Run like hell

Notas para la performance

- Para la interpretación de esta obra se usarán las siguientes configuraciones de sonido:

Clean: refiere al sonido limpio de la guitarra eléctrica conectada al amplificador. Se requerirá el agregado de un 30% aprox. de reverb, puede ser generada por el mismo amplificador o por un pedal específico. La ecualización del amplificador tendrá los valores aproximados de (en una escala de 1 al 10) 8 de agudos, 5 de medios y 5 de graves. Por último dejo a criterio del intérprete la posibilidad de agregar, del mismo amplificador o por un pedal a parte, un 40% aprox. de chorus.

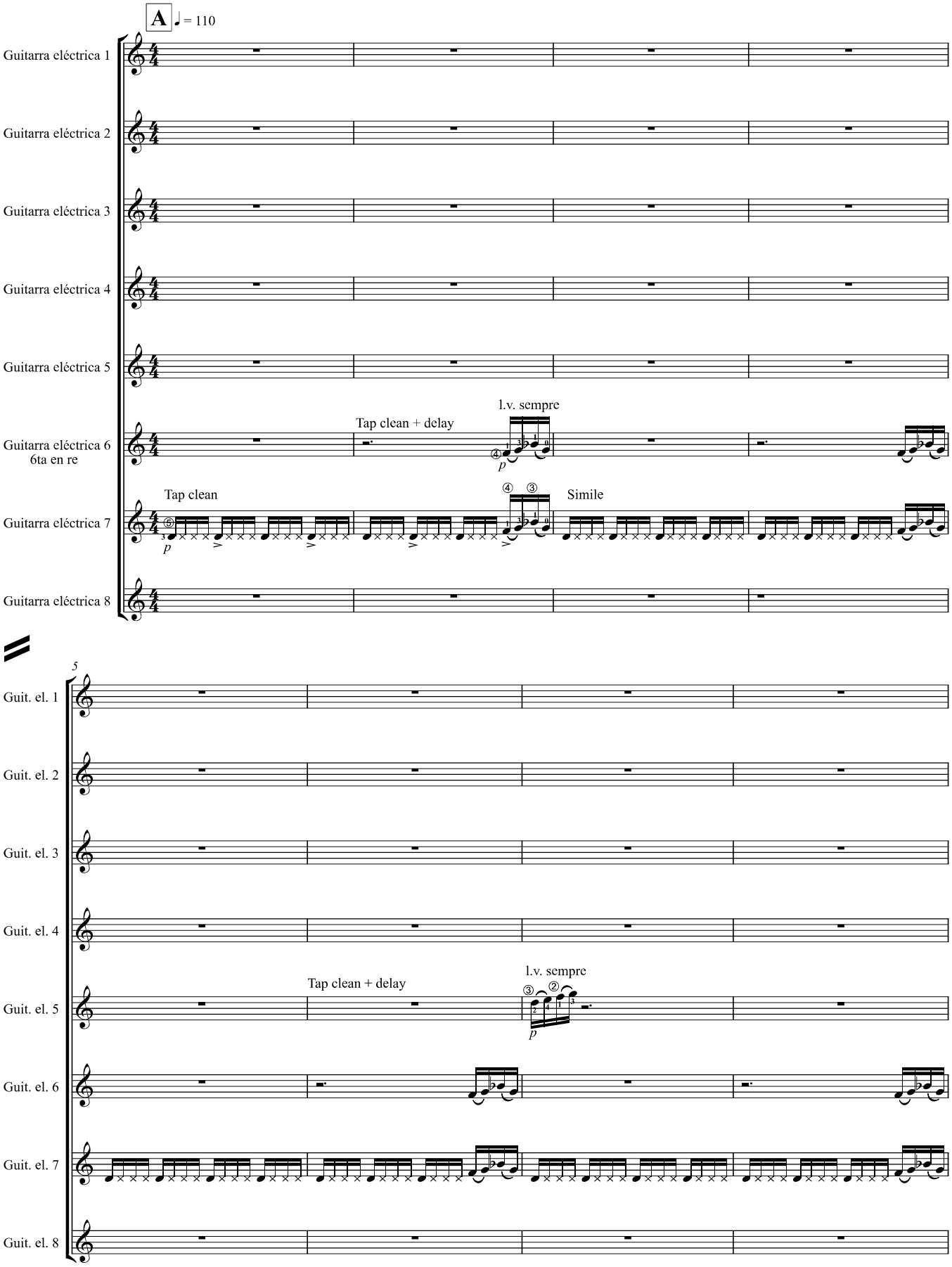
Clean + delay: corresponde a la misma configuración de "clean" con el agregado de un pedal de delay que contenga los siguientes parámetros: tiempo de delay (medido en figuras rítmicas) ajustado en 1/4 (valor de negra). En una escala de 0 a 100, un feedback de 60% y un mix también de 60%. La aparición de la frase "l.v. sempre" significa que las repeticiones generadas por el delay deben seguir sonando aunque la partitura nos indique silencio. La única forma de interrumpir esta acción es que se pida que se apague momentáneamente el delay (solo sucede en la guitarra 6, cuando se indica que se active el overdrive y que se apague el delay).

