics (pp, p, f, mf), articulation (gliss., con sord.), and performance instructions (IV sul tasto). The woodwind and brass parts are mostly silent in this section, with some activity in the Trombón tenor and Tuba. The Piano part features a strong dynamic (f) and a glissando. The string parts (Violin I & II, Viola I & II) play a melodic line with dynamics ranging from pp to p. The Violonchelo and Contrabajo parts have specific performance instructions and dynamics.

11

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Sax.

Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

p *mf* *p*

slap ord.

mf *p*

frull.

mp *pp* *mp* *p*

ord. slap ord. slap ord.

p *mf* *p*

p *pp*

p *pp*

mf *f*

p *mf* *p* *mp* *pp*

p *mf* *p* *mp* *pp*

p *mp* *pp*

p *pp*

sul pont. ord.

mf *p*

III *gliss.*

21

Fl. I *p*

Fl. II

Ob. *p* 3

Cl. I *mf* *p* tr

Cl. II *mf* *p* tr *pp*

Sax. *mp* *p* *p*

Tbn. *mp*

Tba. *mp*

Pno. *mf* *f*

Vln. I *p* *pp* senza sord.

Vln. II *p* *pp* senza sord.

Vla. I *p* *pp* senza sord.

Vla. II *p* *pp* senza sord.

Vc.

Cb. III

Detailed description of the musical score: This page contains measures 21 through 24 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flutes I and II, Oboe, Clarinets I and II, Saxophone) features melodic lines with dynamics ranging from *p* to *mp*. The Clarinets I and II parts include trills. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with *mp* dynamics. The Piano part has a complex texture with *mf* and *f* dynamics. The string section (Violins I and II, Violas I and II, Violoncello, and Contrabasso) plays a sustained harmonic texture, with Violins I and II marked *p* and *pp* and instructed to play *senza sord.* (without mutes). The Violoncello and Contrabasso parts are marked with Roman numerals III and I respectively.

26

Fl. I *mf* *mp* *p* *mf*

Fl. II *p* *mf*

Ob. *mp* *mf*

Cl. I *mp* *mf*

Cl. II *mp* *p* *mf* slap

Sax. *mp* *p* *mf* *p* *tr*

Tbn. *mf* *p* *mf* *p*

Tba. *mf* *p* *mf* *p*

Pno. *p* *f* *p*

Vln. I *p* *mf* *pp* *mp*

Vln. II *p* *mf* *pp* *mp*

Vla. I *p* *mf* *pp* *mp*

Vla. II *p* *mf* *pp* *mp*

Vc. III *f* *p* *pp* *f* *pizz.* *l.v.*

Cb. I *f* *p* *pp* *f* *pizz.* *l.v.*

31

Fl. I *p* *pp* *morendo* *p* *mf*

Fl. II *p* *pp* *morendo* *p* *mf*

Ob. *p* *mp*

Cl. I *p* *mp*

Cl. II *mp* *pp*

Sax. *mp* *p*

Tbn. *glisc* *mp* *p*

Tba. *p*

Pno. *p* *mf* *p*

Vln. I *p* *pp* *p* *pp* *mf*

Vln. II *p* *pp* *p* *pp* *mf*

Vla. I *p* *pp* *p* *pp* *mf*

Vla. II *p* *pp* *p* *pp* *mf*

Vc. *arco*

Cb. III *arco* *sul pont.* *ord.*

36

Fl. I *p* 6 3

Fl. II *p* 6 3 3

Ob. *mp* *p*

Cl. I *p* *mp* *p*

Cl. II *mp* *p*

Sax. *mp* *mf* *p*

Tbn. *mp* *p* *gliss.* *mf*

Tba. *mp* *f* *pp*

Pno. *mf* 7 *f*

Vln. I *p* *mf* *pp* ord. sul tasto

Vln. II *p* *mf* *pp* ord. sul tasto

Vla. I *p* *mf* *pp* ord. sul tasto

Vla. II *p* *mf* *pp* ord. sul tasto

Vc. III pizz. *f* *p* *f* 1.v

Cb. I pizz. *f* *p* *f* 1.v

41

Fl. I *p* *mf* *mp* frull

Fl. II *mf* *mp* frull

Ob. *pp* *p* *pp* *p*

Cl. I *pp* *p* *pp* *p*

Cl. II *pp* *p* *pp* *p*

Sax. *p*

Tbn. *mf* *p*

Tba. *mf*

Pno. *p* *p*

Vln. I ord. *p* *mf* *pp* sul tasto sul pont.

