Mother

Notas para la performance

- Para la interpretación de esta obra se usarán las siguientes configuraciones de sonido:

Clean: refiere al sonido limpio de la guitarra eléctrica conectada al amplificador. Se requerirá el agregado de un 30% aprox. de reverb, puede ser generada por el mismo amplificador o por un pedal específico. La ecualización del amplificador tendrá los valores aproximados de (en una escala de 1 al 10) 8 de agudos, 5 de medios y 5 de graves. Por último dejo a criterio del intérprete la posibilidad de agregar, del mismo amplificador o por un pedal a parte, un 40% aprox. de chorus.

Flanger: la ecualización del amplificador tendrá los valores aproximados de (en una escala de 1 al 10) 8 de agudos, 5 de medios y 4 de graves. Se necesitará un pedal de flanger que tenga aproximadamente los valores de (en una escala de 1 al 10) nivel de flanger de 7, Depth (profundidad) de 8,5 y un rate (velocidad) de 3.

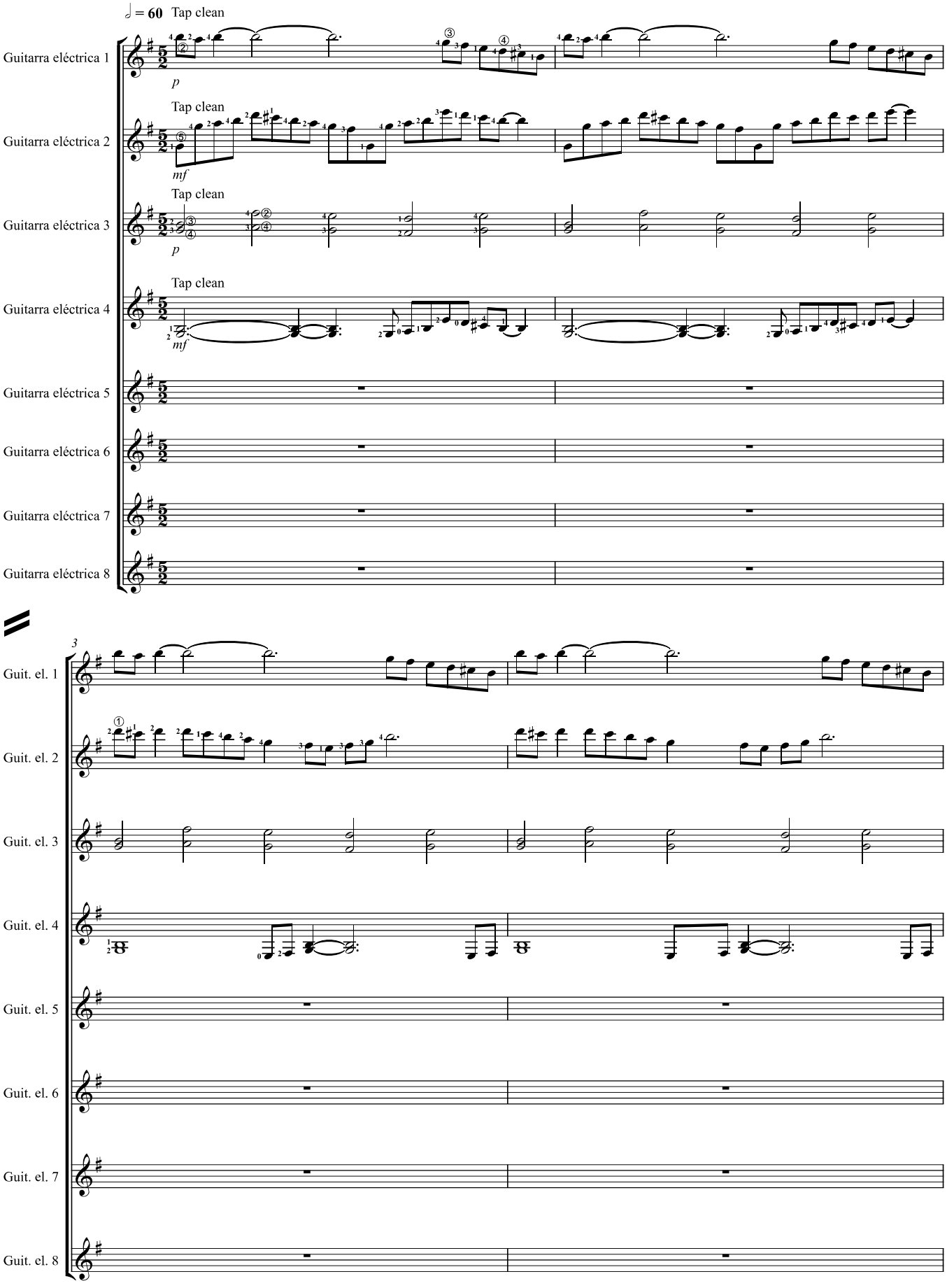
El arreglo está pensado a partir de la superposición de dos cuartetos de guitarras, uno comprende desde la guitarra 1 a la 4 y el otro desde la 5 hasta la 8. Sugiero ubicar el espacio intercalando a los miembros de ambos cuartetos de la siguiente manera:

