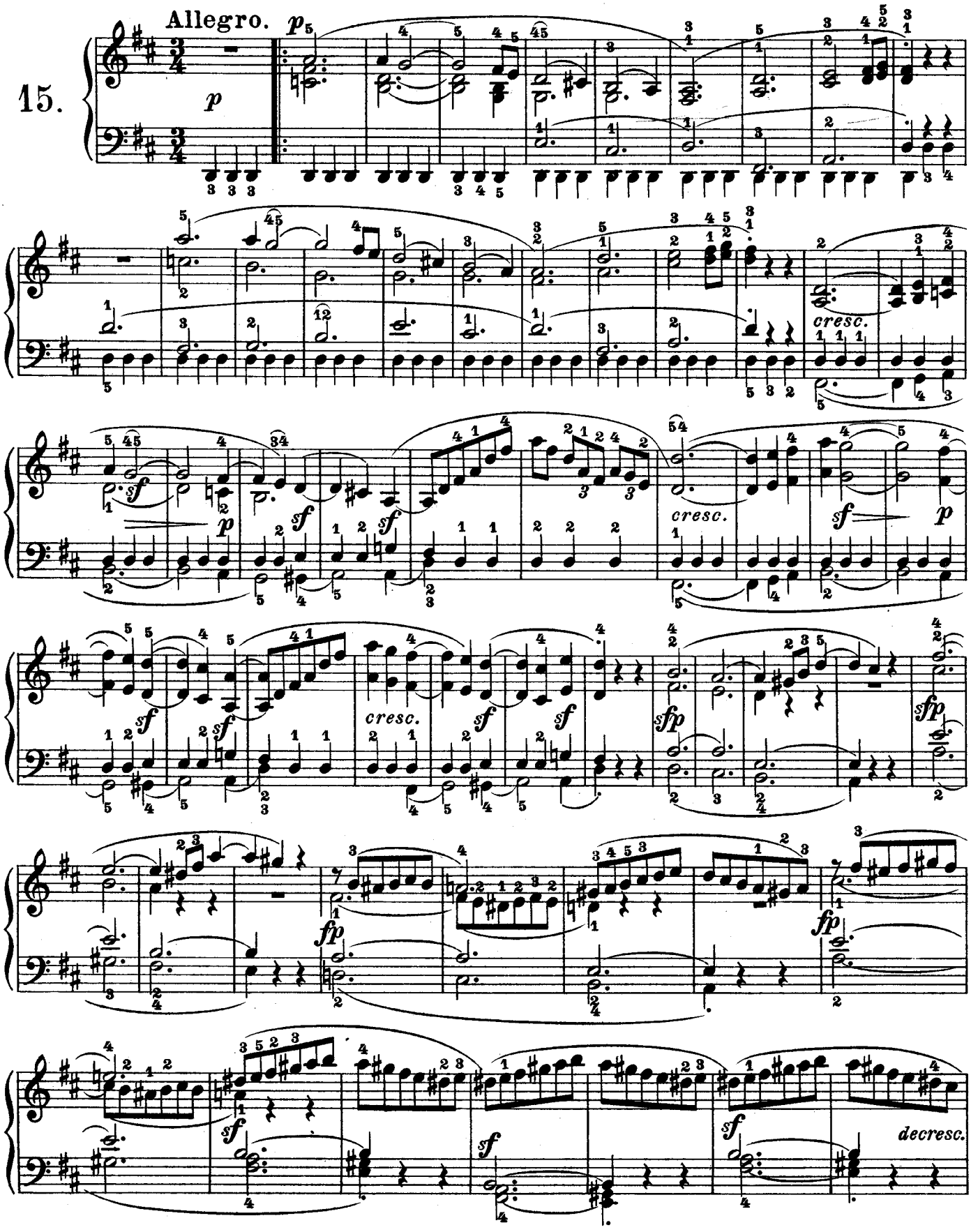
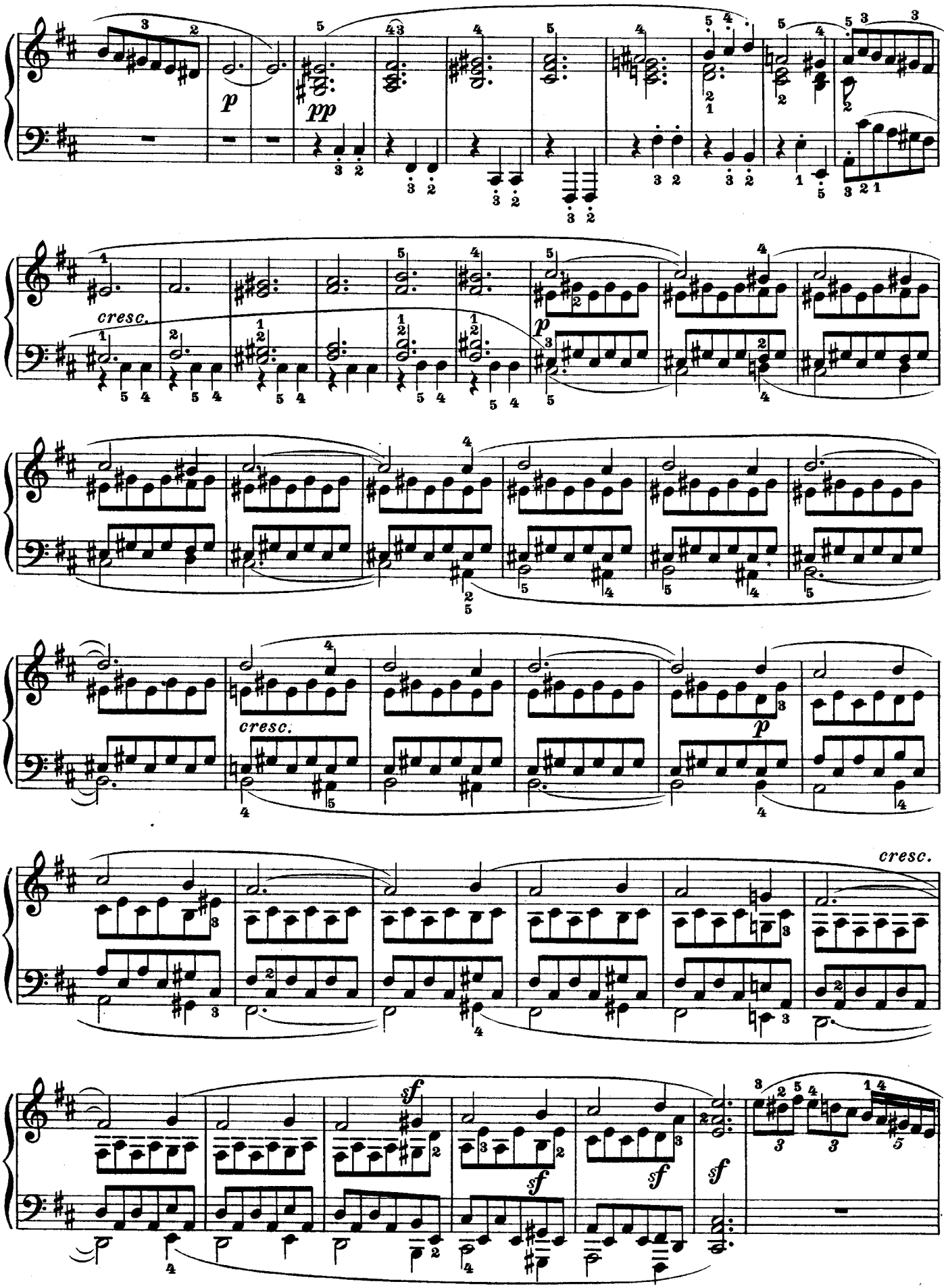
SONATE

Op. 28.

Joseph Edlen von Sonnenfels gewidmet.