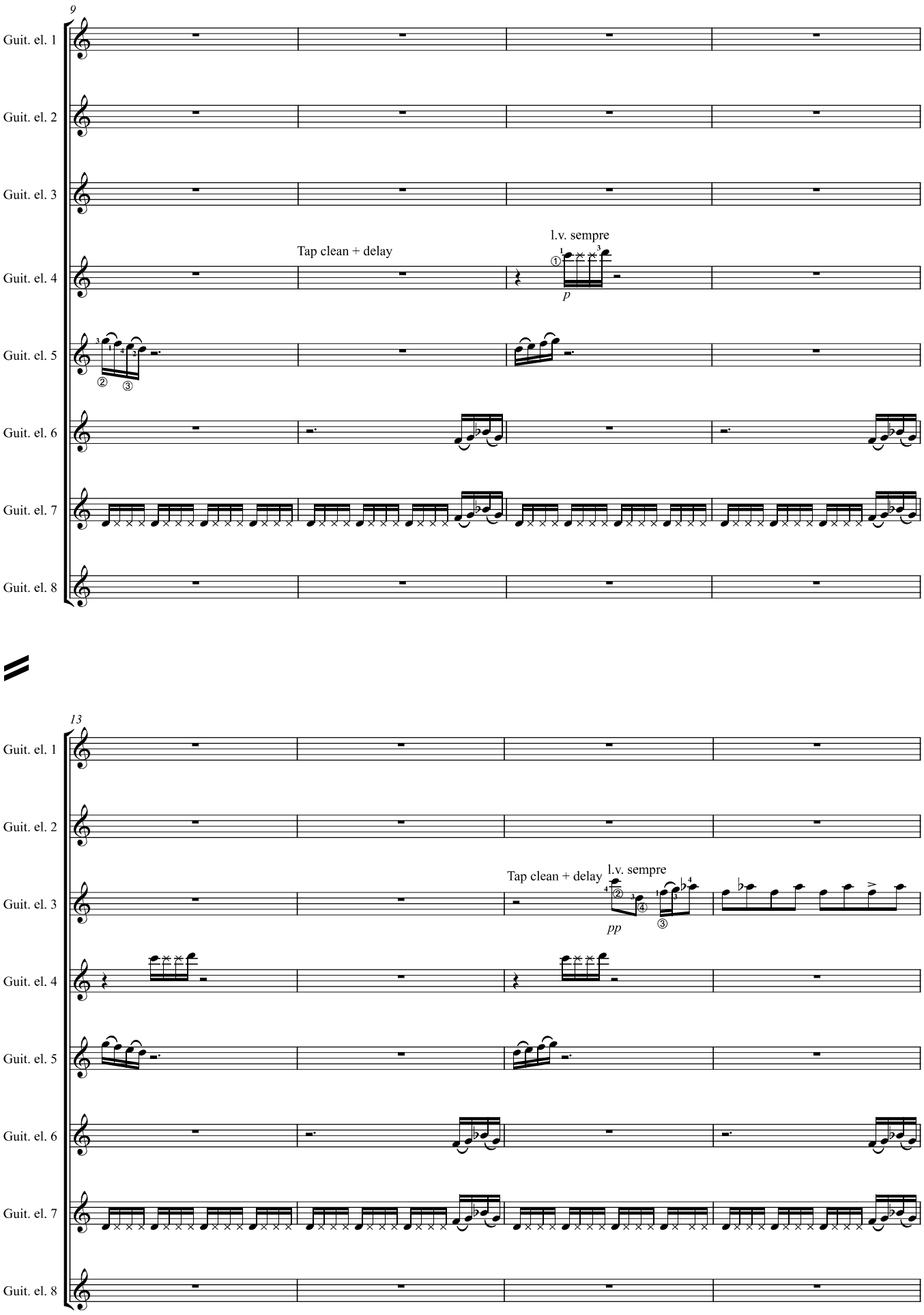
Overdrive: este sonido lo requerirá la guitarra 6. La disposición del amplificador será la misma que el clean, pero deberá tener un pedal que le permita activar el overdrive cuando la partitura lo requiera y luego desactivarlo nuevamente. Respecto a los parámetros de este pedal se requerirá el nivel de drive al 60% y el tono al 50%. El volumen se debe ajustar en el ensayo junto a las demás guitarras. Cuando se requiera este sonido se debe apagar el pedal que genera el delay y solo se volverá a activar cuando la parte lo pida específicamente.