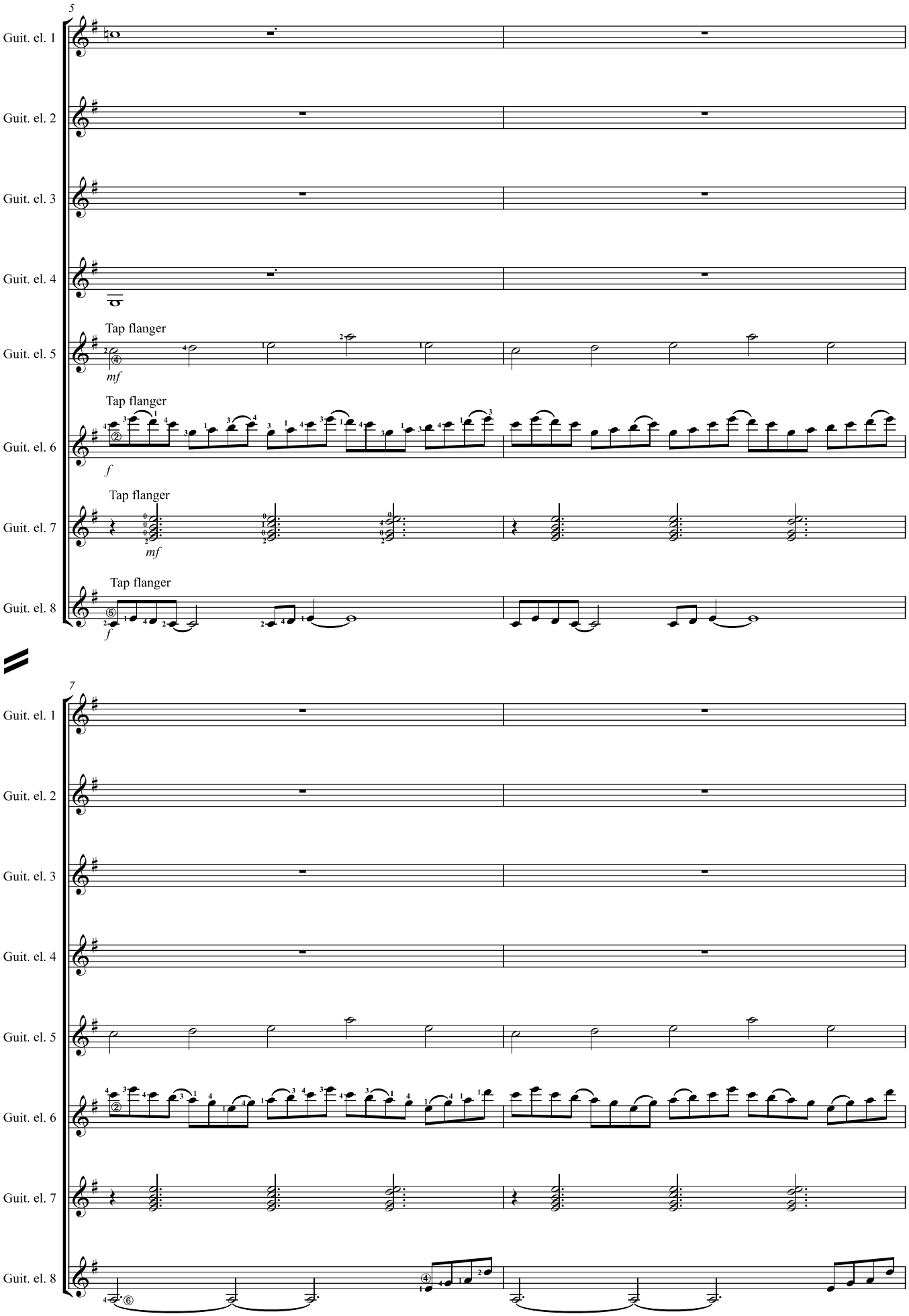
GT2 Y 6 GT 3 Y 7

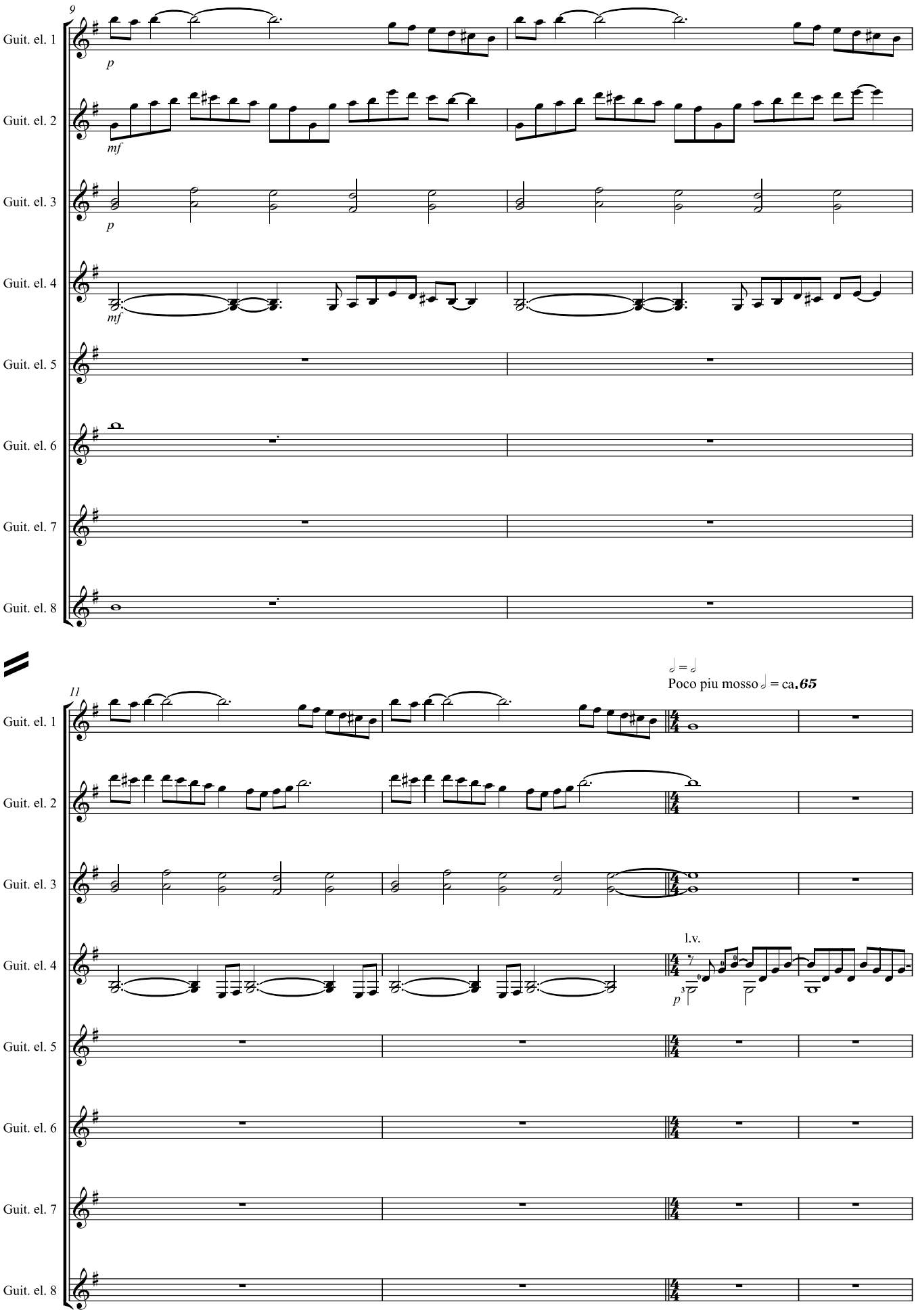
GT 1 Y 5 GT 4 Y 8