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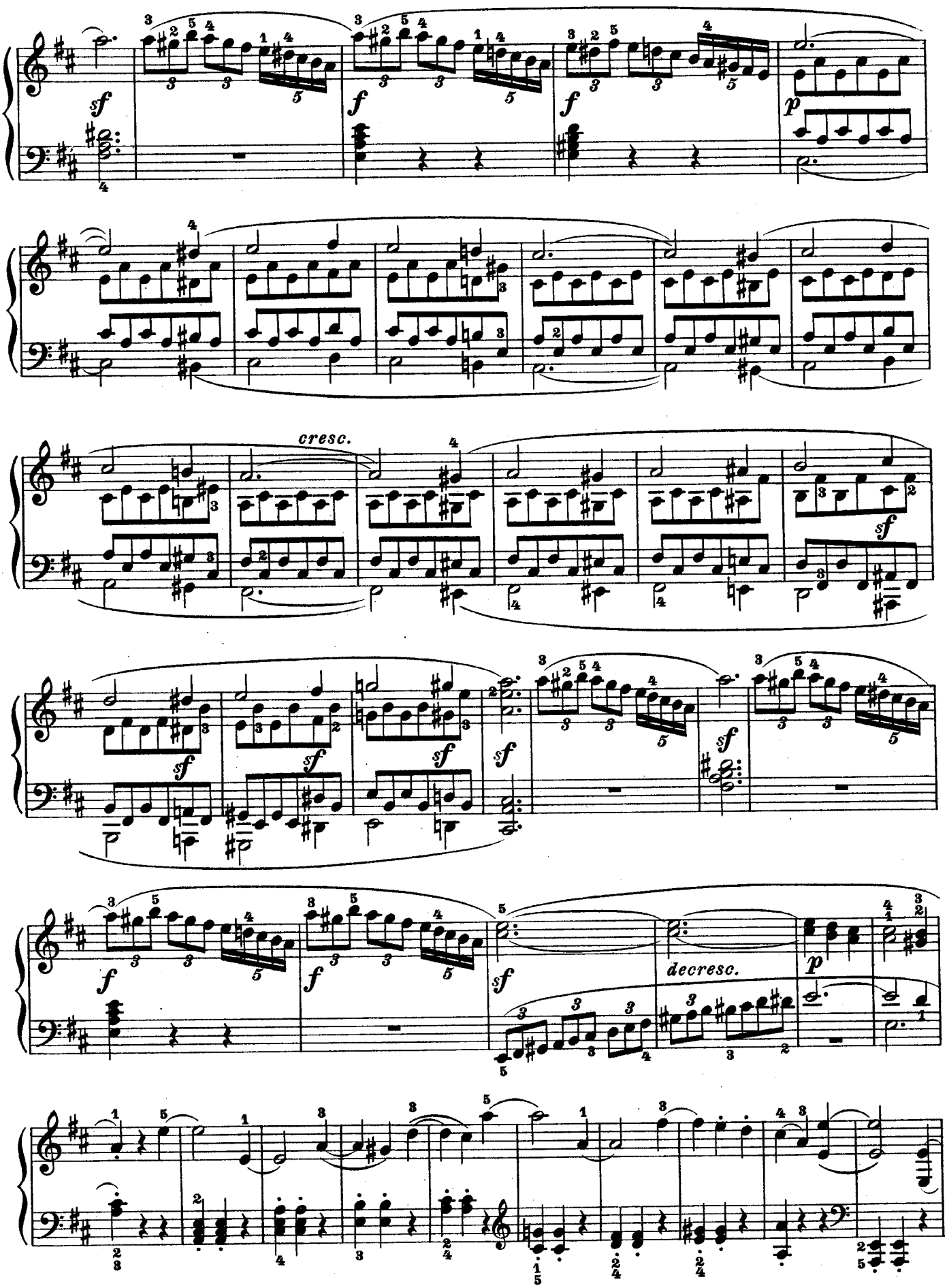
pp
cresc.
p
cresc.
p
cresc.
sf
sf
sf
sf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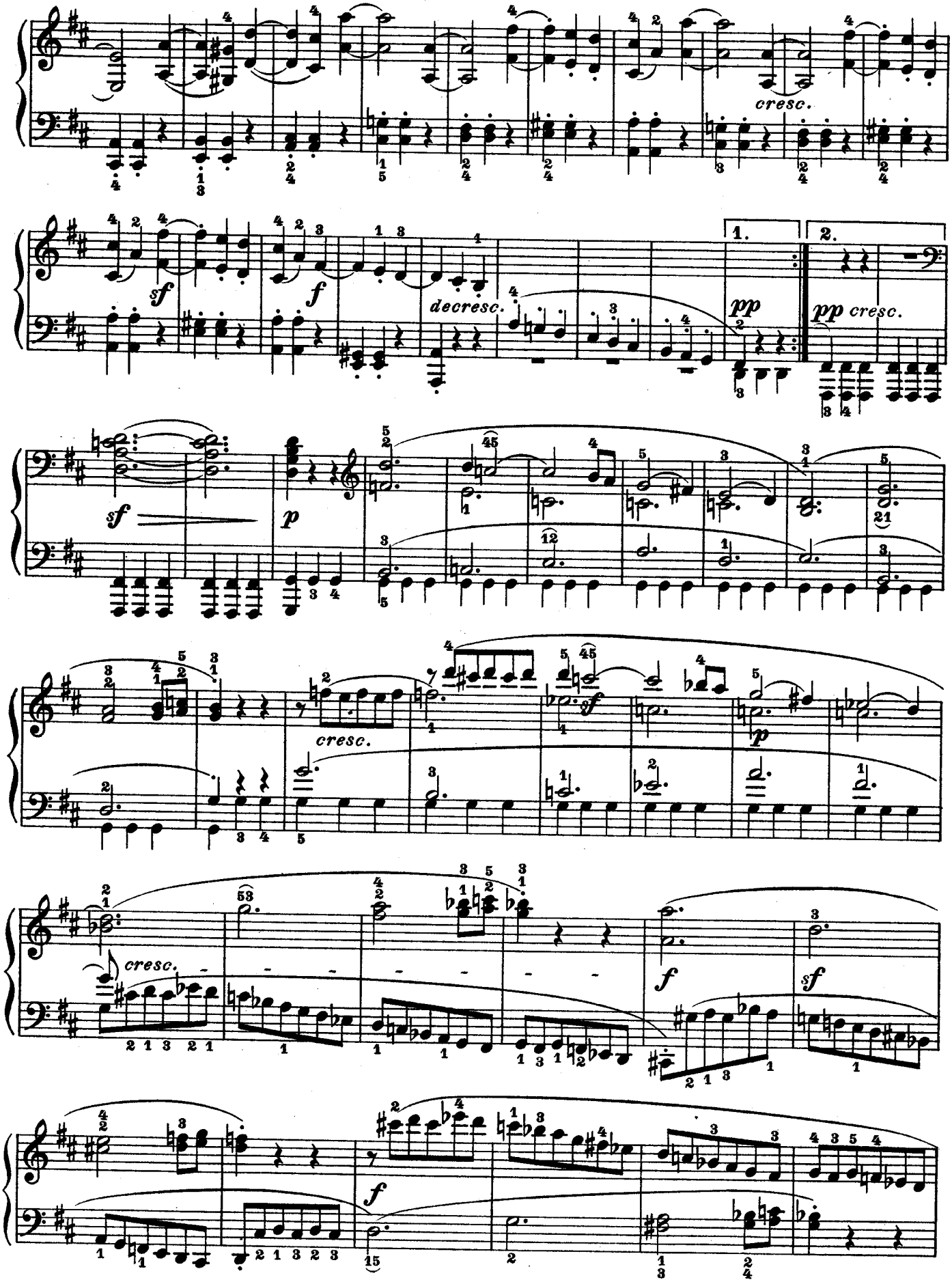
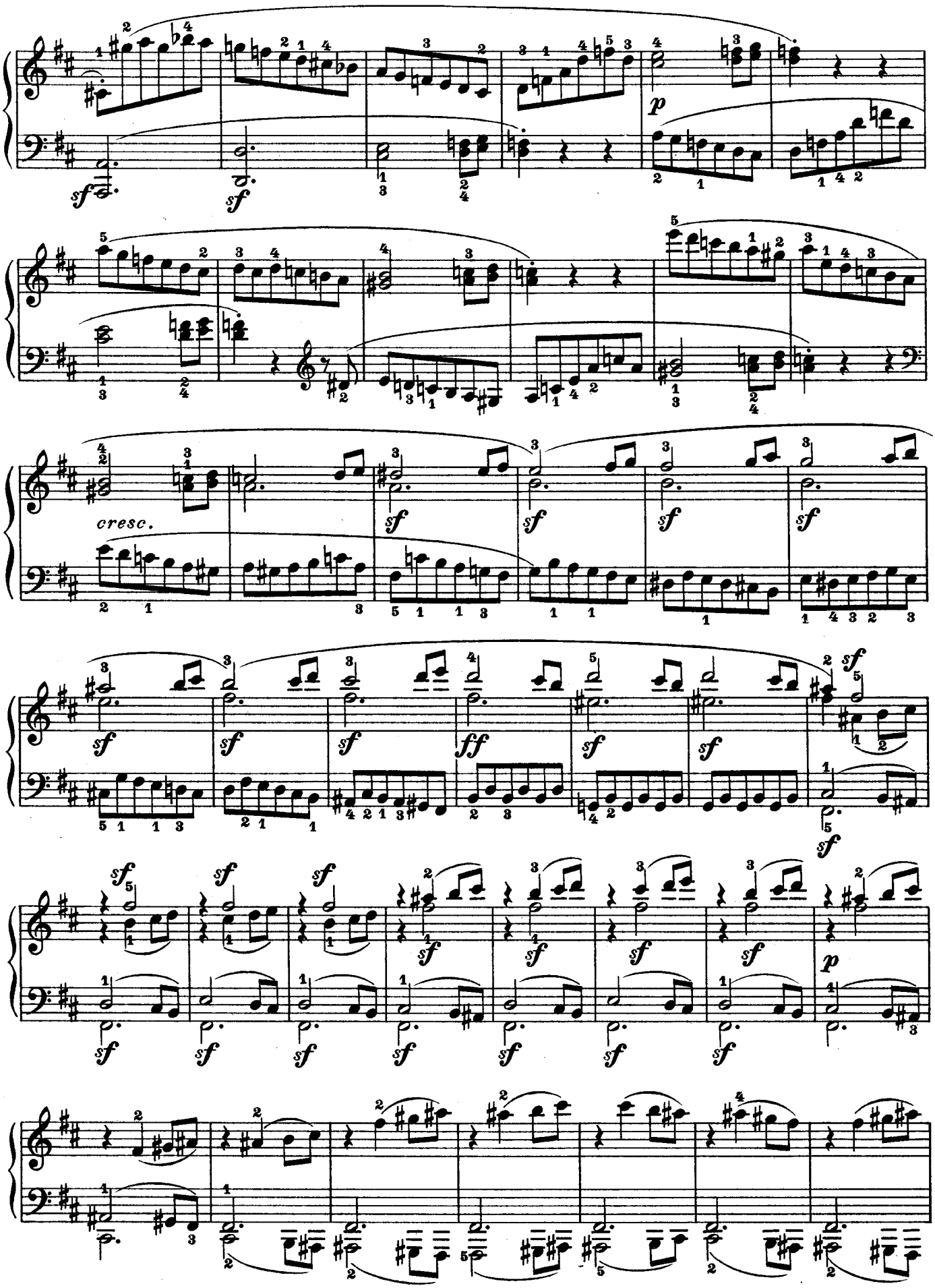
cresc.
sf
sf
sf
sf
sf
sf
f
f
sf
decresc.
p


cresc.
sf
f
decresc.
1.
2.
pp
pp cresc.
sf
p
cresc.
sf
p
cresc.
f
sf
f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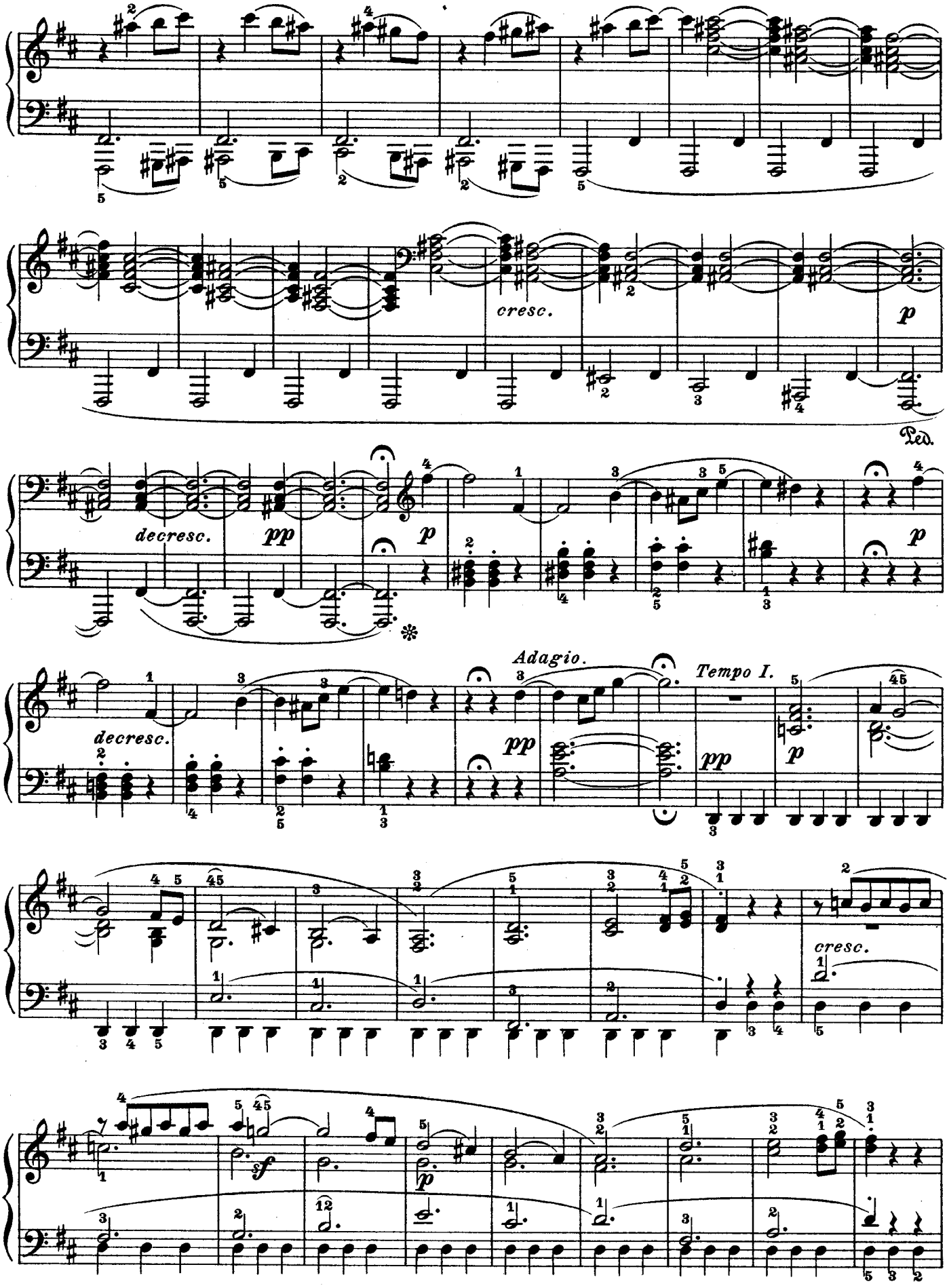
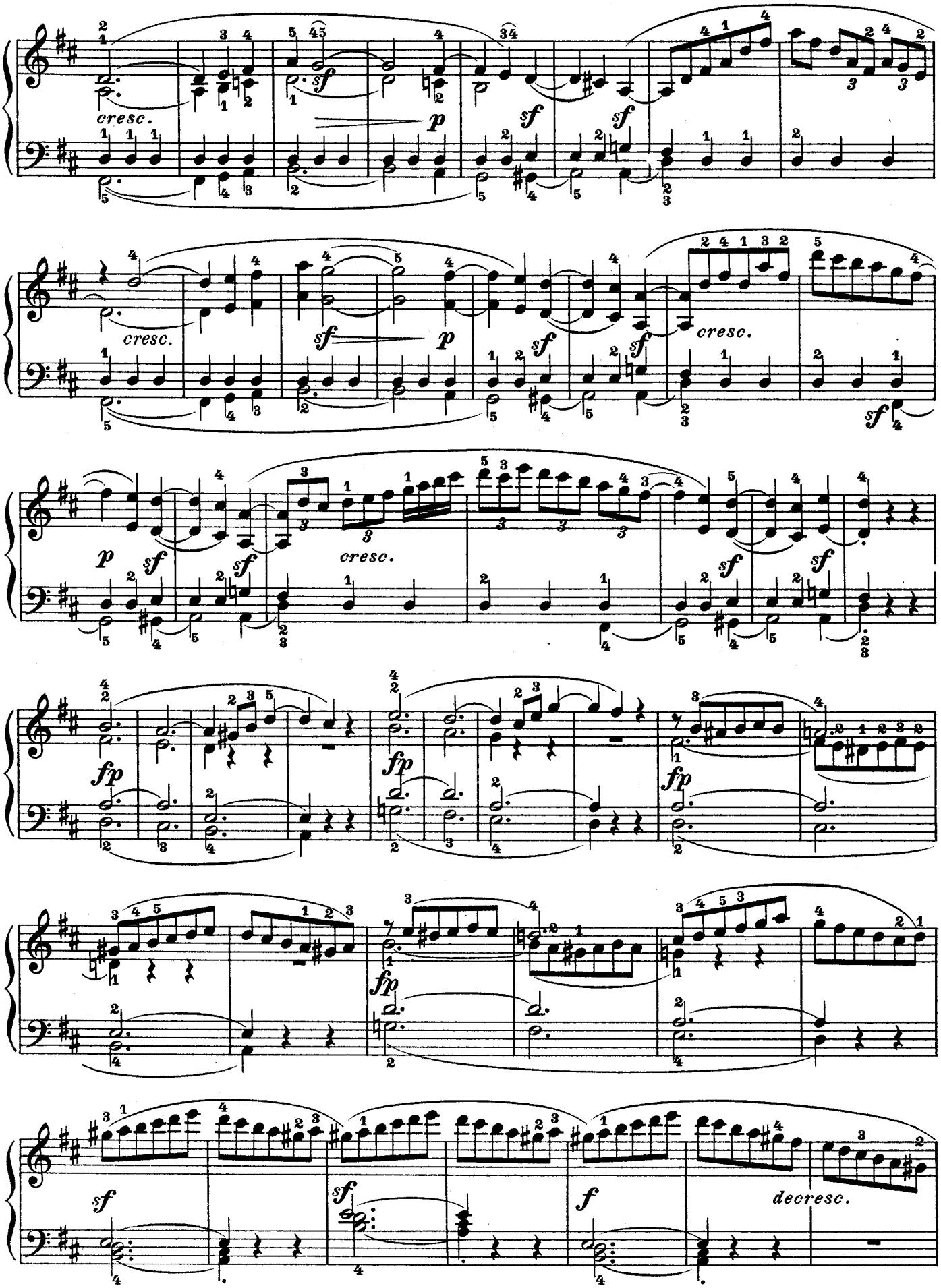