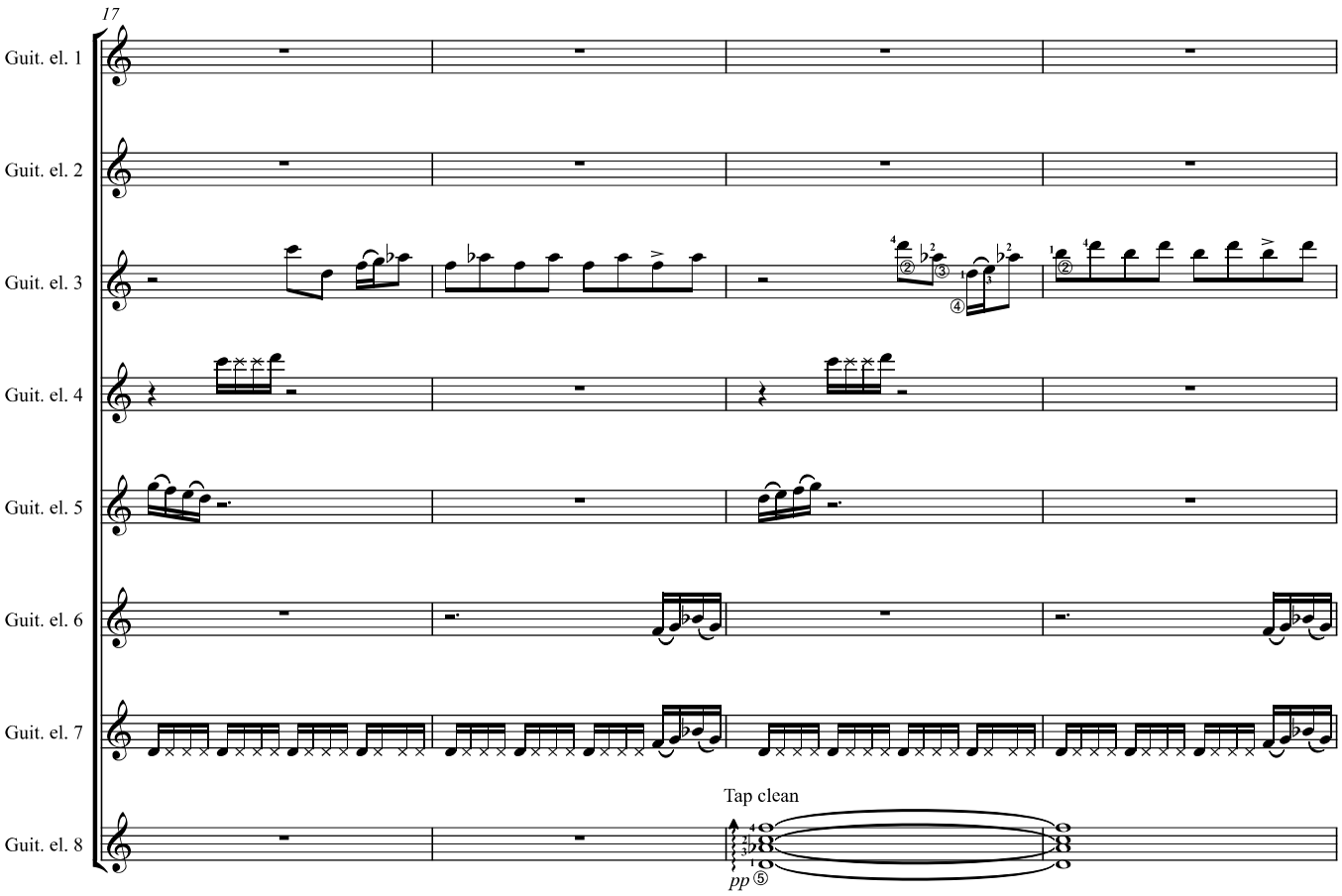
- La ubicación de los armónicos en la partitura dan cuenta del lugar de la guitarra en el cual deben ser ejecutados, la escritura no representa la octava real en donde suenan.

