

Another brick in the wall

Notas para la performance

- Para la interpretación de esta obra se usarán las siguientes configuraciones de sonido:

Clean: refiere al sonido limpio de la guitarra eléctrica conectada al amplificador. Se requerirá el agregado de un 30% aprox. de reverb, puede ser generada por el mismo equipo o por un pedal específico. La ecualización del amplificador tendrá los valores aproximados de (en una escala de 1 al 10) 8 de agudos, 5 de medios y 5 de graves. Por último dejo a criterio del intérprete la posibilidad de agregar, desde el mismo amplificador o por un pedal a parte, un 40% aprox. de chorus.

Distorsión: lo requerirá la guitarra 1 para poder ejecutar un solo. La disposición del amplificador será la misma que la configuración de sonido clean, pero deberá tener un pedal que le permita activar la distorsión cuando la partitura lo requiera y luego desactivarla nuevamente. Respecto a los parámetros de este pedal se necesitará el nivel de drive al 60% y el tono al 50%. El volumen se debe ajustar en el ensayo junto a las demás guitarras.

Si el intérprete quisiera podrá usar un pedal extra de delay con un nivel muy bajo de feedback solo para generar más sustain durante la ejecución.

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Arreglo: Tomás Cusmano

♩ = 100

Guitarra eléctrica 1

Guitarra eléctrica 2

Guitarra eléctrica 3

Guitarra eléctrica 4

Guitarra eléctrica 5

Guitarra eléctrica 6
6ta en Re

Guitarra eléctrica 7

Guitarra eléctrica 8

Tap clean

Tap clean
l.v.
p i p m

Tap clean
l.v.
p i p m

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

Tap clean l.v.

Tap clean l.v.

Tap clean l.v.

Tap clean l.v.

Tap clean l.v.

Tap clean l.v.

Tap clean l.v.

Tap clean l.v.

9

E. Guit. 1 *p* *f*

E. Guit. 2 *mf* *f*

E. Guit. 3 *f*

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

13

E. Guit. 1 **A** *f*

E. Guit. 2 *f*

E. Guit. 3 *mf*
Tap clean

E. Guit. 4 *mf*

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

17

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

Tap clean

p

21

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

p *mf*

1/2 c.13

B

25

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

29

l.v.

p

f

f

f

f

mf

mf

mf



Musical score for 8 electric guitars, including staves for E. Guit. 1 through 8, with various musical notations, dynamics, and fingerings.

33

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

39

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

6

43

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

47

1/2 C.10

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

mf

mf

mf

mf

59

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

63

D

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

66 Tap clean

E. Guit. 1 *f*

E. Guit. 2 *f*

E. Guit. 3

E. Guit. 4 *mf*

E. Guit. 5 *mf*

E. Guit. 6

E. Guit. 7 *mf* 1.v.

E. Guit. 8 *mf* 1.v.

71 E

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5 *p*

E. Guit. 6 *p*

E. Guit. 7 *pp* 1.v. ① ② ③ ④

E. Guit. 8

76

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

79

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

82

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

mf



85

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

f

88

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

Detailed description: This system contains measures 88, 89, and 90. The music is in a key with one flat (B-flat). E. Guit. 1 plays a series of chords, including a full barre at the start of measure 89. E. Guit. 2 has a melodic line with some rests. E. Guit. 3 and 4 play sustained chords with long note heads. E. Guit. 5 plays a steady accompaniment of chords. E. Guit. 6 plays a melodic line with some rests. E. Guit. 7 plays a continuous sixteenth-note pattern. E. Guit. 8 plays a melodic line with some rests.



91

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

mf *f*

mf *f*

Detailed description: This system contains measures 91, 92, 93, and 94. A double bar line is present at the beginning of measure 91. E. Guit. 1 starts with a rest, then plays chords, and ends with a sixteenth-note pattern marked *mf* to *f*. E. Guit. 2 has a rest in measure 91 and a sixteenth-note pattern in measure 92 marked *mf* to *f*. E. Guit. 3 and 4 play sustained chords with long note heads. E. Guit. 5 plays a steady accompaniment of chords. E. Guit. 6 plays a melodic line with some rests. E. Guit. 7 plays a continuous sixteenth-note pattern. E. Guit. 8 plays a melodic line with some rests.

94

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

Detailed description: This section of the score covers measures 94, 95, and 96. It features eight staves for electric guitars. Staves 1 and 2 play a continuous eighth-note pattern. Staves 3 and 4 play sustained chords with some melodic movement. Staff 5 plays a series of chords. Staff 6 plays a sequence of chords. Staff 7 plays a continuous eighth-note pattern. Staff 8 plays sustained chords with some melodic movement.



97

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

Detailed description: This section of the score covers measures 97, 98, and 99. It features eight staves for electric guitars. Staff 1 starts with a forte (*f*) dynamic and plays sustained chords. Staff 2 has rests followed by a melodic line starting in measure 98. Staff 3 plays sustained chords with some melodic movement. Staff 4 plays sustained chords with some melodic movement. Staff 5 plays a series of chords. Staff 6 plays a sequence of chords. Staff 7 plays a continuous eighth-note pattern. Staff 8 plays sustained chords with some melodic movement.

100

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

mf *mf*

Detailed description: This system contains measures 100, 101, and 102. E. Guit. 1 plays a series of chords and a long note. E. Guit. 2 has a melodic line with some rests. E. Guit. 3, 4, and 8 play sustained chords with long notes. E. Guit. 5 and 6 play block chords. E. Guit. 7 plays a continuous sixteenth-note pattern. Dynamic markings of *mf* are present under measures 101 and 102.

103

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

mf *f* *mf* *f*

Detailed description: This system contains measures 103, 104, and 105. E. Guit. 1 plays chords and a sixteenth-note pattern. E. Guit. 2 has a melodic line. E. Guit. 3, 4, and 8 play sustained chords. E. Guit. 5 and 6 play block chords. E. Guit. 7 plays a continuous sixteenth-note pattern. Dynamic markings of *mf* and *f* are present under measures 103, 104, and 105.

106

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8



109

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

mf *f* *mf*

mf *f*

p

p

113

E. Guit. 1

E. Guit. 2

E. Guit. 3

E. Guit. 4

E. Guit. 5

E. Guit. 6

E. Guit. 7

E. Guit. 8

mf *pp*