cresc.
p
Ped.
decresc.
pp
p
Adagio.
Tempo I.
sf


cresc.
sf
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sf
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cresc.
sf
p
sf
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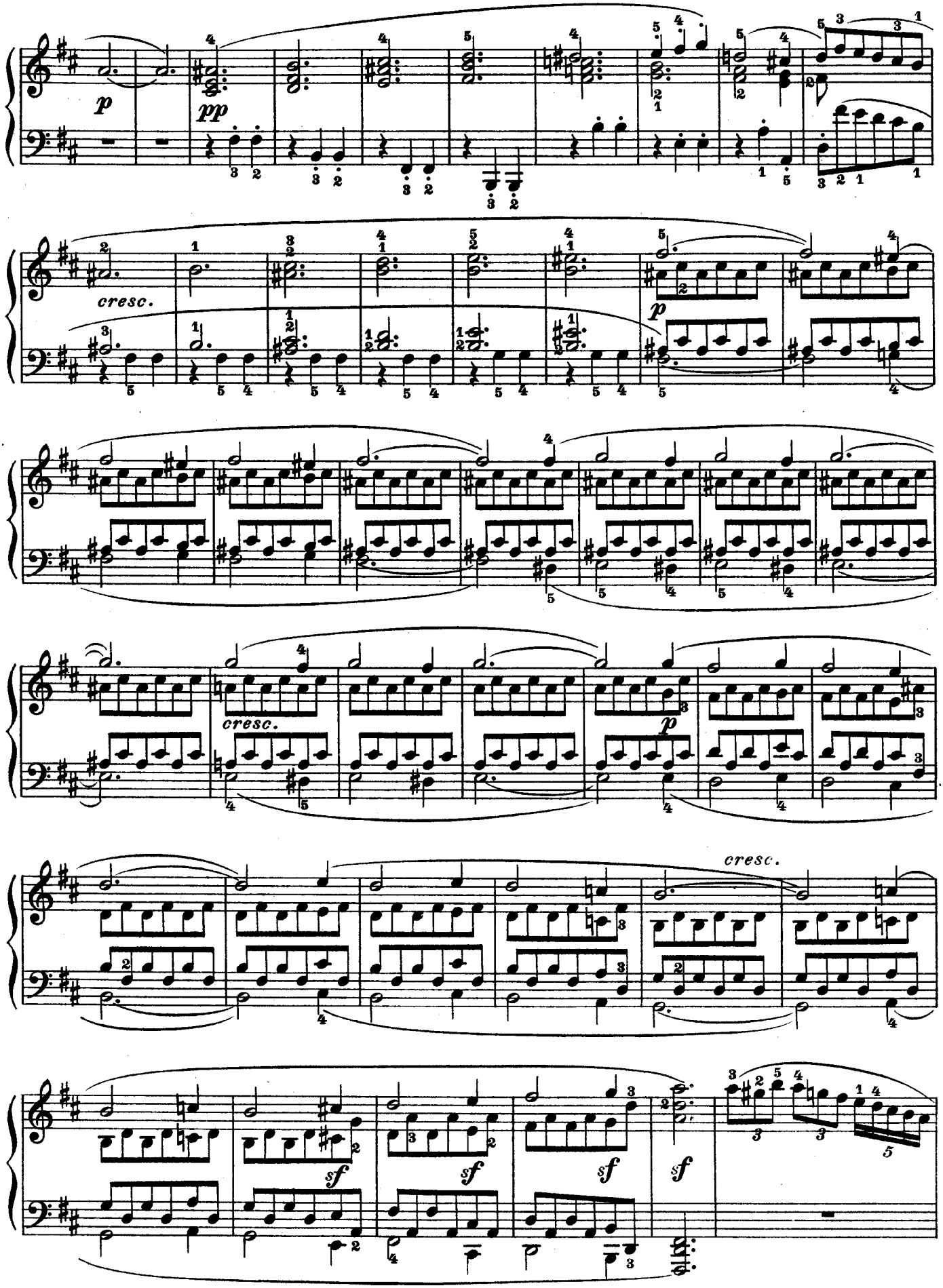
cresc.
sf
p
sf
sf
cresc.
sf
sf
fp
fp
fp
fp
sf
sf
f
decresc.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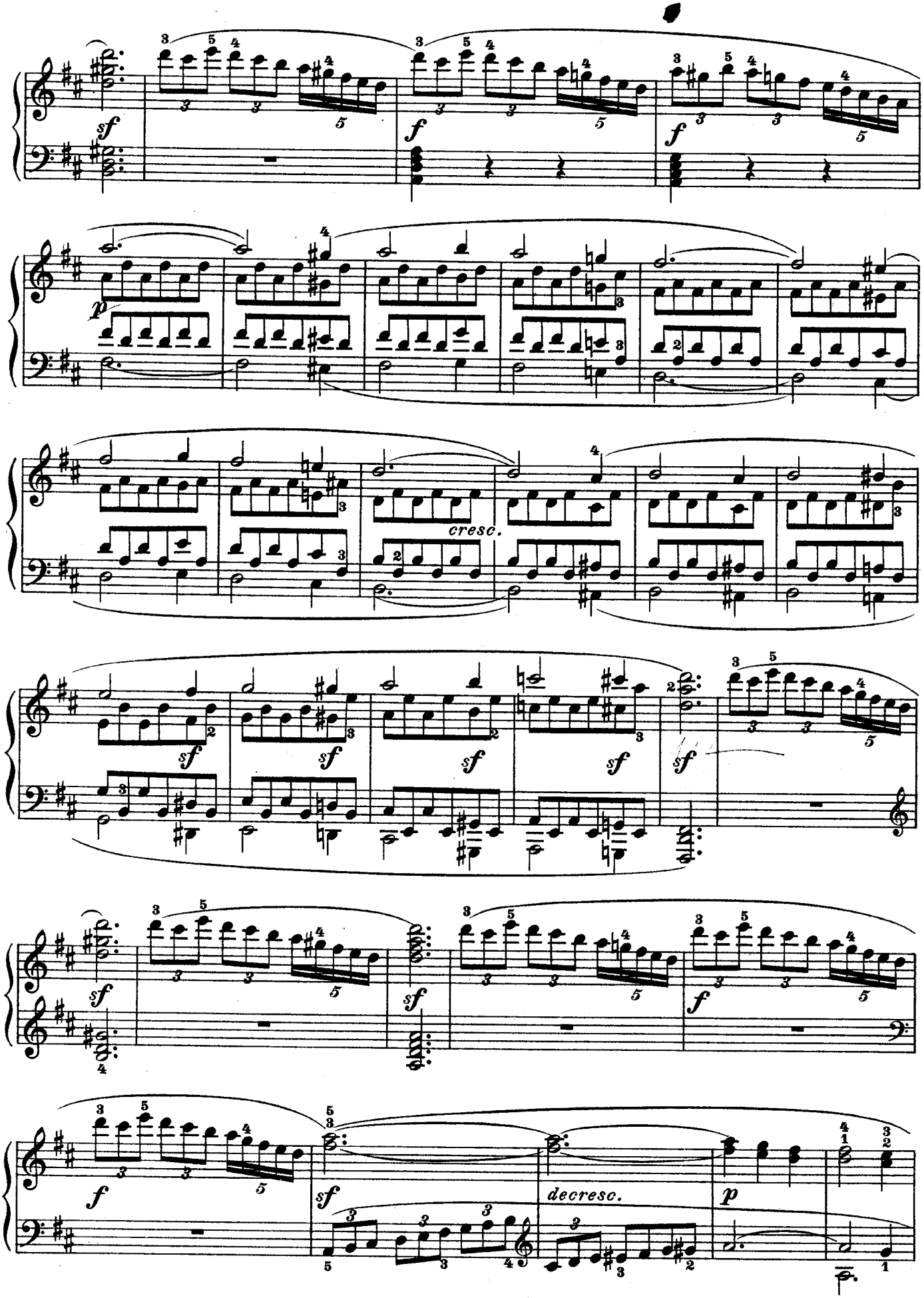
pp
cresc.
p
cresc.
p
cresc.
sf
sf
sf
