

# Money

## Notas para la performance

- Para la interpretación de esta obra se usarán las siguientes configuraciones de sonido:

Clean: refiere al sonido limpio de la guitarra eléctrica conectada al amplificador. Además se requerirá el agregado de un 30% aprox. de reverb, puede ser generada por el mismo amplificador o por un pedal específico. La ecualización del amplificador tendrá los valores aproximados de (en una escala de 1 al 10) 7 de agudos, 5 de medios y 6 de graves.

Flanger: la ecualización del amplificador tendrá los valores aproximados de (en una escala de 1 al 10) 8 de agudos, 5 de medios y 4 de graves. Se necesitará un pedal de flanger que tenga aproximadamente (en una escala de 1 al 10) los siguientes valores: nivel de flanger en 7, Depth (profundidad) de 8,5 y un rate (velocidad) de 3.

Overdrive: la ecualización del amplificador tendrá los valores aproximados de (en una escala de 1 al 10) 4 de agudos, 7 de medios y 5 de graves. Desde un pedal a parte o del mismo equipo se agregará un 50% de nivel de drive y un 40% de reverb. Si el intérprete quisiera podrá usar un pedal extra de delay con un nivel muy bajo de feedback solo para generar más sustain durante la ejecución.

Esta configuración será utilizada por la guitarra 1 con el fin de destacar la melodía, el volumen se debe ajustar en el ensayo junto a las demás guitarras.

# Money

Arreglo: Tomás Cusmano

♩ = 130

Guitarra eléctrica 1

Guitarra eléctrica 2

Guitarra eléctrica 3

Guitarra eléctrica 4

Guitarra eléctrica 5

Guitarra eléctrica 6

Guitarra eléctrica 7

Guitarra eléctrica 8

The first system of the musical score for 'Money' consists of eight staves for electric guitars. The key signature is one sharp (F#) and the time signature is 7/4. The tempo is marked as quarter note = 130. The first staff (Guitarra eléctrica 1) and the second staff (Guitarra eléctrica 2) are silent. The third staff (Guitarra eléctrica 3) contains a melodic line starting with a *ppp* dynamic marking, featuring triplets and slurs. Above the first two measures of this staff are the markings 'Tap flanger' and 'Simile'. The fourth staff (Guitarra eléctrica 4) is silent until the fourth measure, where it begins with a 'Tap flanger' effect, marked with a circled '1' and a *ppp* dynamic. The fifth through eighth staves (Guitarra eléctrica 5, 6, 7, and 8) are silent.



Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

The second system of the musical score for 'Money' consists of eight staves for electric guitars. The key signature is one sharp (F#) and the time signature is 7/4. The tempo is marked as quarter note = 130. The first staff (Guit. el. 1) and the second staff (Guit. el. 2) are silent. The third staff (Guit. el. 3) continues the melodic line from the first system, marked with a '5' above the first measure and featuring triplets and slurs. The fourth staff (Guit. el. 4) continues the 'Tap flanger' effect from the first system, marked with a '5' above the first measure and featuring triplets and slurs. The fifth through eighth staves (Guit. el. 5, 6, 7, and 8) are silent.

9

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

Tap flanger

*pp*



12

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

15

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

Tap flanger

*mf*

18

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

*mf*

21

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8



24

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

Tap clean *mf*

Simile

A

Tap overdrive

27

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8



30

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

33

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8



36

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

Tap clean

39

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8



42

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8



**B**

**C**

Musical score for guitar ensemble, measures 45-48. The score is written for eight electric guitars (Guit. el. 1-8). The key signature is one sharp (F#) and the time signature is 4/4. Measure 45 is marked with a box 'B'. Measure 48 is marked with a box 'C'. The score includes various musical notations such as triplets, dynamics (mf, pp), and articulation marks. A double bar line with two slanted lines is located at the end of measure 48.

Musical score for guitar ensemble, measures 49-52. The score is written for eight electric guitars (Guit. el. 1-8). The key signature is one sharp (F#) and the time signature is 4/4. Measure 49 is marked with a box 'C'. The score includes various musical notations such as triplets, dynamics (pp), and articulation marks.

53

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

Detailed description: This system contains measures 53 through 56. Guitars 1, 2, 3, 7, and 8 are silent throughout. Guitars 4, 5, and 6 have active parts. Guitars 4 and 5 play eighth-note triplets with accents. Guitars 6 and 7 play eighth-note triplets starting in measure 55. Dynamics are not explicitly marked in this system.



57

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

Detailed description: This system contains measures 57 through 60. Guitars 1 and 2 are silent. Guitars 3, 4, 5, and 6 have active parts. Guitars 3 and 6 play eighth-note triplets with accents and *mf* dynamics. Guitars 4 and 5 play eighth-note triplets with accents and *mf* dynamics. Guitars 7 and 8 are silent. Dynamics are *mf* for measures 57-60.

60

Musical score for guitar ensemble, measures 60-62. The score is written for eight electric guitars (Guit. el. 1-8). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various guitar techniques, including triplets and slurs. Guit. el. 3 and 4 play a rhythmic pattern of eighth notes with triplets. Guit. el. 5 plays a melodic line with slurs and triplets. Guit. el. 6 plays a melodic line with triplets. Guit. el. 7 and 8 play a melodic line with triplets, starting in measure 61. A dynamic marking of *mf* is present in measures 61 and 62 for Guit. el. 7 and 8.



63

Musical score for guitar ensemble, measures 63-65. The score is written for eight electric guitars (Guit. el. 1-8). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various guitar techniques, including triplets and slurs. Guit. el. 3 and 4 play a rhythmic pattern of eighth notes with triplets. Guit. el. 5 plays a melodic line with slurs and triplets. Guit. el. 6 plays a melodic line with triplets. Guit. el. 7 and 8 play a melodic line with triplets.

D

66

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8



69

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

72

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8



75

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

78

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

81

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

**E**

*f*

*mf*

*mf*

*mf*

*f*

*mf*

84

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

*mf*

*f*

*mf*

87

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

*p*

90

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8



93

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8



96

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

100

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8