Run Like Hell

Arreglo: Tomás Cusmano




9
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
Tap clean + delay
l.v. sempre
p
13
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
Tap clean + delay
l.v. sempre
pp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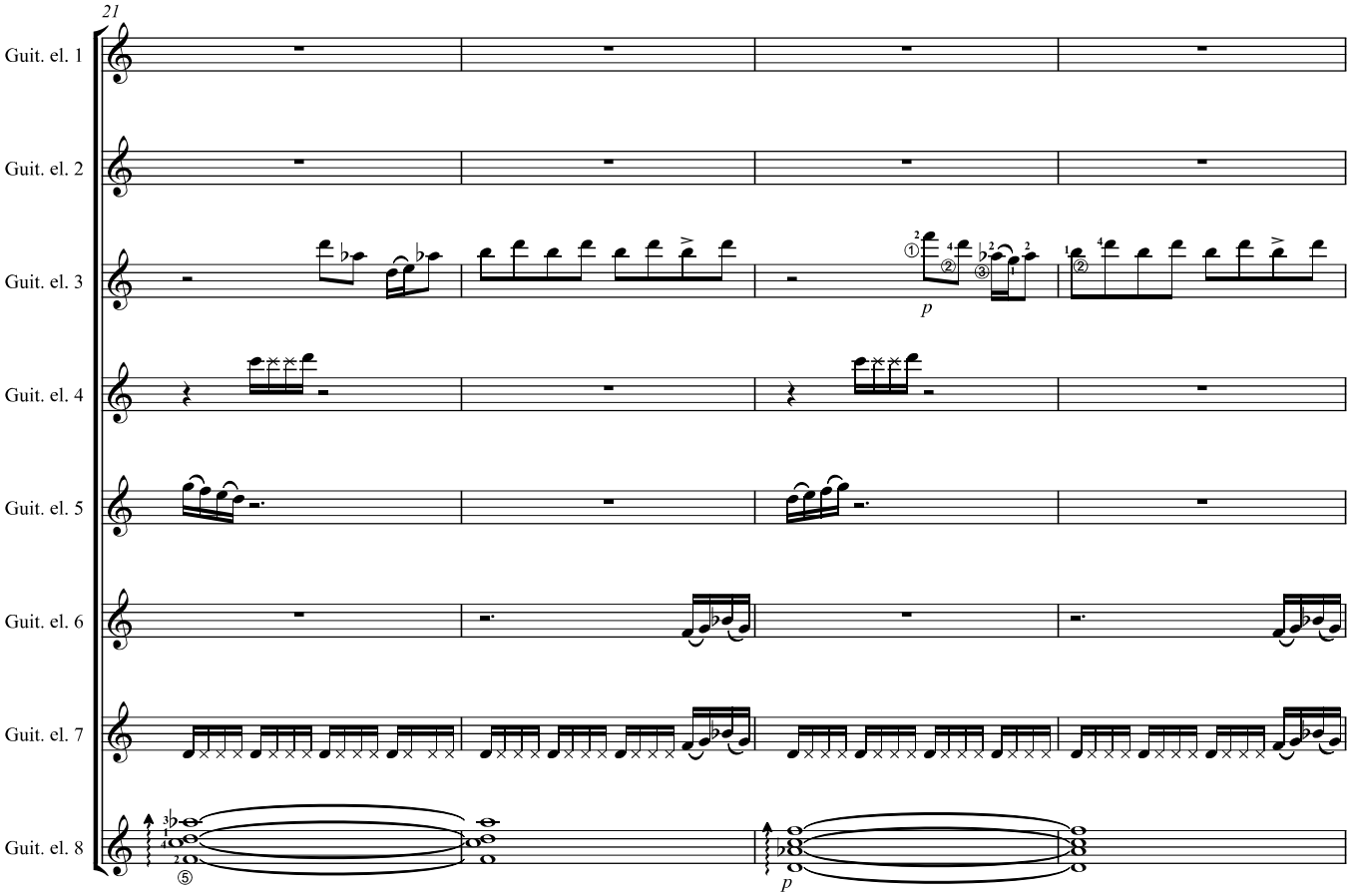
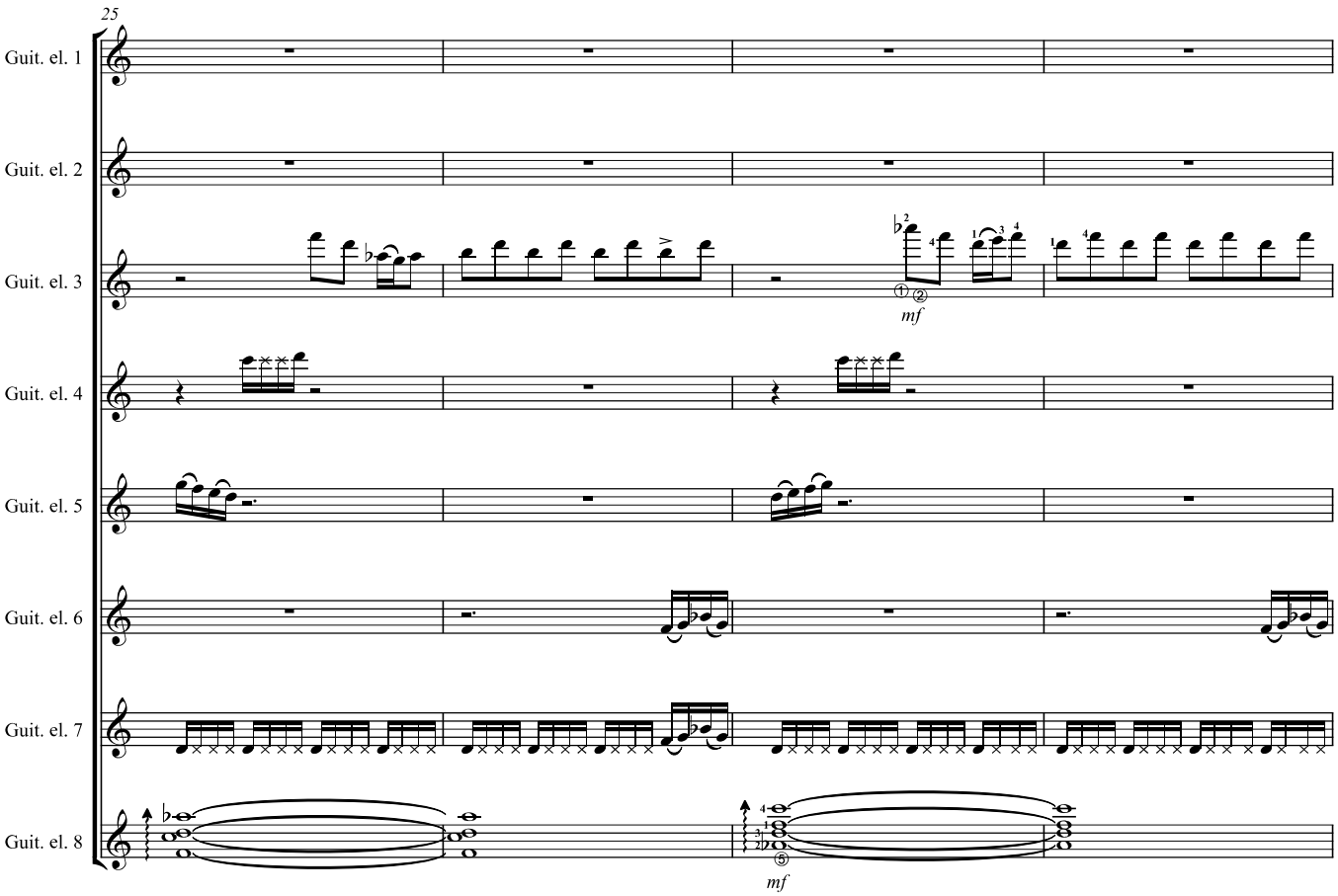