sf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cresc.
sf
sf
sf
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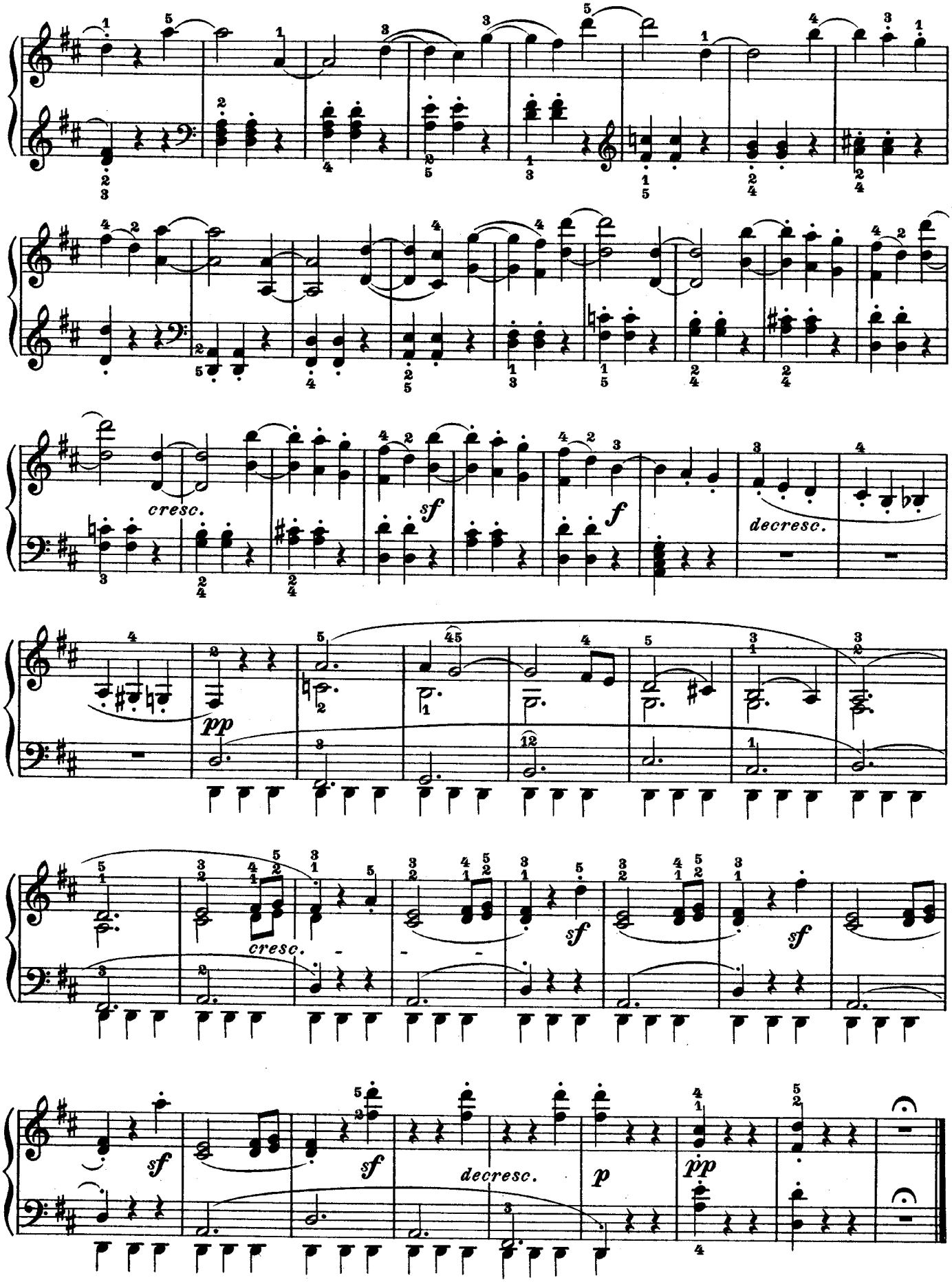
sf
sf
sf
f
f
sf
decresc.
p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cresc.
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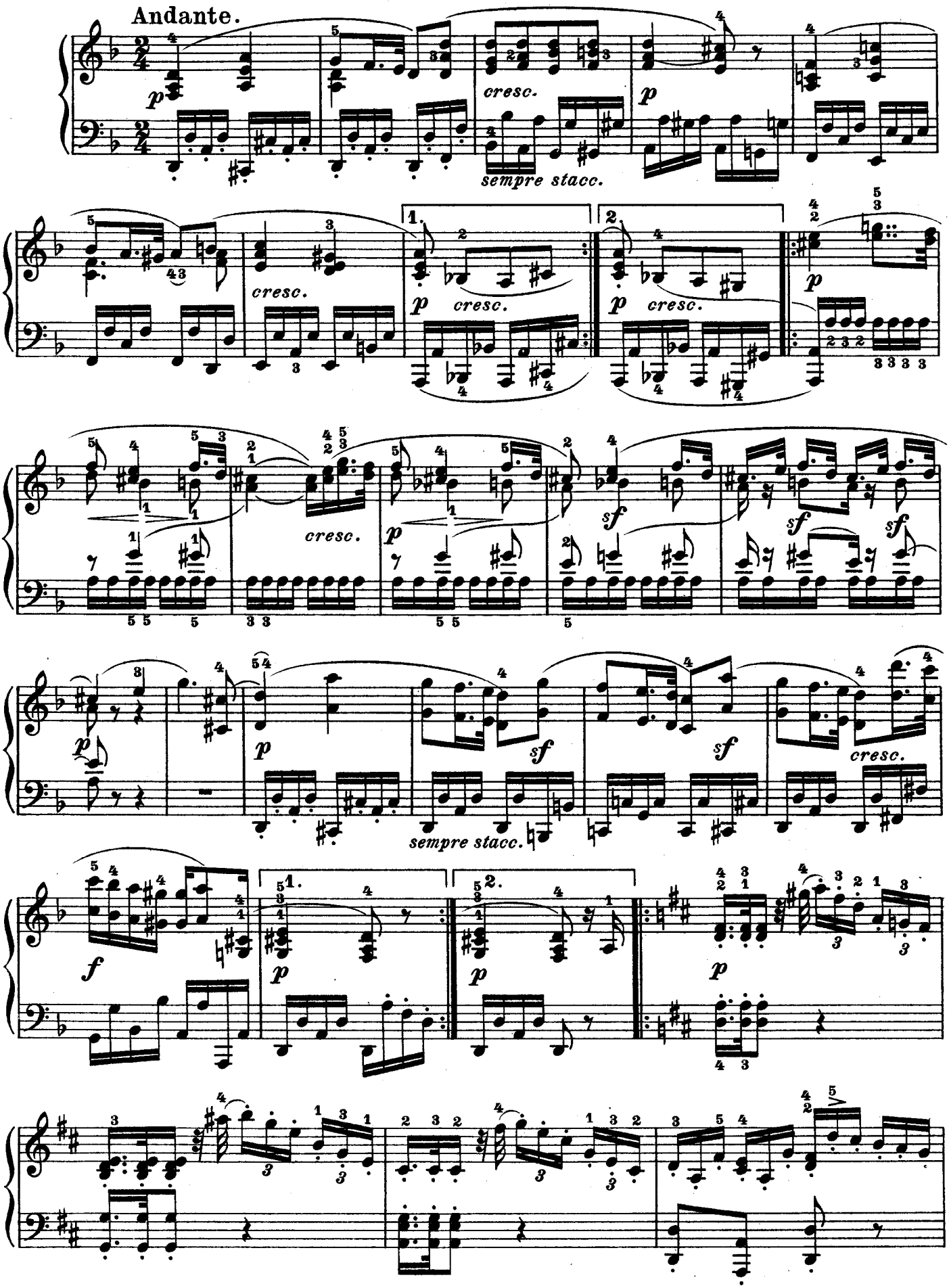
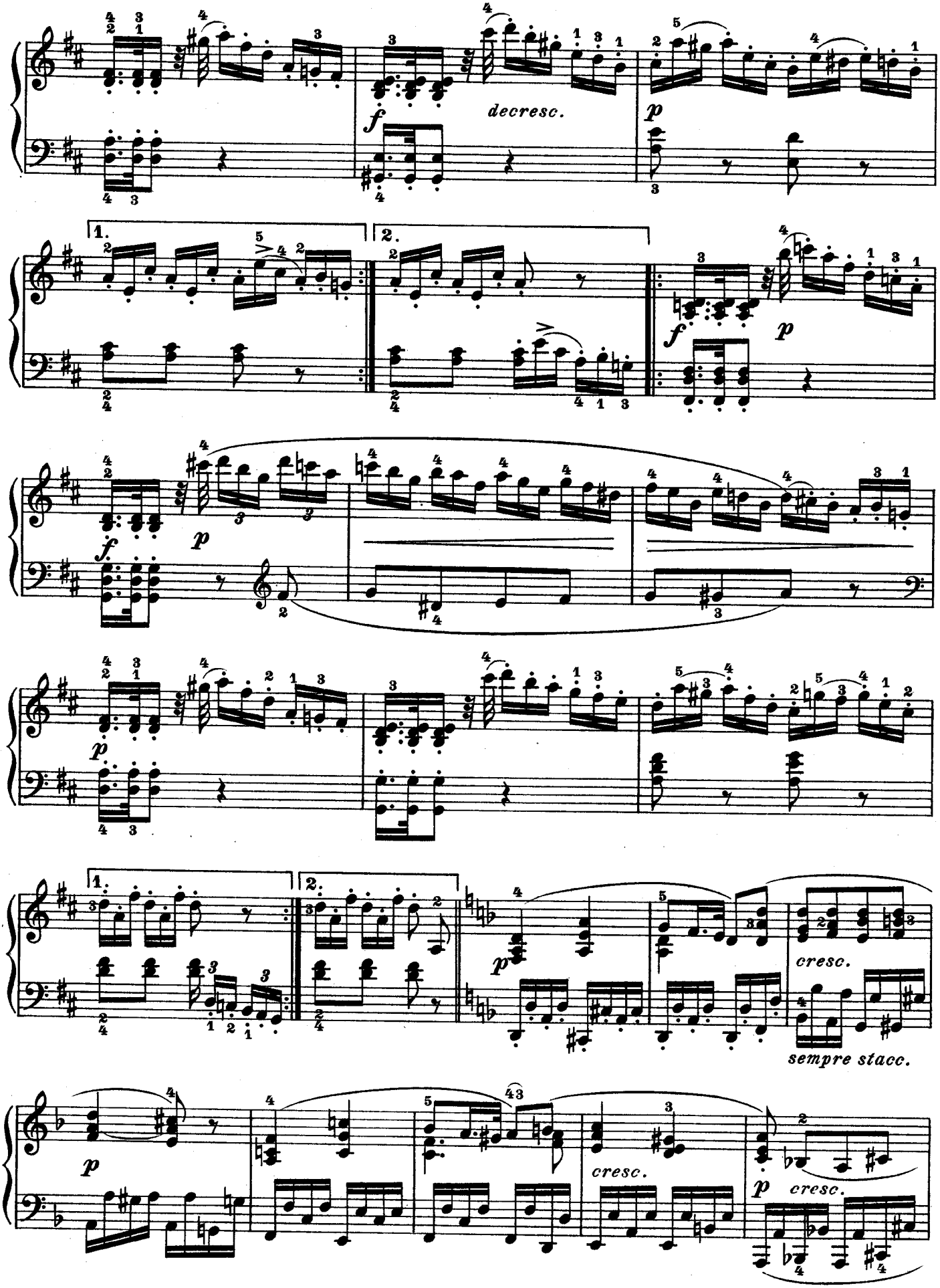
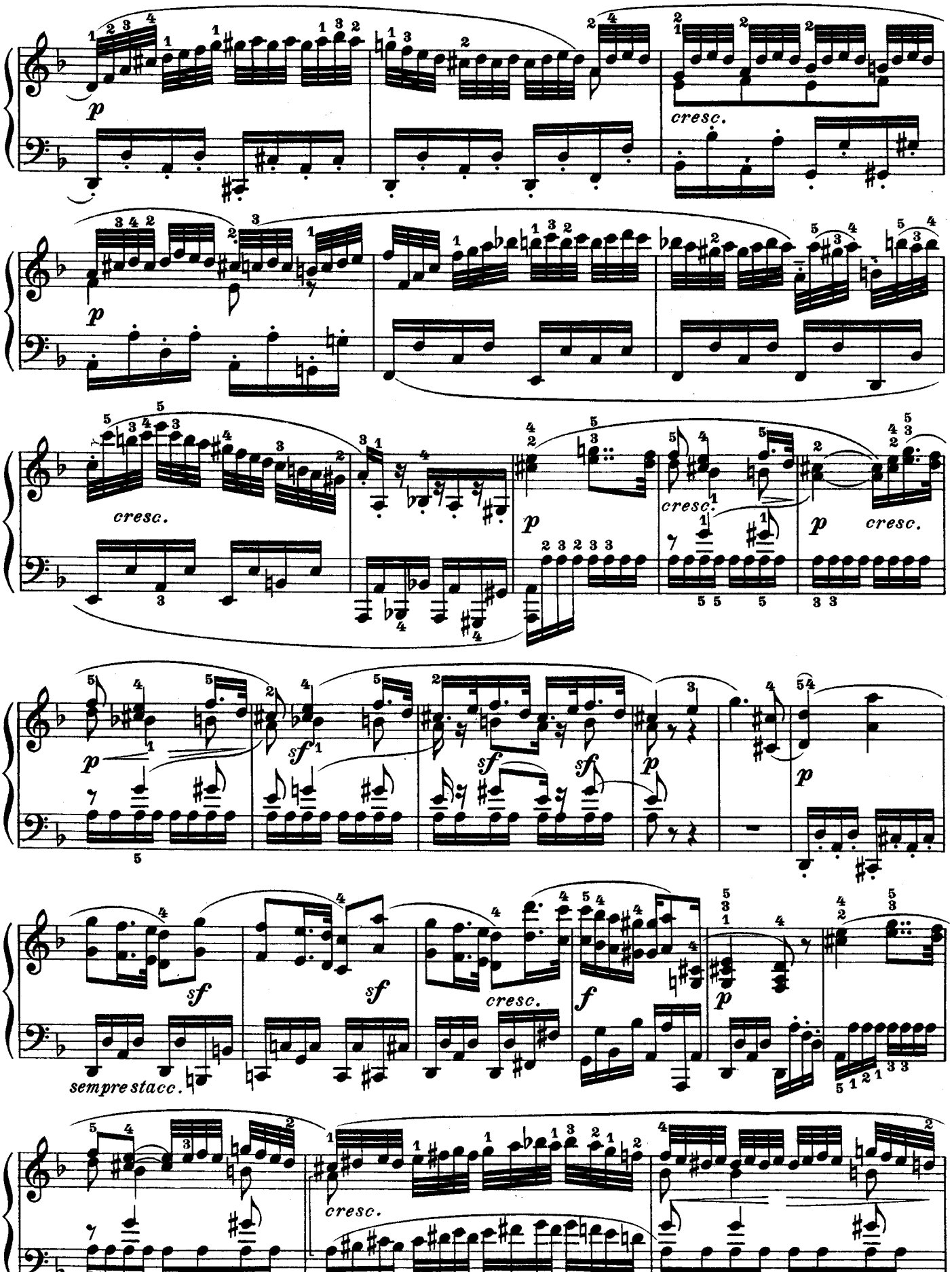
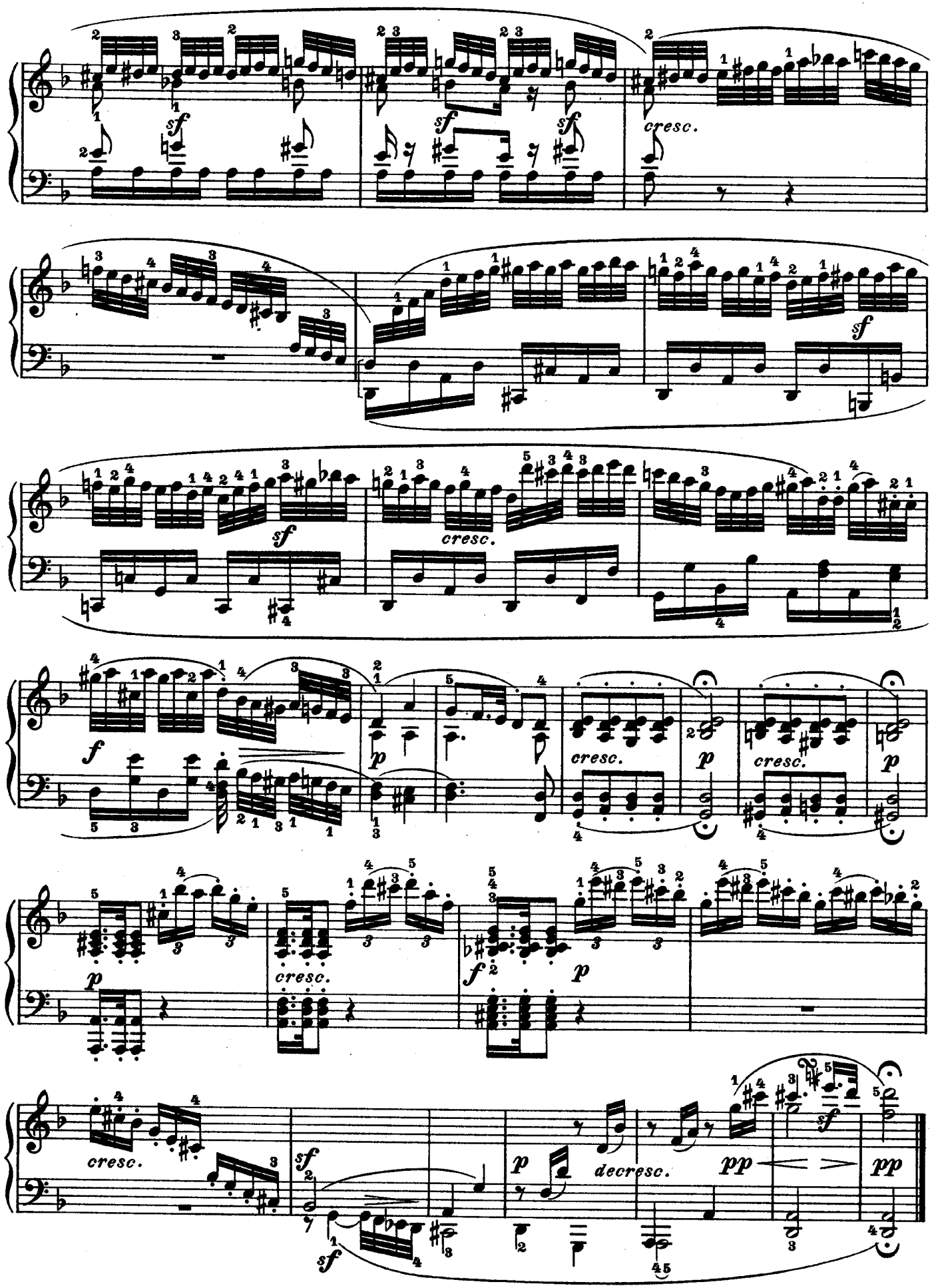
sf
sf
sf
decresc.
p
pp