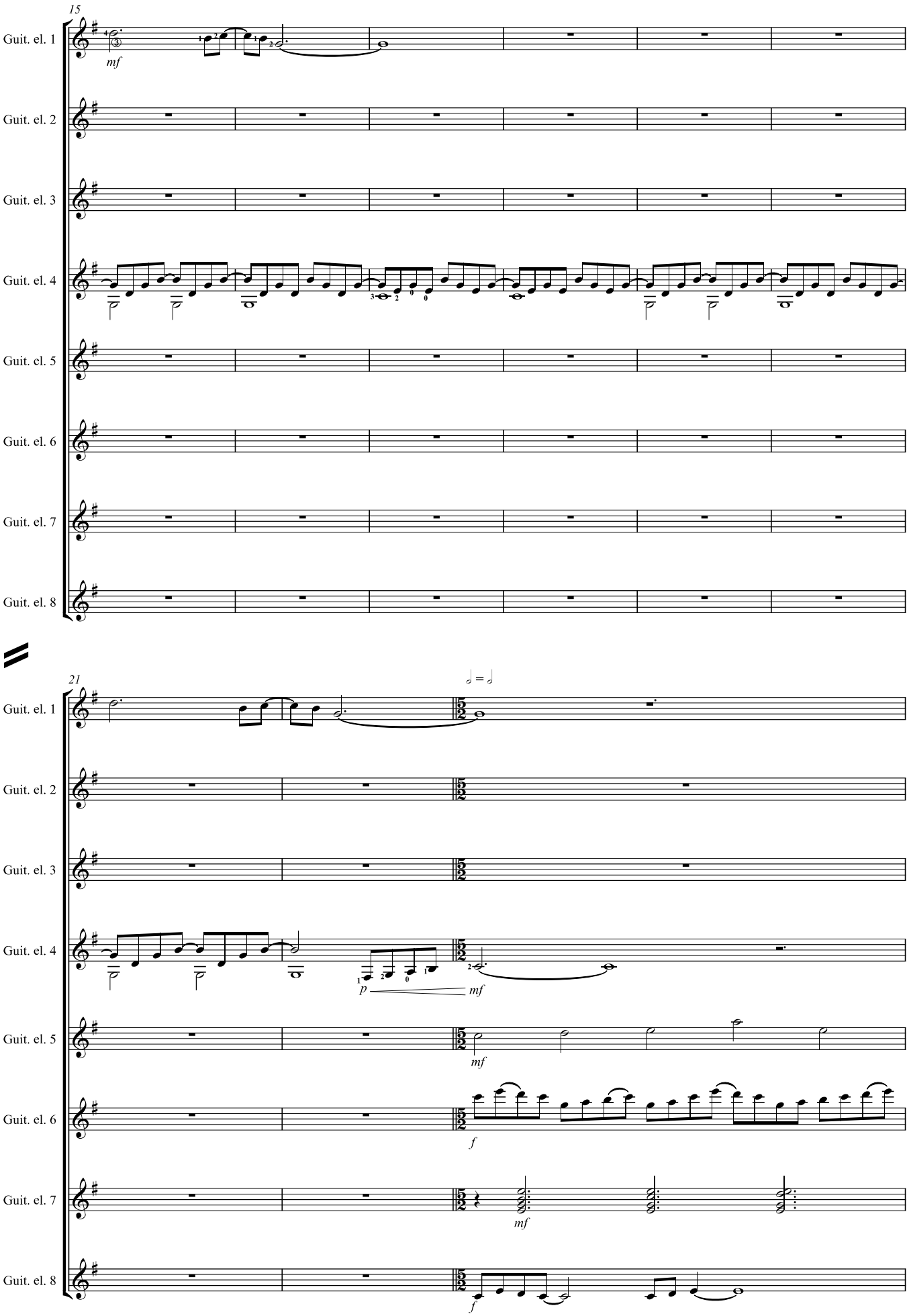
Mother

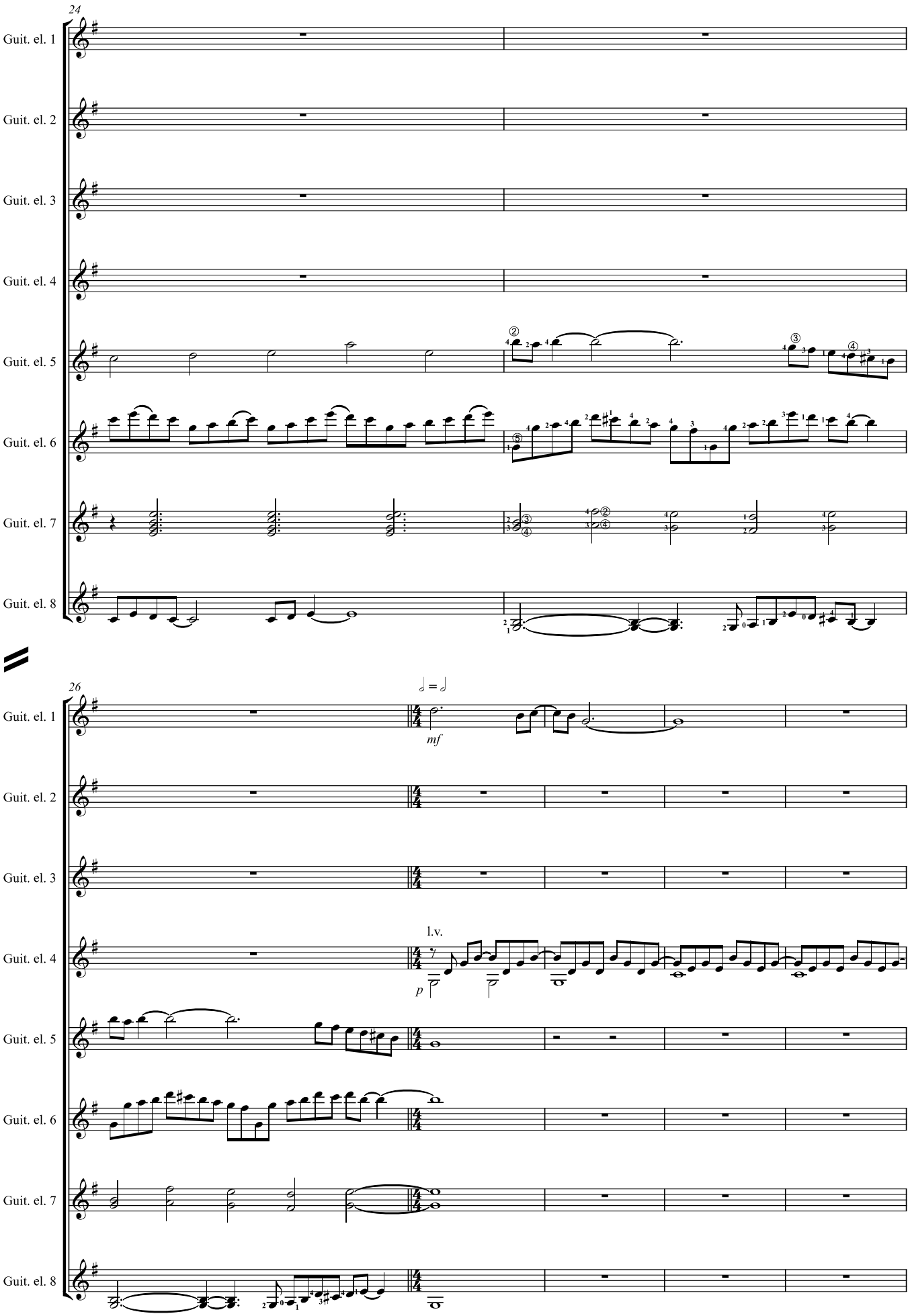
Arreglo: Tomás Cusmano

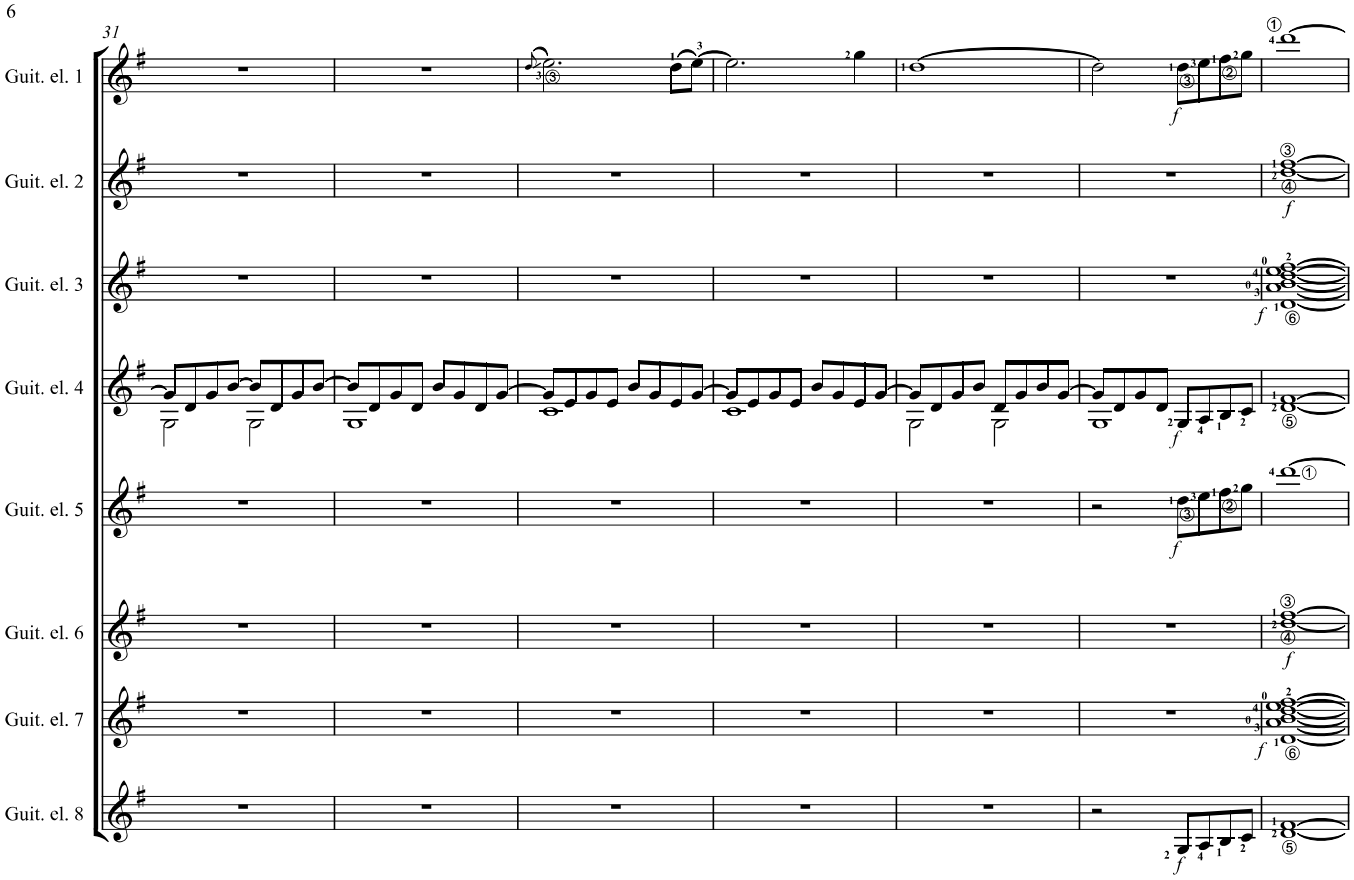


