

# Disney

(compilado)

Score

Arreglo: Tato Finocchi  
Arr. Voces: Marcela Monreal.

Vocals 1

Vocals 2

C/E Eb0 D- C/E F/G G7 C F/C C F/C

Vox. 1

Vox. 2

C A7 D- D-7 G7 G75+ F#0/C C C/E Eb0

When you wish u pon a star makes no diffe rence who you are! when you wish u

11

Vox. 1

Vox. 2

pon a star as drea mers do! When your heart is in your dreams,

*ll*

D-7 C/E D-/F F/G G/F E<sup>b</sup>maj7 A<sup>b</sup>maj7 D-7 G7 C A7 D- D-7

*ll*

C

16

Vox. 1

Vox. 2

no re quest is too ex treme, When you wish u pon a star as drea mers

G7 G5+ F<sup>#</sup>0/C C C/E E<sup>b</sup>0 D-7 C/E f6 F/G D<sup>b</sup>711+

16

21

Vox. 1

C D-7 C/E F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F

Vox. 2

do! Yo te quie ro mos trar

26

Vox. 1

F B $\flat$ /F D- C G-/B $\flat$  A7 A/C# D- D-/C B $\flat$ ad9

Vox. 2

un fan tás ti co mu do ven prin ce sa. y de ja a tu co ra zón so ñar!

26

31

Vox. 1

Fad9 Ah!... Yo te quie ro mos trar, ma\_\_ ra vi llo sas!\_\_

Vox. 2

Yo te quie ro mos trar co sas ma\_\_ ra vi llo sas,\_\_

31

F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F D- C

36

Vox. 1

Ven, prin ce\_\_ sa, y dé ja te lle var aun mun\_\_ doi deal!

Vox. 2

Ah... ah\_\_ y dé ja te lle var aun mun\_\_ doi deal!

36

G-/B $\flat$  A7 A/C# D- D-/C B $\flat$ ad9 F A

41

Vox. 1

Vox. 2

41

D E A

Detailed description: This system contains measures 41 through 45. It features two vocal staves (Vox. 1 and Vox. 2) and a piano accompaniment. The key signature is D major (two sharps). Measure 41 starts with a treble clef and a key signature of two sharps. Vox. 1 begins with a whole rest, followed by a melodic line starting on G4. Vox. 2 also begins with a whole rest, followed by a melodic line starting on D4. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. Chords D, E, and A are indicated below the piano staff in measures 44 and 45.

46

Vox. 1

Vox. 2

46

D D/E

D E A

Detailed description: This system contains measures 46 through 50. It features two vocal staves (Vox. 1 and Vox. 2) and a piano accompaniment. The key signature is D major (two sharps). Measure 46 starts with a treble clef and a key signature of two sharps. Vox. 1 begins with a melodic line starting on G4. Vox. 2 begins with a whole rest, followed by a melodic line starting on D4. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. Chords D, D/E, and A are indicated below the piano staff in measures 49 and 50.

51

Vox. 1

E7 A D D/E E7 A A F#

Vox. 2

51

56

Vox. 1

D D/E De del día que a hun do llega mos nos be sabri llo del

Vox. 2

56

A D/A E/A

56

61

Vox. 1

sol \_\_\_\_\_ haymho mápa raver \_ de laque sþuðlever, mápaaha cer de laquædæl vigo or \_\_\_\_\_

Vox. 2

D G

61

A F# E sus

66

Vox. 1

Vox. 2

E/A A F#

66

A D

71

Vox. 1

Vox. 2

D G Esus G

76

Vox. 1

Vox. 2

C/G G C/G G B-

76



81

Vox. 1

Vox. 2

C C/D Ead9 A/E Ead9

86

Vox. 1

Vox. 2

D/E E7 Aad9 E/G# F#-7 A/B E A-/E

91

Vox. 1

E A-/E uh.....

Vox. 2

E B/D# Aad9/C# G#-/B Aad9 E/G# F#-7 A/B

91

*rit.*

96

Vox. 1

E E/D A/C# A-/C E/B quiero formar

Vox. 2

A/B

96

*meno mosso*

*rit.*

101

Vox. 1  
par te de él.

Vox. 2  
par te de A E

101