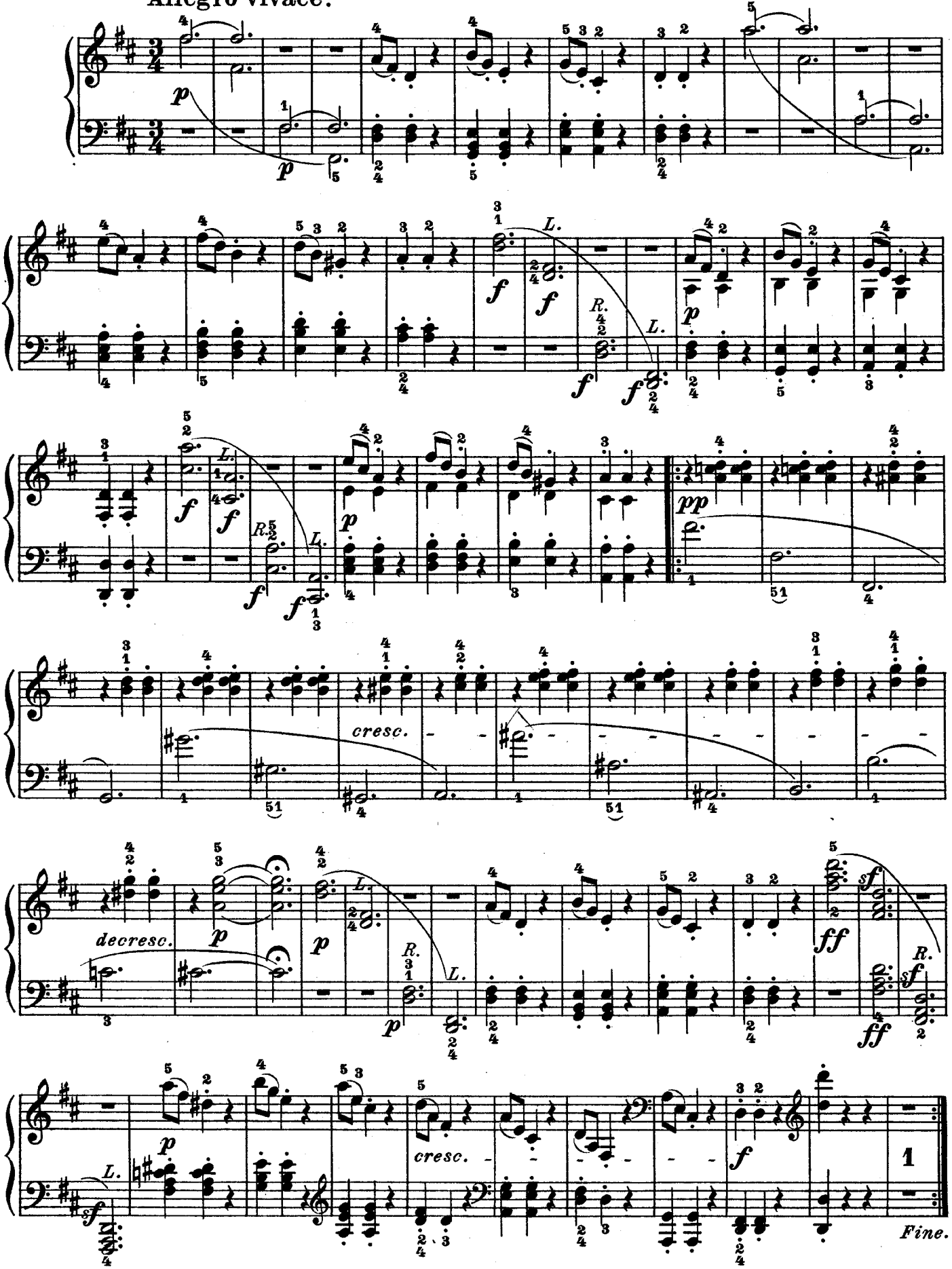

Andante.
p
cresc.
sempre stacc.
p
1.
2.
p cresc.
p cresc.
p
cresc.
p
sf
sf
sf
p
p
sf
sf
cresc.
sempre stacc.
f
1.
2.
p
p
p


decresc.
cresc.
sempre stacc.
cresc.
cresc.