Vln. II ord. *p* *mf* *pp* sul tasto sul pont.

Vla. I ord. *p* *mf* *pp* sul tasto sul pont.

Vla. II ord. *p* *mf* *pp* sul tasto sul pont.

Vc. arco *mf* *mp*

Cb. arco *mf*

46

Fl. I *p* *mp*

Fl. II *p* *mp*

Ob. *mf* *p*

Cl. I *mf* *p*

Cl. II *mf* *p*

Sax. *mf* *mp* *pp*

Tbn. *mf* *mp* *pp* *mp*

Tba. *mf* *mp* *mf* *p*

Pno. *f* *mp*

Vln. I *p* *pp* *mp* sul tasto

Vln. II *p* *pp* *mp* sul tasto

Vla. I *p* *pp* *mp* sul tasto

Vla. II *p* *pp* *mp* sul tasto

Vc. *mf* *p*

Cb. arco *mf* *mp* *mp*

Più mosso

♩=72

51 (tr) *p*

Fl. I *p* *f*

Fl. II *p* *f*

Ob. *p* *f*

Cl. I *p* *f*

Cl. II *p* *f*

Sax. *p* *f*

Tbn. *3*

Tba.

Pno. *p* *mp* *f*

Più mosso

♩=72

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. I *pp* *f*

Vla. II *pp* *f*

Vc. *f*

Cb. *3* *f*

56

Fl. I *p* *mf* *p* *sfz* *mf* bend.

Fl. II *p* *mf* *p* *sfz* *mf* bend.

Ob. *p* *mf* *mp*

Cl. I *p* *mf* *p* *mf*

Cl. II *p* *mf* *p* *mf*

Sax. *p* *mf* *mp*

Tbn. *p* *mf* *pp* Possible *gliss.*

Tba. *p* *mf* *mp*

Pno. *mp* *f* *mf* 7 5

Vln. I *p* *pp* I ord. *mp* *<f* II *mp* *f* arco sul pont.

Vln. II *p* *pp* I ord. *mp* *<f* II *mp* *f* arco sul pont.

Vla. I *p* I *mp* *tr*

Vla. II *p* I *mp*

Vc. *f* *mp < mf* *mp < mf* *< f* IV

Cb. *f* *mp* *pizz.* 5 *b* 5 *b* 1.v IV arco *< f*

Detailed description of the musical score: This page contains measures 56 through 60 of a symphonic work. The score is arranged in a standard orchestral format with woodwinds (Flutes I & II, Oboe, Clarinets I & II, Saxophone), brass (Trumpets, Trombones), strings (Violins I & II, Violas, Violas, Cellos, Double Basses), and piano. The woodwinds play melodic lines with various dynamics (p, mf, mp, sfz) and include 'bend.' markings. The strings play a rhythmic accompaniment with triplets and sixteenth-note patterns. The piano part features a complex texture with triplets and a 7-measure rest. The score includes various performance instructions such as 'arco sul pont.', 'gliss.', and 'pp Possible'.

61

Fl. I *mp*

Fl. II *mp*

Ob. *p*

Cl. I *mp*

Cl. II *p* *mp*

Sax. *pp* *Possibile*

Tbn. *p* *mp* *mp*

Tba. *pp* *Possibile* *mp*

Pno. *f* *mp*

Vln. I *mp* 6 *p* *sempre* *gliss.* *pizz.*

Vln. II *mp* 3 *p* *sempre* *II arco* *gliss.* *pizz.* *II arco* *gliss.* *pizz.*

Vla. I *pp* *mf* *p* *sempre* *III* *IV* *gliss.* *pizz.*

Vla. II *p* *sempre* *II arco* *gliss.* *pizz.* *II arco* *gliss.* *pizz.* *II arco* *gliss.*

Vc. *mf* 3 3 *p* *sempre* *III arco* *gliss.* *pizz.* *III arco* *gliss.* *pizz.*

Cb. *mf* 3 3 *p* *sempre* *III arco* *gliss.* *pizz.* *III arco* *gliss.*

66

Fl. I *p* *mf* *p*

Fl. II *p*

Ob. *mp* *p* *mp*

Cl. I *p* *sempre*

Cl. II *p* *sempre*

Sax. *mp* *p* *mp*

Tbn. *mp* *gliss.*

Tba.