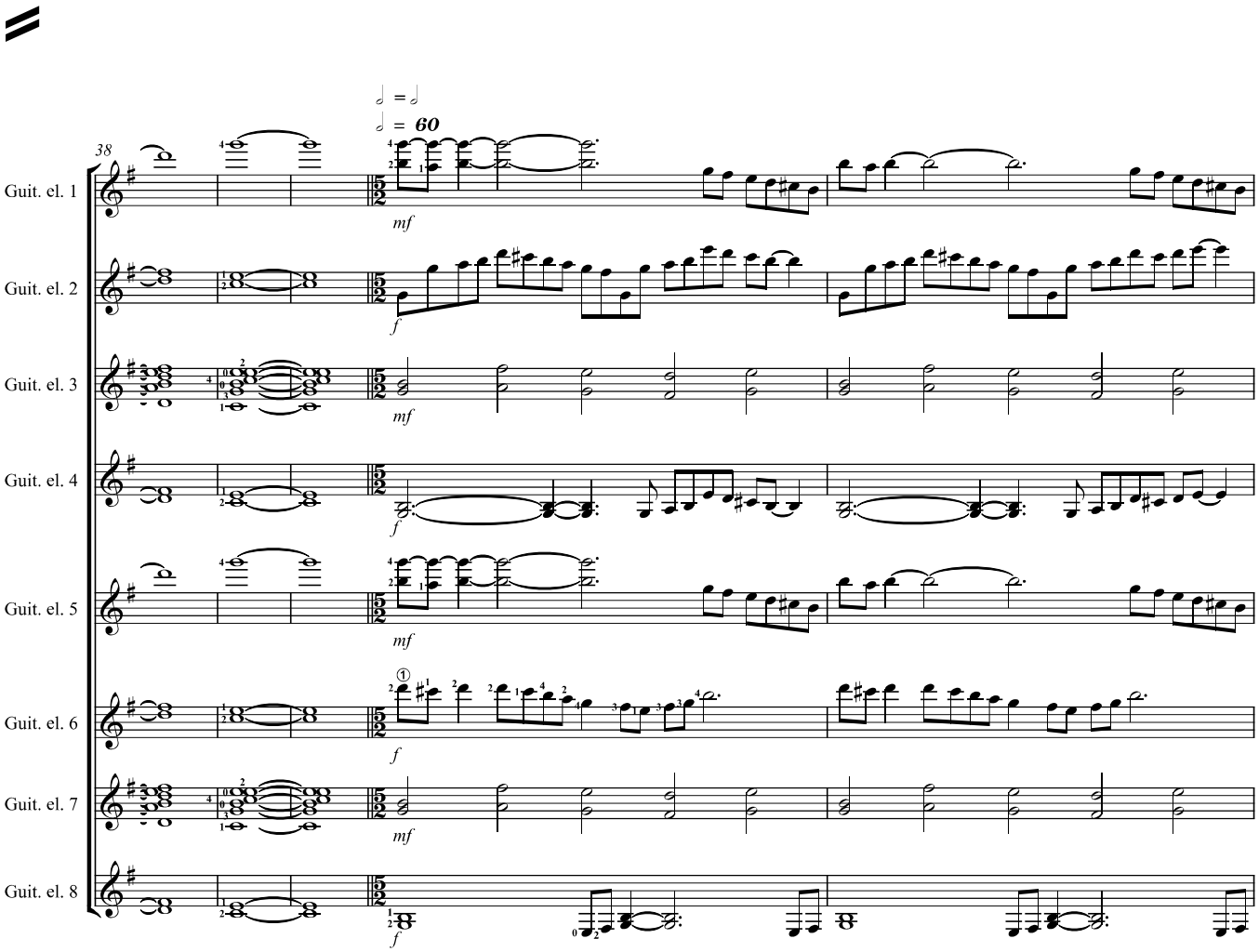

5
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Tap flanger
mf
Guit. el. 6