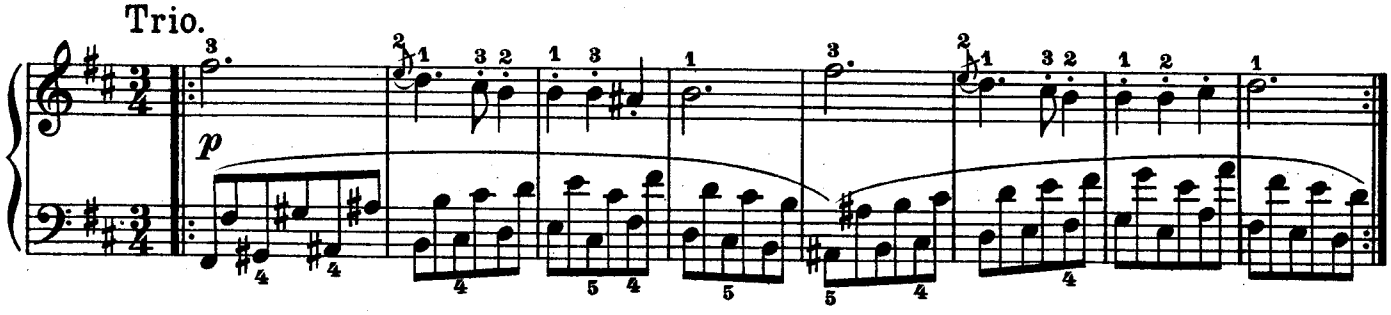

p
cresc.
p
cresc.
cresc.
p
p
cresc.
p
sf
sf
sf
p
p
sf
sf
cresc.
f
p
sempre stacc.
cresc.


sf
cresc.
sf
cresc.
sf
f
p
cresc.
p
cresc.
p
p
cresc.
f
p
cresc.
sf
sf
p
decresc.
pp
sf
pp

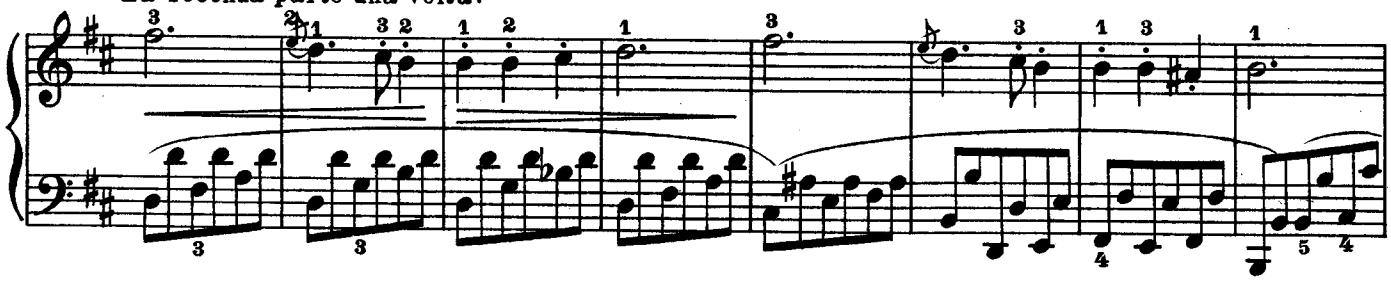
Scherzo.
Allegro vivace.

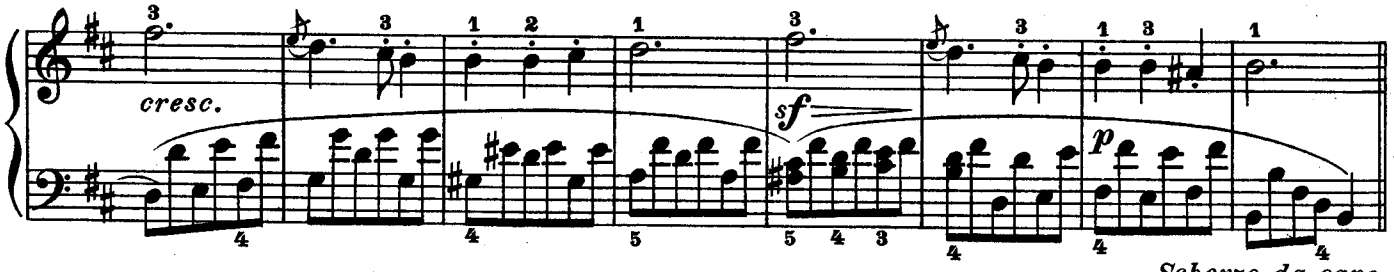


Trio.



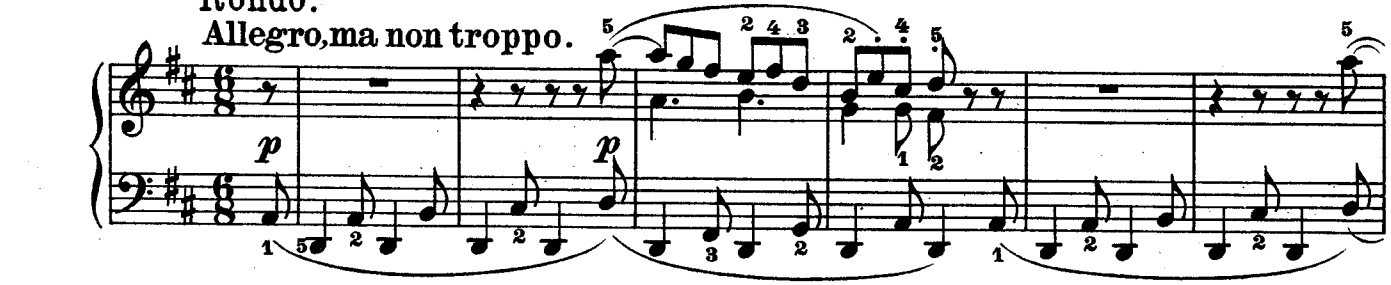
La seconda parte una volta.

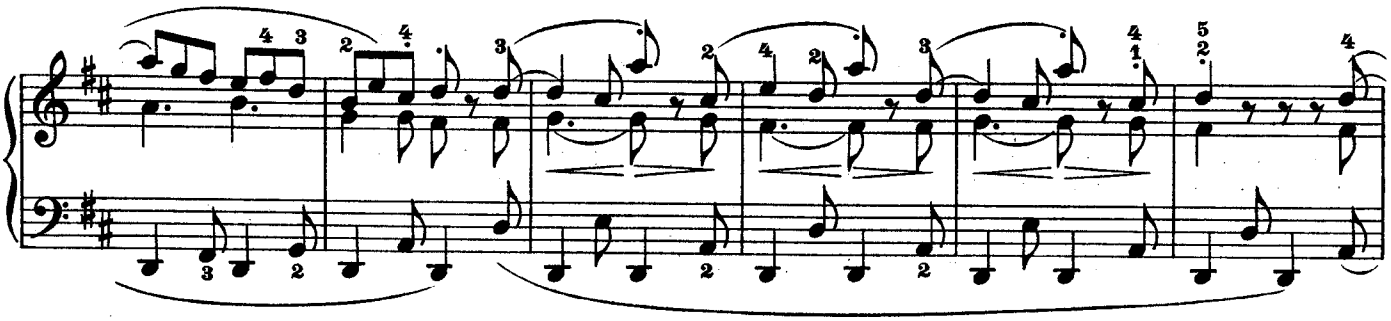


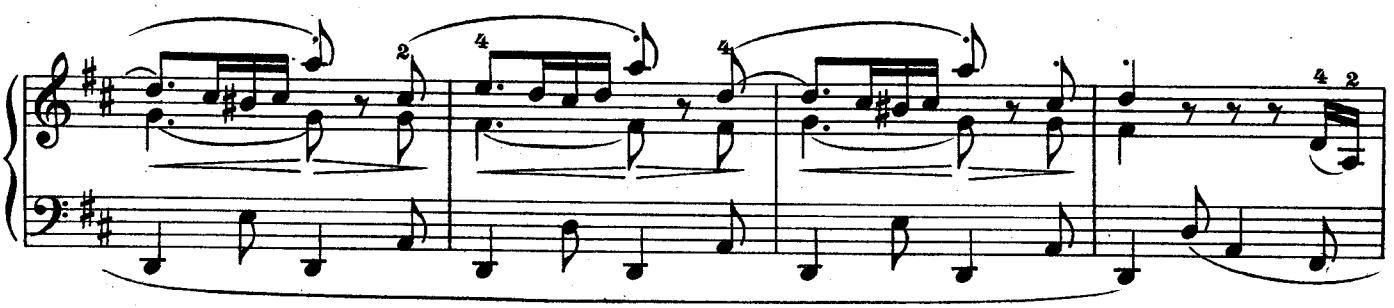


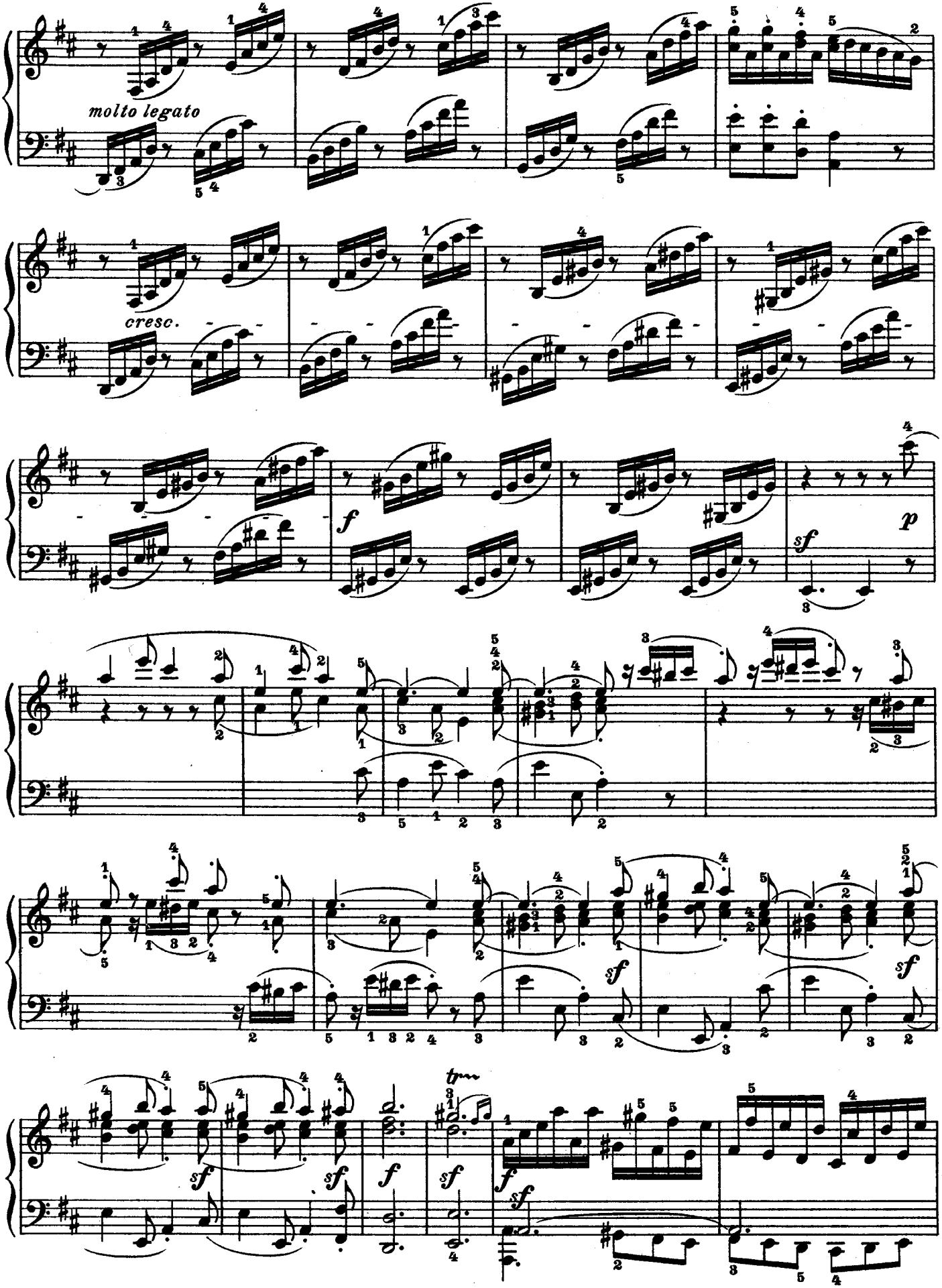
Scherzo da capo.