Pno. *mf* *mp*

Vln. I *I arco* *gliss.* *pizz.* *I arco* *gliss.* *pizz.*

Vln. II *II arco* *gliss.* *pizz.* *II arco* *gliss.* *pizz.*

Vla. I *III arco* *gliss.* *pizz.* *III arco* *gliss.*

Vla. II *gliss.* *pizz.* *II arco* *gliss.* *pizz.* *II arco* *gliss.*

Vc. *III arco* *gliss.* *pizz.* *III arco* *gliss.* *pizz.* *III arco* *gliss.*

Cb. *pizz.* *III arco* *gliss.* *pizz.* *III arco* *gliss.* *pizz.*

Detailed description: This page of a musical score covers measures 66 to 70. It features a full orchestral ensemble including woodwinds (Flutes I & II, Oboe, Clarinets I & II, Saxophone), brass (Trumpets, Trombones), strings (Violins I & II, Violas, Cellos, Double Basses), and Piano. The score is written in a key with one flat and a 3/4 time signature. Measure 66 begins with a dynamic of *p* (piano) for the woodwinds. Flute I has a *mf* (mezzo-forte) dynamic in measure 67. The woodwinds play various rhythmic patterns, including triplets and sixteenth-note runs. The strings play a steady accompaniment with *gliss.* (glissando) and *pizz.* (pizzicato) markings. The Piano part enters in measure 68 with a *mf* dynamic. The score concludes in measure 70 with a *mp* (mezzo-piano) dynamic for the strings and piano.

71

Fl. I *pp* *mp* *pp*

Fl. II *pp* *mp* *pp*

Ob. *p* *mp* *pp*

Cl. I

Cl. II

Sax. *p* *mp* *pp*

Tbn. *gliss.*

Tba.

Pno. *mf* *mp*

Vln. I *I arco* *gliss.* *pizz.* *I arco* *gliss.* *pizz.*

Vln. II *II arco* *gliss.* *pizz.* *II arco* *gliss.* *pizz.*

Vla. I *gliss.* *pizz.* *III arco* *gliss.* *pizz.*

Vla. II *gliss.* *pizz.* *II arco* *gliss.* *pizz.*

Vc. *gliss.* *pizz.* *III arco* *gliss.* *pizz.*

Cb. *III arco* *gliss.* *pizz.*

Detailed description: This page of a musical score covers measures 71 to 74. It features a woodwind section with Flutes I and II, Oboe, Clarinets I and II, and Saxophone. The woodwinds play sustained notes with dynamic markings of *pp*, *mp*, and *pp*. The Oboe has a triplet of eighth notes in measure 72. The Clarinets play simple rhythmic patterns. The Saxophone has a triplet of eighth notes in measure 71. The brass section includes Trombone and Trombone/Euphonium, with the Trombone playing a glissando in measure 72. The piano part features a melody in the right hand with a *mf* dynamic in measure 72 and a triplet of eighth notes in measure 73. The string section consists of Violins I and II, Violas I and II, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes, alternating between *arco* and *pizz.* (pizzicato) sections, with glissandos in measures 72 and 73. The Violins I and II are divided into three parts (I, II, III arco).

76

Fl. I *mp > pp* *mp > pp* *mp*

Fl. II *mp > pp* *mp > pp* *mp*

Ob. *p* *mp* *pp* *p* *mp* *pp* *p*

Cl. I

Cl. II

Sax. *p* *mp* *pp* *p* *mp* *pp* *p*

Tbn. *gliss.*

Tba.

Pno. *f* *mp*

Vln. I *I arco gliss. pizz. mf*

Vln. II *II arco gliss. pizz. mf*

Vla. I *III arco gliss. pizz. mf*

Vla. II *II arco gliss. pizz. mf*

Vc. *III arco gliss. pizz. mf*

Cb. *III arco gliss. pizz. mf*

Ancora più mosso

♩=100

81

Fl. I *bend.* *pp*

Fl. II *bend.* *pp*

Ob. *pp*

Cl. I *p* *pp* *p* *pp*

Cl. II *p* *pp* *p* *pp*

Sax. *pp* *p*

Tbn.