Tap flanger
f
Guit. el. 7
Tap flanger
mf
Guit. el. 8
Tap flanger
f
7
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8

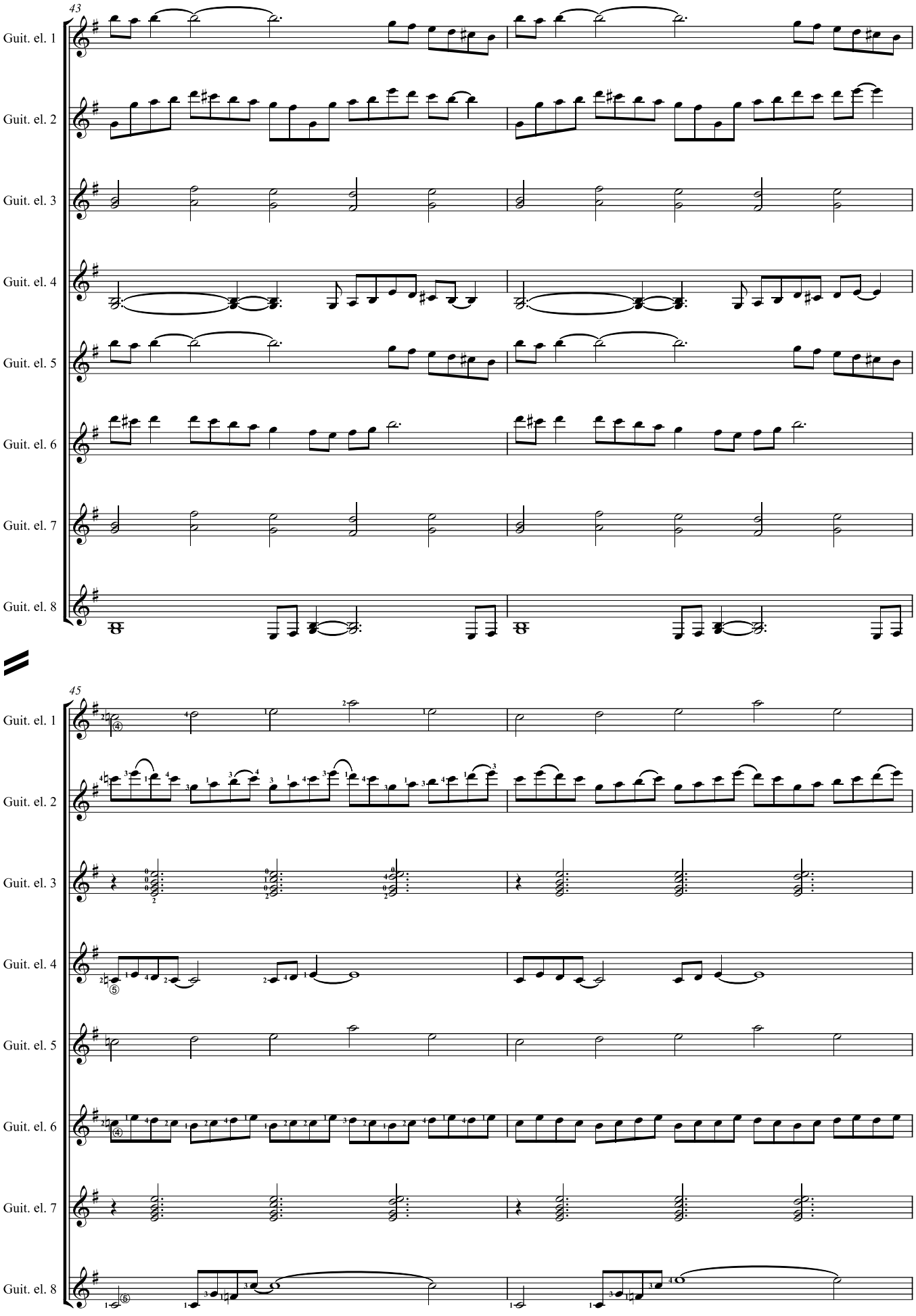

9
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
p
mf
p
mf
11
Poco piu mosso = ca.65
l.v.
p