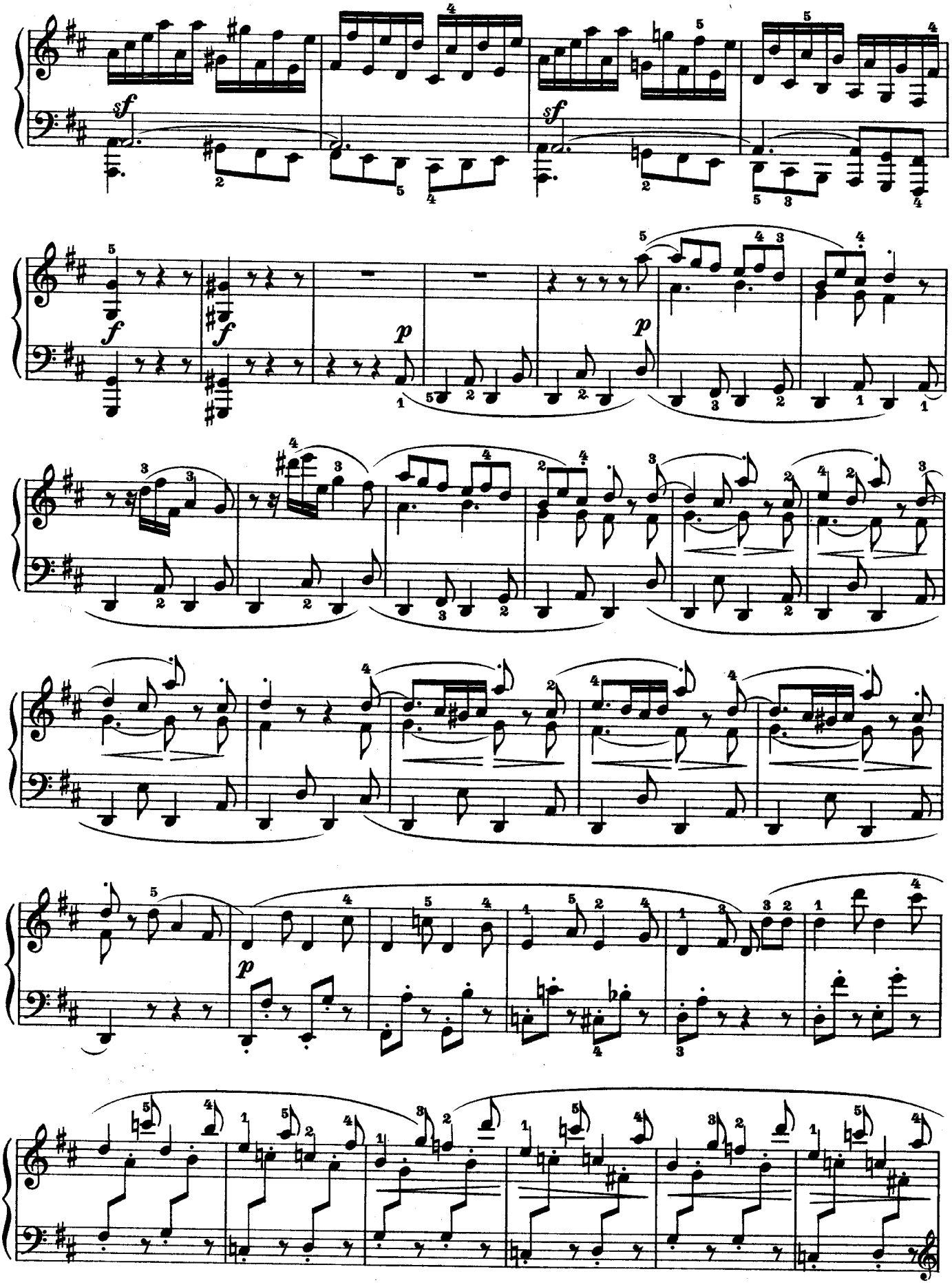
Rondo.
Allegro, ma non troppo.








molto legato
cresc.
f
sf
p
sf
sf
sf
sf
f
sf
f
sf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sf
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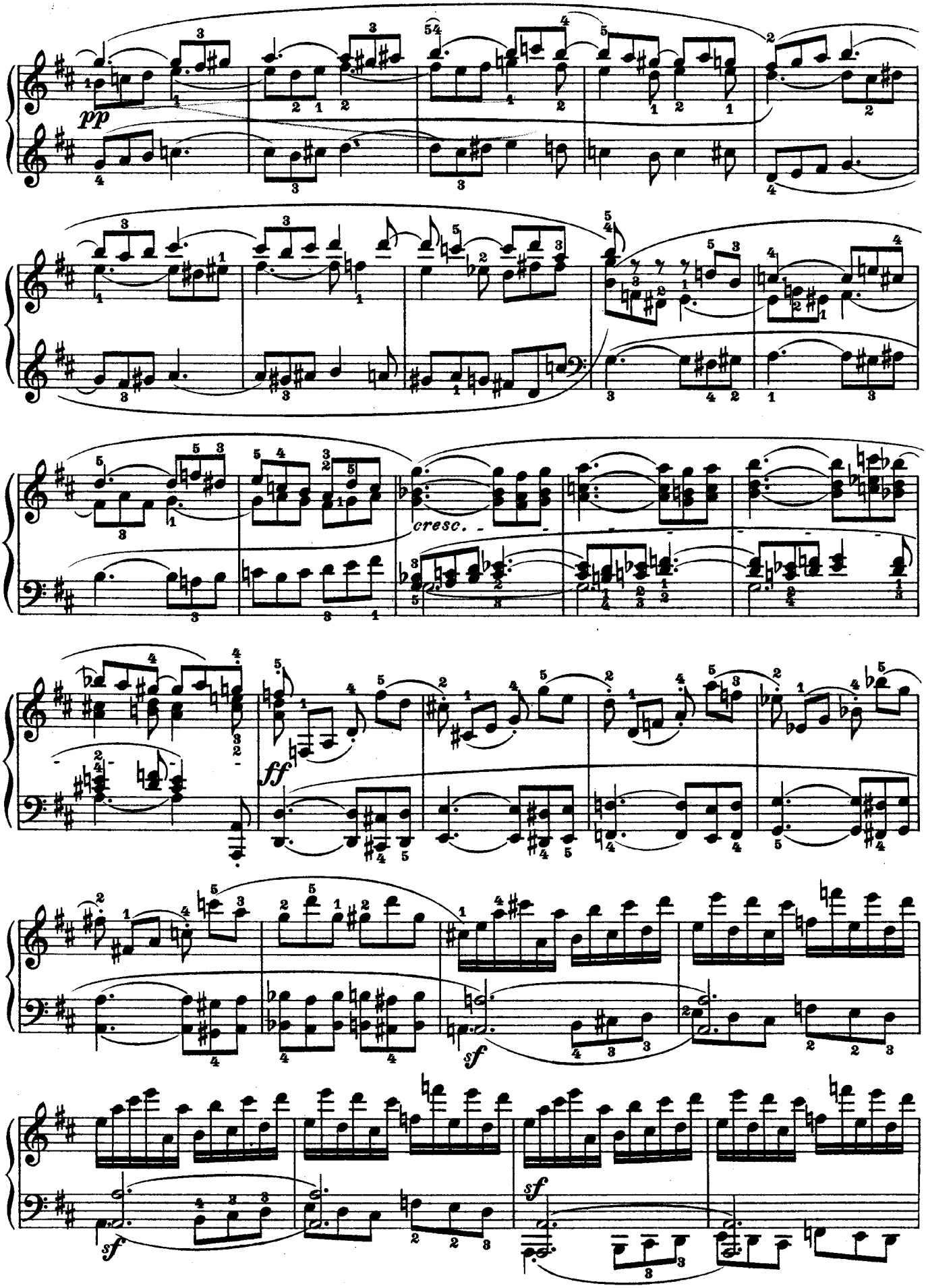
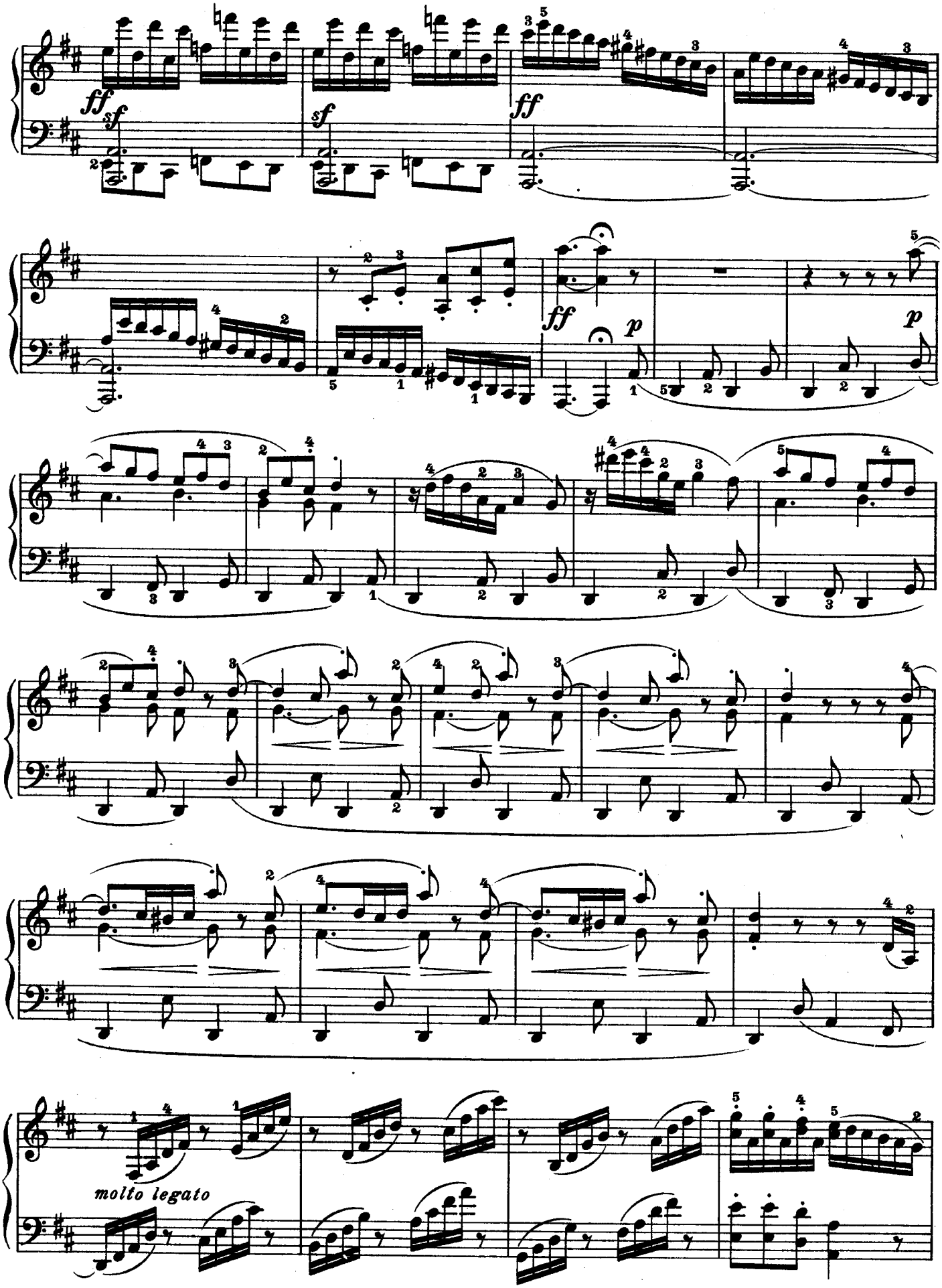
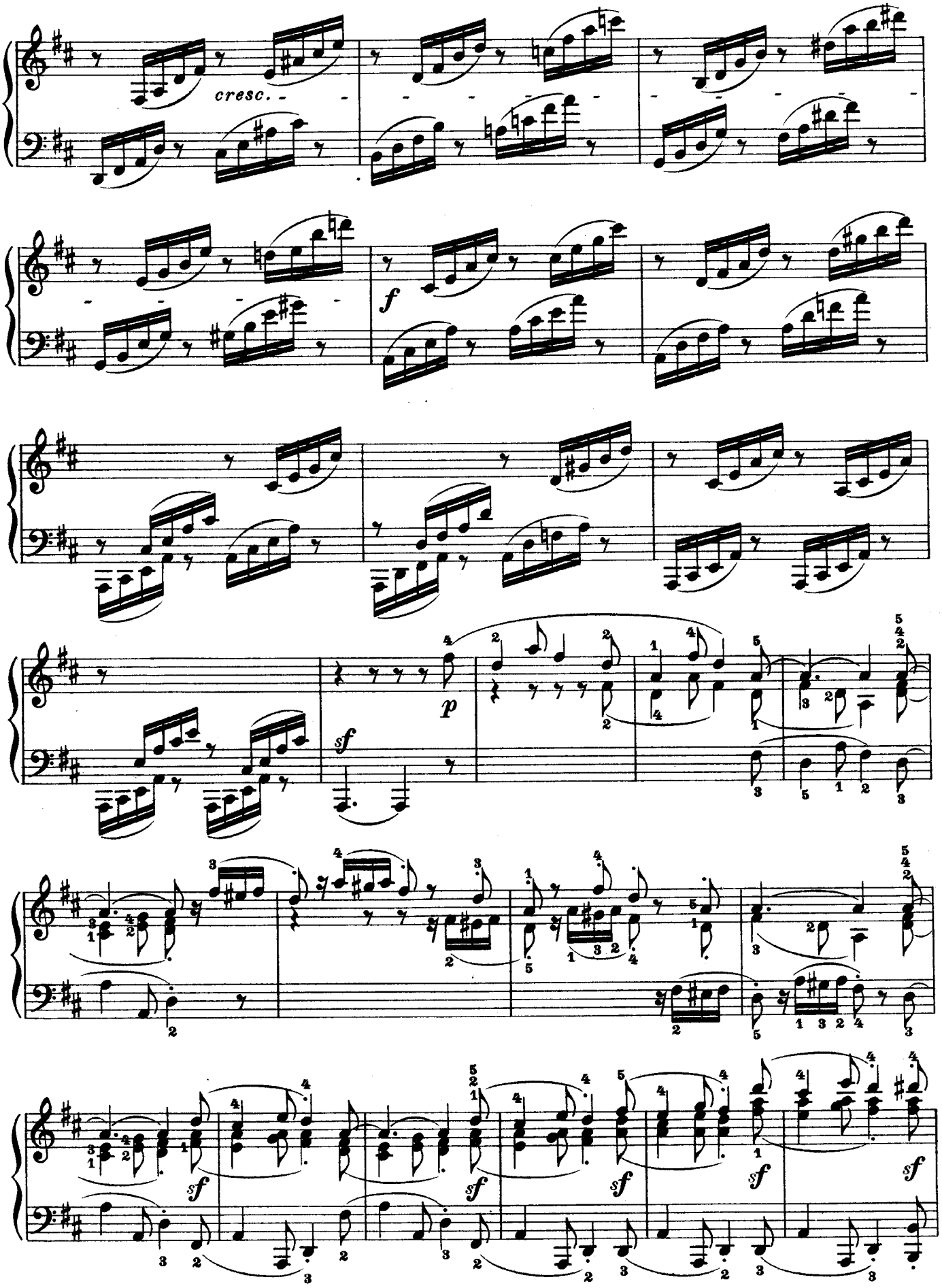