Tba. *p* 3

Pno. *f* *pp* (♩ = 80-90 approx) → (♩ = 100)

Ancora più mosso

♩=100

Vln. I *f*

Vln. II *f*

Vla. I *f* *arco sul tasto* *pp sempre*

Vla. II *f* *arco sul tasto* *pp sempre*

Vc. *f* *sul tasto arco* *pp sempre*

Cb. *f*

Fl. I *mf* *pp*

Fl. II *mf* *pp*

Ob. *mp* *mf*

Cl. I *p* *pp* *p* *pp*

Cl. II *p* *pp* *p* *pp*

Sax. *pp* *p*

Tbn. *mp* *f* *p*

Tba. *p*

Pno. *mf* *pp* *mf* *pp* *f*

Vln. I *arco* *p* *mf* *pp*

Vln. II *arco* *p* *mf* *pp*

Vla. I

Vla. II

Vc.

Cb.

→ (♩ = 110-130 aprox.) (♩ = 110-130 aprox.) (♩ = 100)

96

Fl. I *p mp*

Fl. II *p mp*

Ob. *p mp*

Cl. I *p mp*

Cl. II *mf sempre* *slap* *3*

Sax. *mf sempre* *slap* *3*

Tbn. *mf* *f sempre*

Tba. *mf* *f sempre*

Pno.

Vln. I

Vln. II

Vla. I *arco sul pont. p sempre*

Vla. II *arco sul pont. p sempre*

Vc. *arco sul pont. p sempre*

Cb. *arco mf* *f sempre*

101

Fl. I *p mp*

Fl. II *p mp*

Ob. *p mp*

Cl. I *p mp*

Cl. II

Sax.

Tbn.

Tba.

Pno.

Vln. I *arco sul pont. p sempre*

Vln. II *arco sul pont. p sempre*

Vla. I

Vla. II

Vc.

Cb.

f

106

Fl. I *mp* *p*

Fl. II *mp* *p*

Ob. *mp* *p*

Cl. I *mp* *p*

Cl. II *3*

Sax. *3*

Tbn. *p* *< mf > p* *3 mp* *3 mf* *p* *< sf*

Tba. *p*

Pno.

Vln. I *mf* *p sempre* col legno l.v

Vln. II *mf* *p sempre* col legno l.v

Vla. I *mf* *p sempre* col legno l.v

Vla. II *mf* *p sempre* col legno l.v

Vc. *mf* *p sempre* col legno l.v

Cb. *p sempre* col legno l.v

111

Fl. I *mp* *sempre*

Fl. II *mp* *sempre*

Ob. *mp* *p* *mp* *p*

Cl. I *mp* *sempre*

Cl. II *mp* *sempre*

Sax. *mf* *slap.*

Tbn. *p* *< sf* *p* *< sf* *p* *< sf* *p* *< sf*

Tba.

Pno.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

Cb.

Detailed description: This page of a musical score covers measures 111 to 115. It features a woodwind section with Flutes I and II, Oboe, Clarinets I and II, Saxophone, Trombones, and Tubas. The strings (Violins I and II, Violas I and II, Violas, Cellos, and Double Basses) and Piano are also present. The woodwinds play melodic lines with various dynamics and articulations. The strings provide a rhythmic accompaniment. The score includes dynamic markings such as *mp*, *p*, *mf*, *p*, and *sf*, as well as articulation like *sempre* and *slap.*. Measure numbers 111, 112, 113, 114, and 115 are indicated at the top of each staff.

116

Fl. I *mp* *pp* *p* *mp*

Fl. II *mp* *pp* *p* *mp*

Ob.

Cl. I *mp* *pp* *p* *mp*

Cl. II *mp* *pp* *p* *mp*

Sax.

Tbn. *P* *< sf*

Tba.

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. I *pp*

Vla. II *pp*

Vc. *pp*

Cb. *pp*

126

Fl. I *> p* *pp* *Possibile* *mp* frull.

Fl. II *> p* *pp* *Possibile* *mp* frull.

Ob. *> p* *mp* *p* *pp* *mp* molto vib.