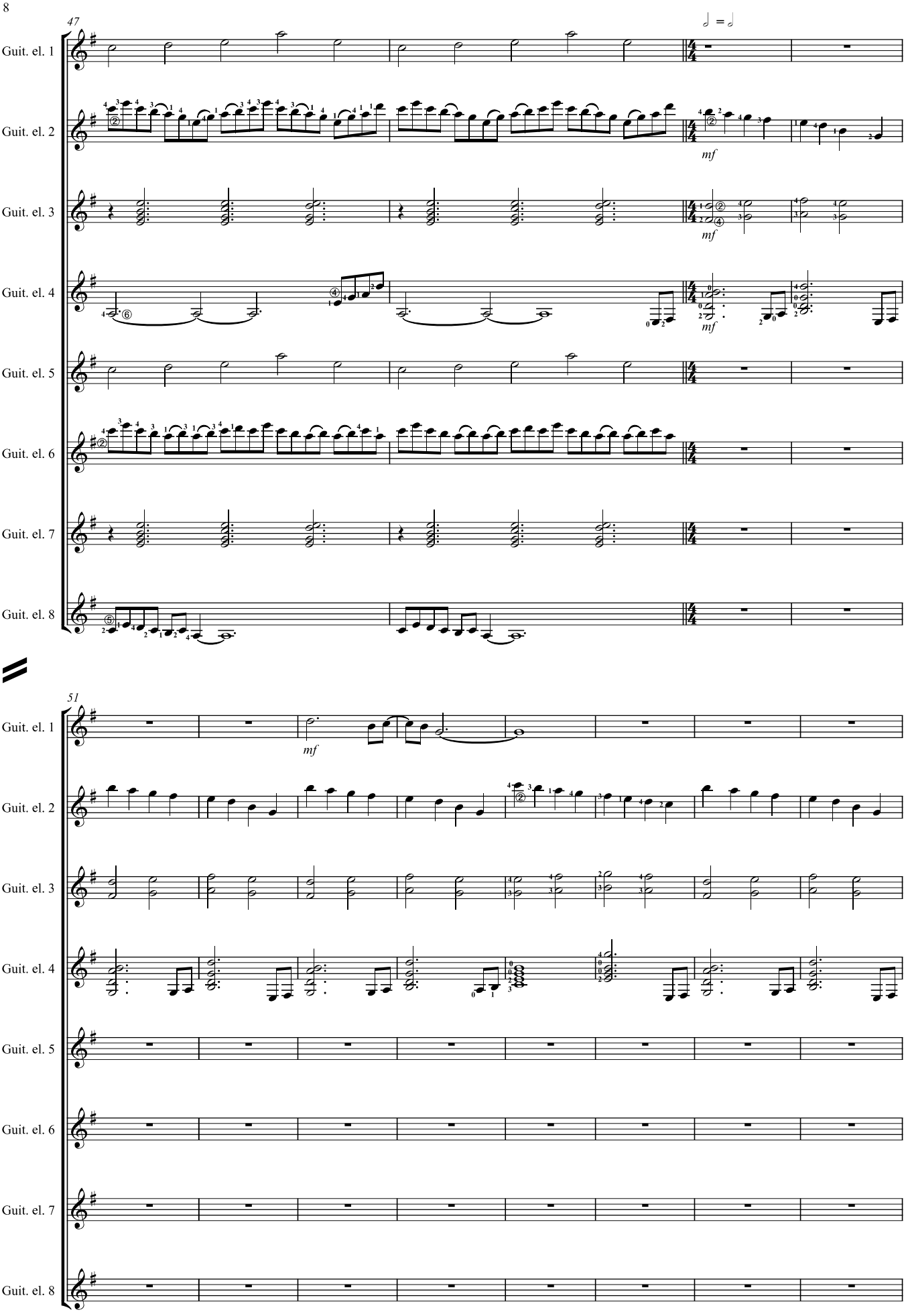

15
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
mf
21
𝅗𝅥 = 𝅗𝅥
p
mf
f

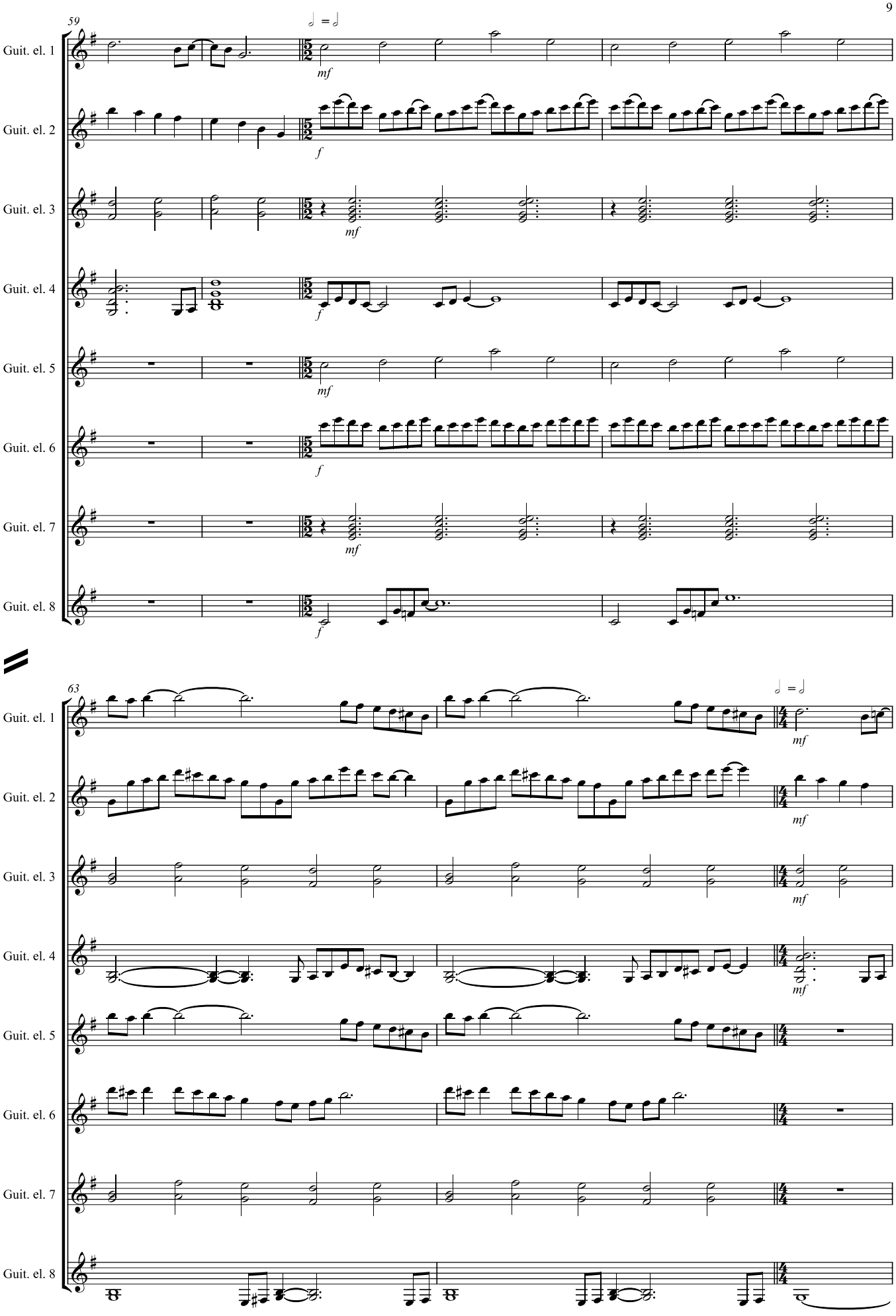

24
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
26
𝅗𝅥 = 𝅗𝅥
mf
l.v.
p

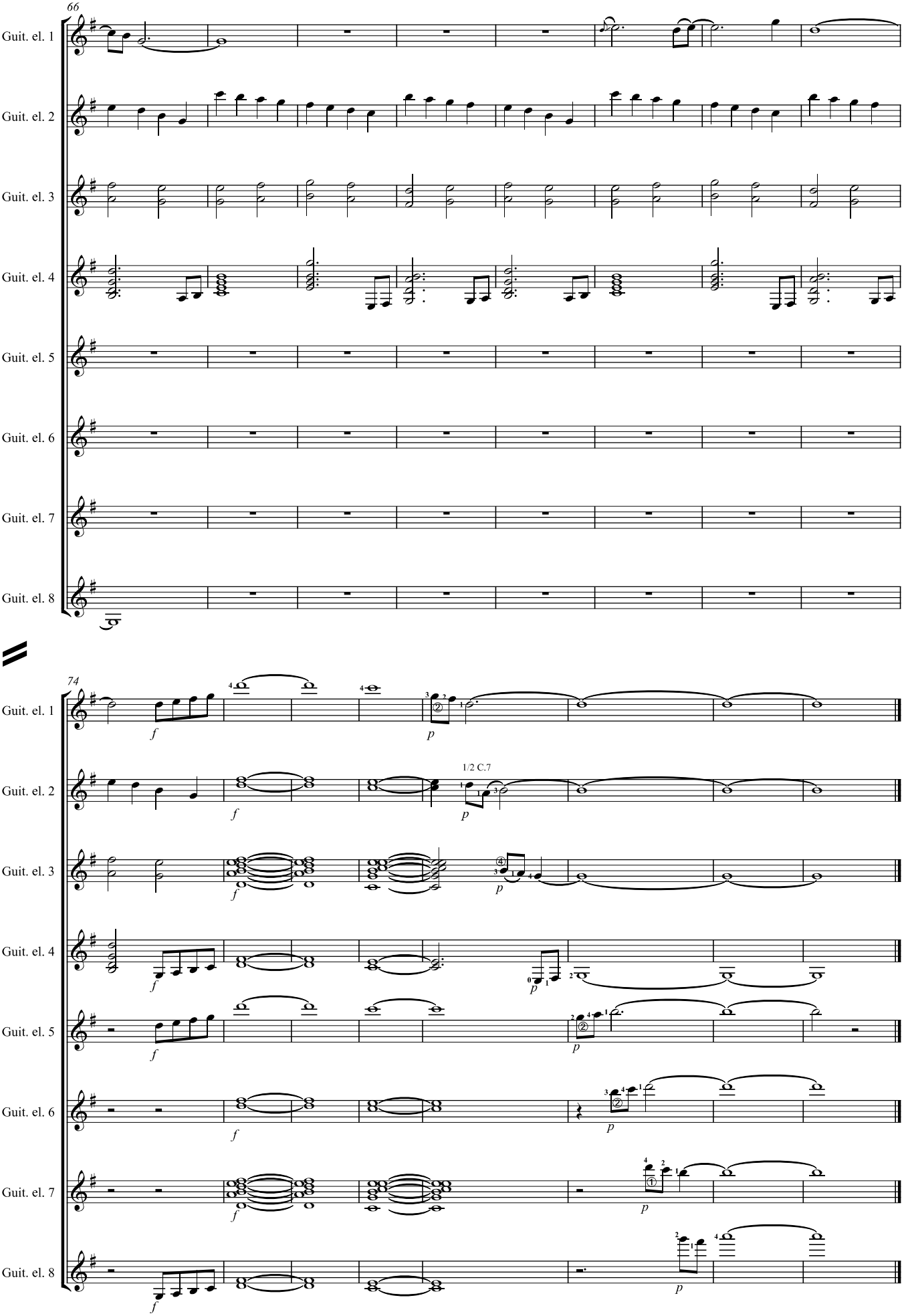

31
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8


38
♩ = ♩
♩ = 60
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8


43
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
45
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8


47
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
mf
51
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
mf


59
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
mf
f
63


66
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
74
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
1/2 C.7
f
p