pp
cresc.
ff
sf
sf
sf


ff
sf
sf
ff
ff
p
p
molto legato


cresc.
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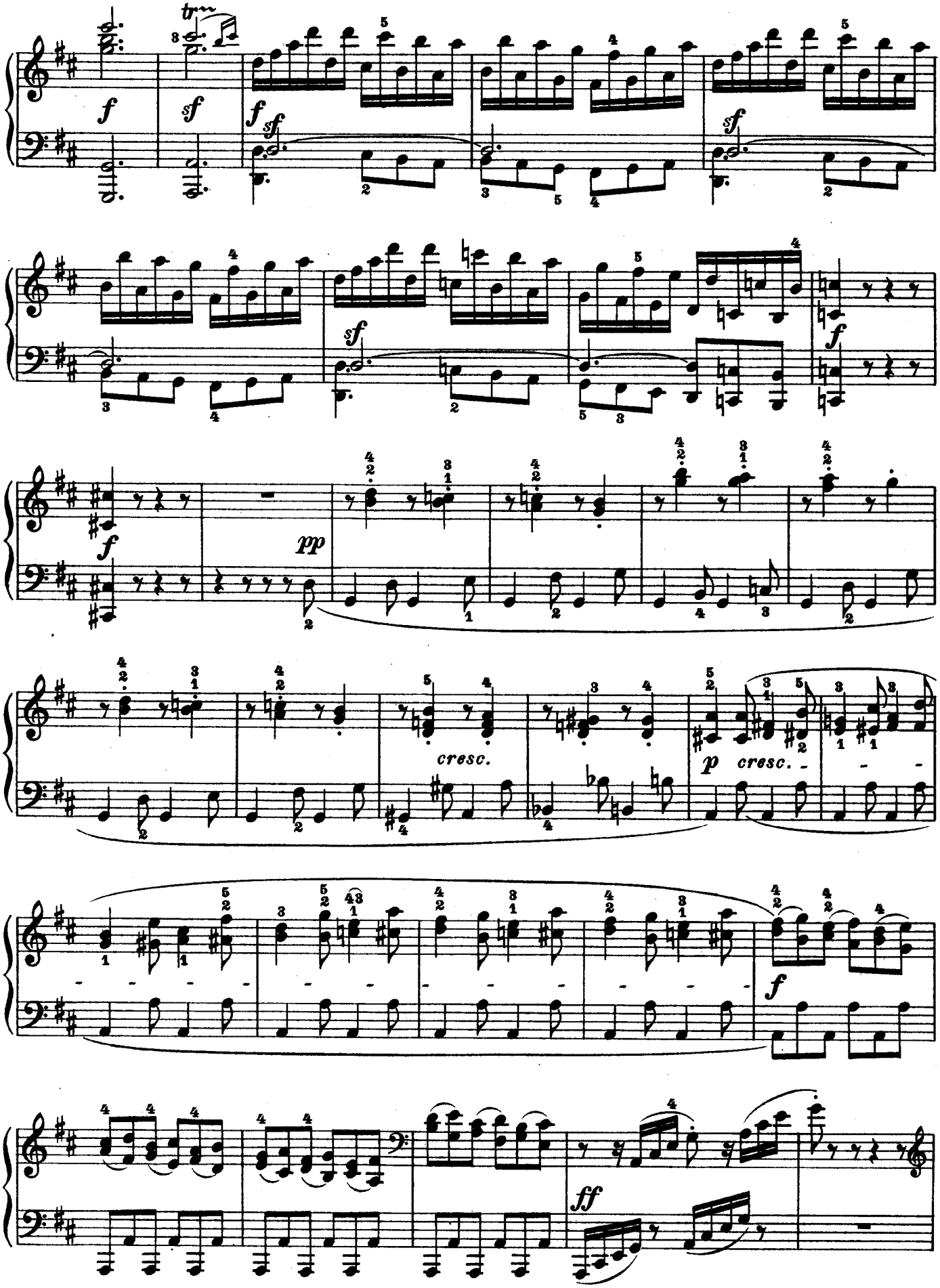
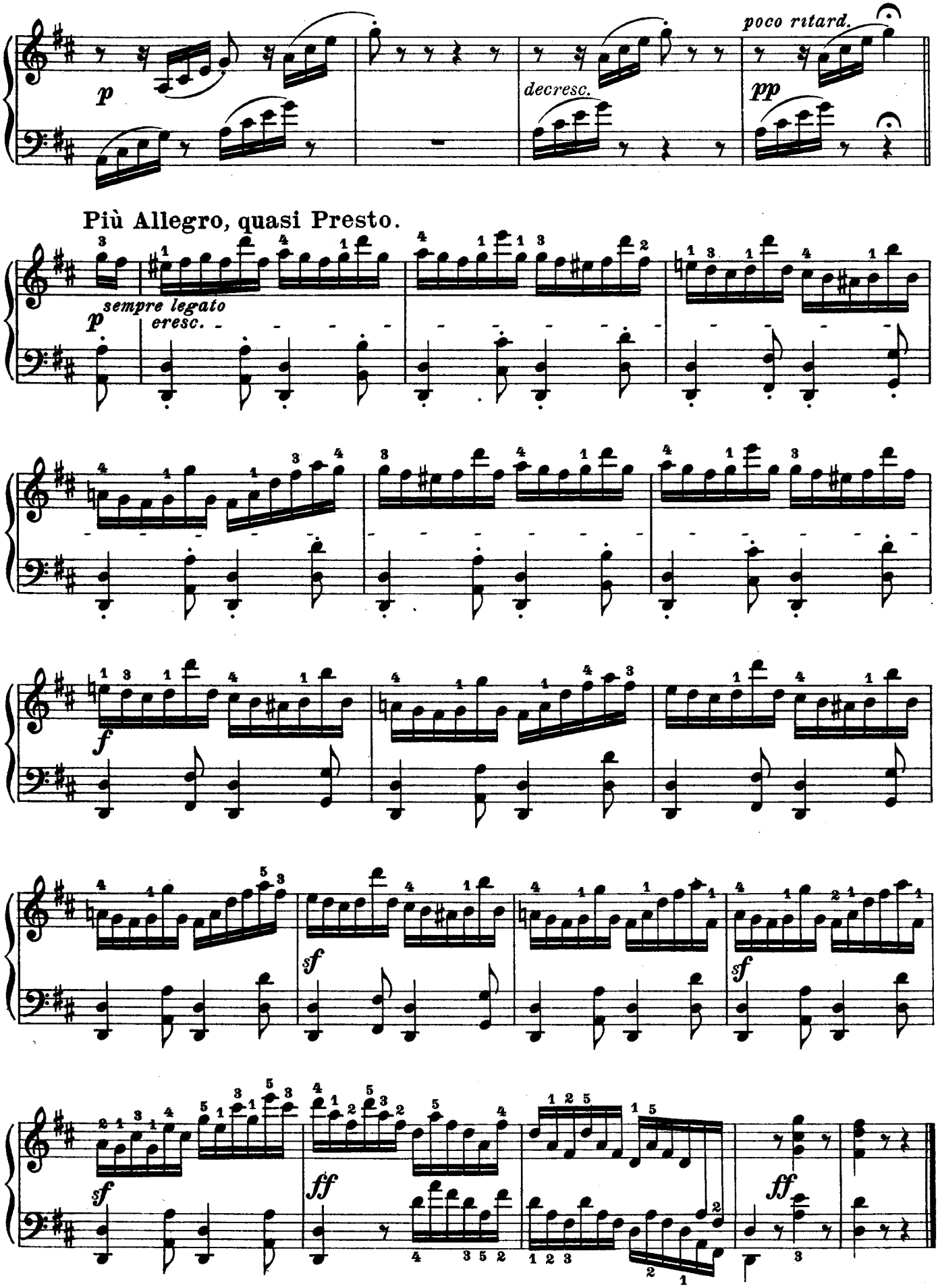
p
sf
sf
sf
sf
sf
sf


tr
f
sf
pp
cresc.
p
ff


poco ritard.
p
decresc.
pp
Più Allegro, quasi Presto.
p
sempre legato
cresc.
f
sf
sf
sf
ff
ff