Cl. I *> p* *mp* *p* *pp* *mp*

Cl. II *> p* *pp* *Possibile* *p* *mf*

Sax. *> p* *pp* *Possibile* *p* *mf*

Tbn. *p* *pp* *p* *mf* *mp* 3

Tba. *p* *pp* *p* *mf* *mp* 3

Pno. 7

Vln. I *> p* *pp* *mp* V

Vln. II *> p* *pp* *mp* V

Vla. I *> p* *mp* *p* *pp* *mp* 3

Vla. II *> p* *mp* *p* *pp* *mp* 3

Vc. *> p* *pp* *Possibile* *p* *mf* *mp* 3

Cb. *> p* *pp* *Possibile* *p* *mf* *mp* 3

131

Fl. I *p* *ord* *mp* *p*

Fl. II *p* *ord* *mp* *p*

Ob. *p* *mf sempre*

Cl. I *mp* *pp* *p*

Cl. II *mp* *pp* *p*

Sax. *mp* *mf* *p*

Tbn. *mp* *mf*

Tba. *p* *mf*

Pno. *p dolce* *mf*

Vln. I *p* *sul pont.* *p*

Vln. II *p* *sul pont.* *p* *pp*

Vla. I *p* *sul pont.* *p*

Vla. II *p* *sul pont.* *p* *pp*

Vc. *p* *p* *mf*

Cb. *p* *p* *mf*

Detailed description: This page of a musical score covers measures 131 to 134. It features a full orchestral ensemble including woodwinds (Flutes I & II, Oboe, Clarinets I & II, Saxophone), brass (Trumpets, Trombones), strings (Violins I & II, Violas, Violoncello, Contrabass), and Piano. The score is written in a key with one sharp (F#) and a common time signature. Measure 131 begins with a dynamic of *p* (piano) for the woodwinds. In measure 132, the woodwinds play a triplet of eighth notes marked *ord* and *mp* (mezzo-piano). The Oboe has a *mf sempre* (mezzo-forte) dynamic. The strings play a triplet of eighth notes marked *p*. The Piano part features a triplet of eighth notes in the left hand and a triplet of eighth notes in the right hand, both marked *p*. In measure 133, the woodwinds continue with *mp* and *pp* (pianissimo) dynamics. The strings play a triplet of eighth notes marked *p*. The Piano part continues with *p dolce* (piano dolce) in the right hand and *mf* in the left hand. In measure 134, the woodwinds play a triplet of eighth notes marked *p*. The strings play a triplet of eighth notes marked *p*. The Piano part continues with *p* in the right hand and *mf* in the left hand. The Violins I and II parts have a *sul pont.* (sul ponticello) instruction in measure 134, with dynamics of *p* and *pp*. The Viola and Violoncello parts also have a *sul pont.* instruction, with dynamics of *p* and *pp*. The Contrabass part has a *sul pont.* instruction, with dynamics of *p* and *mf*.

136

Fl. I *p*

Fl. II *p*

Ob. *p*

Cl. I *pp* *p*

Cl. II *pp* *p*

Sax. *pp* *p*

Tbn. *p* *mp* *p*

Tba. *p* *mp* *p*

Pno. *f*

Vln. I *p* sul tasto → ord.

Vln. II *p* sul tasto → ord.

Vla. I *p* sul tasto → ord.

Vla. II *p* sul tasto → ord.

Vc. *p* sul tasto → ord.

Cb. *p* sul tasto → ord.

Detailed description: This page of a musical score covers measures 136 to 140. It features a woodwind section with Flute I and II, Oboe, Clarinet I and II, and Saxophone. The brass section includes Trombone and Trombone parts. The piano part has a dynamic shift from *f* to *pp*. The string section (Violins I and II, Violas I and II, Violoncello, and Contrabass) is marked *p* and includes the instruction 'sul tasto' with an arrow pointing to 'ord.' (ordine) in measures 138 and 139. The score is written in a common time signature with a key signature of one flat.

146

Fl. I *pp* *mp* *pp* Possibile

Fl. II *pp* *mp* *pp* Possibile

Ob. *pp* *mp* *pp* Possibile

Cl. I *pp* *mp* *pp* Possibile

Cl. II *pp* *mp* *pp* Possibile

Sax. *pp* *mp* *pp* Possibile

Tbn. *pp* *mp* *pp* Possibile

Tba. *pp* *mp* *pp* Possibile

Pno. *pp* *mp* *pp* Possibile

Vln. I *ord.* *pp* *mp* *pp* Possibile

Vln. II *ord.* *pp* *mp* *pp* Possibile

Vla. I *ord.* *pp* *mp* *pp* Possibile

Vla. II *ord.* *pp* *mp* *pp* Possibile

Vc. *ord.* *pp* *mp* *pp* Possibile

Cb. *ord.* *pp* *mp* *pp* Possibile