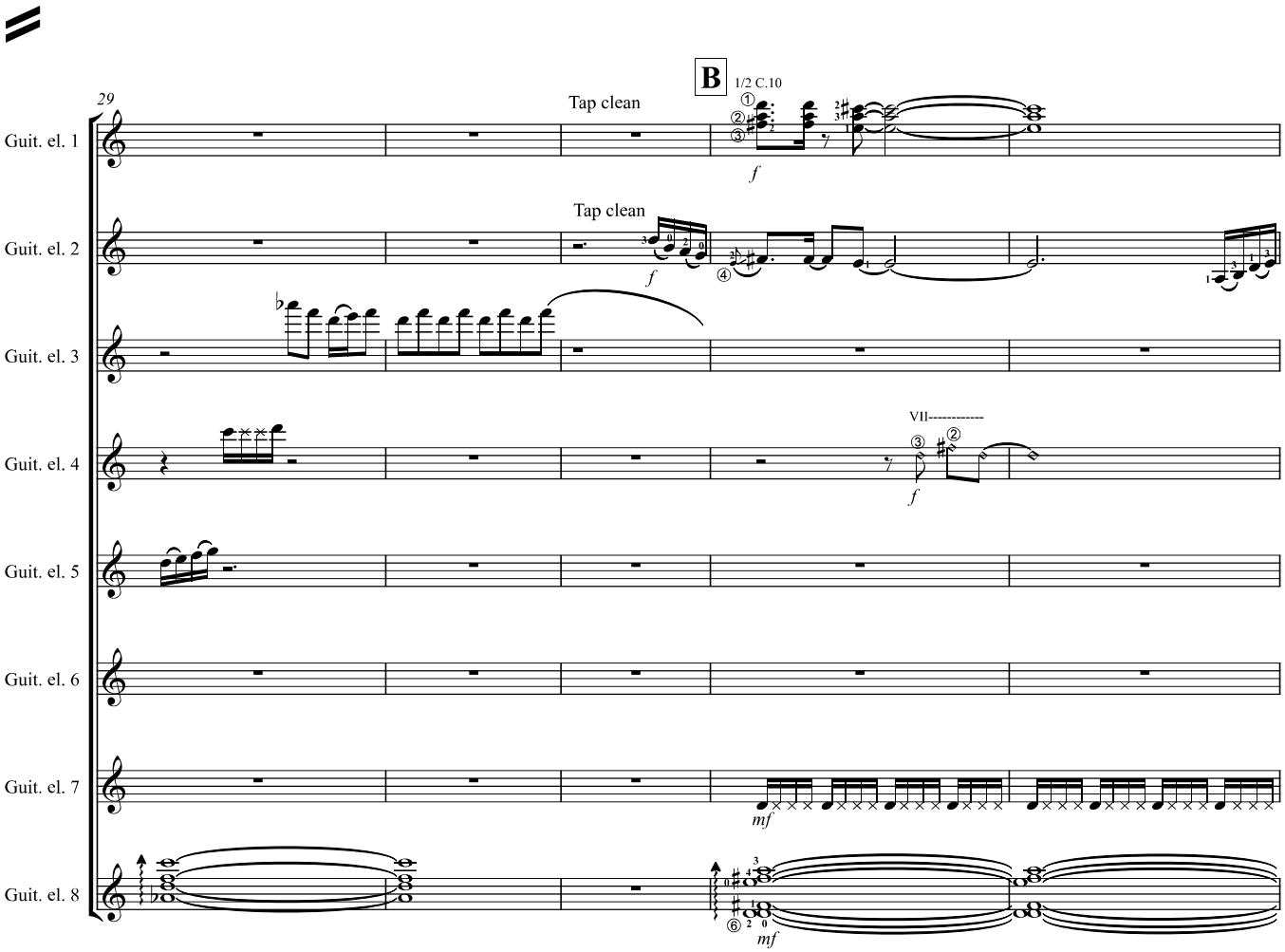
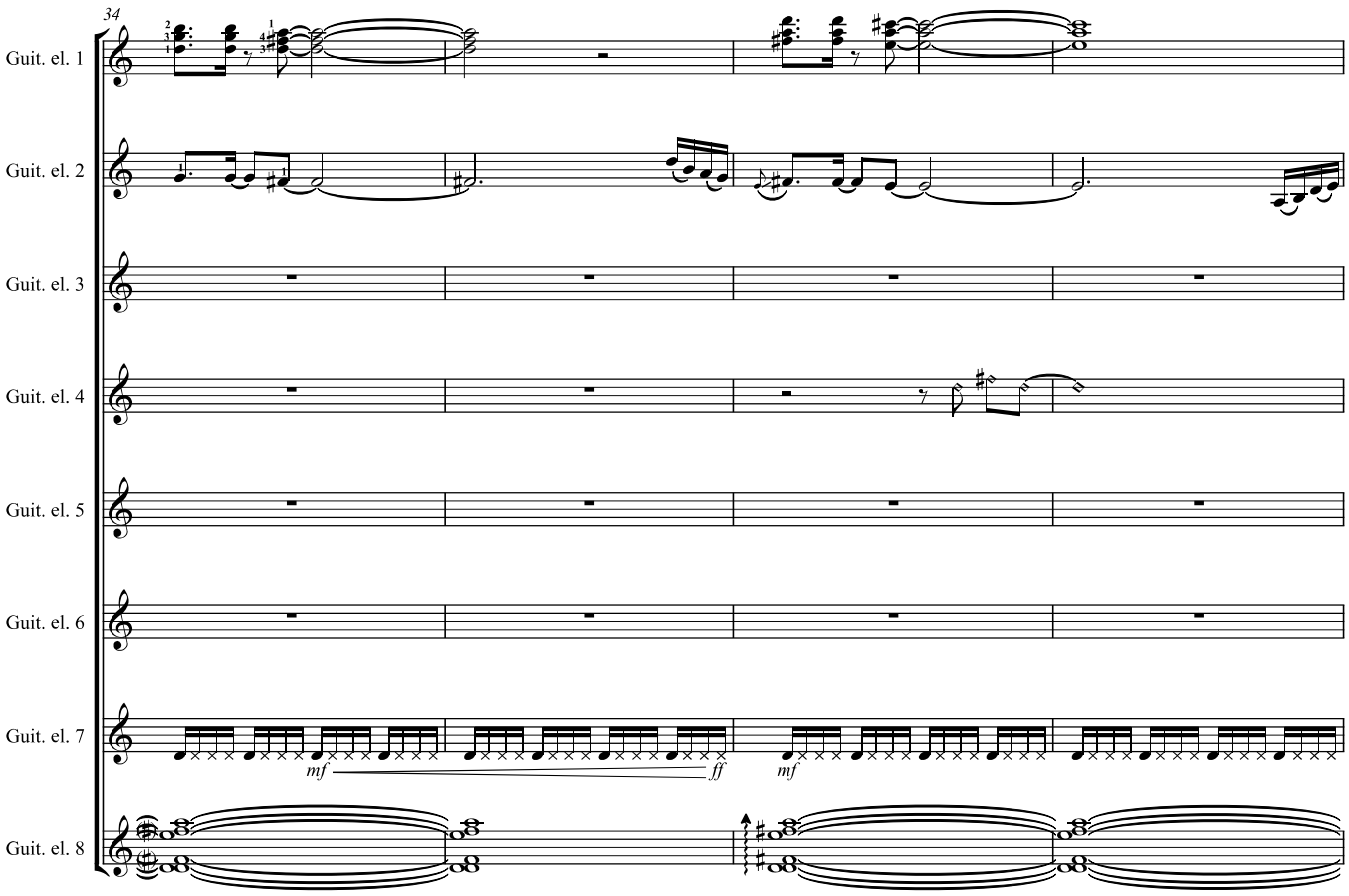
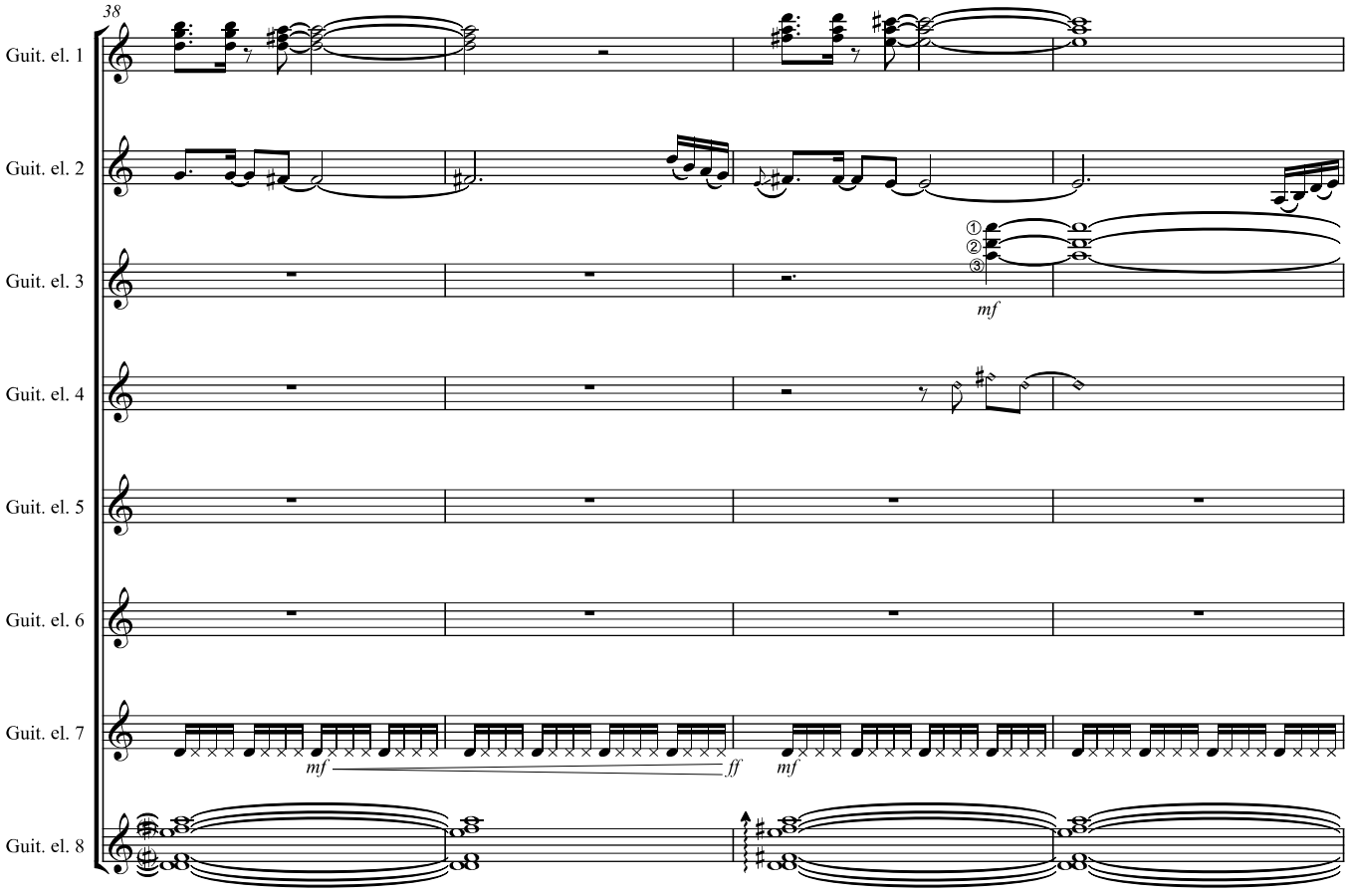
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
Tap clean
pp


21
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
p
p


25
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
mf
mf


29
B
1/2 C.10
Tap clean
Tap clean
VII----------
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
f
f
f
mf
mf


34
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
mf
ff
mf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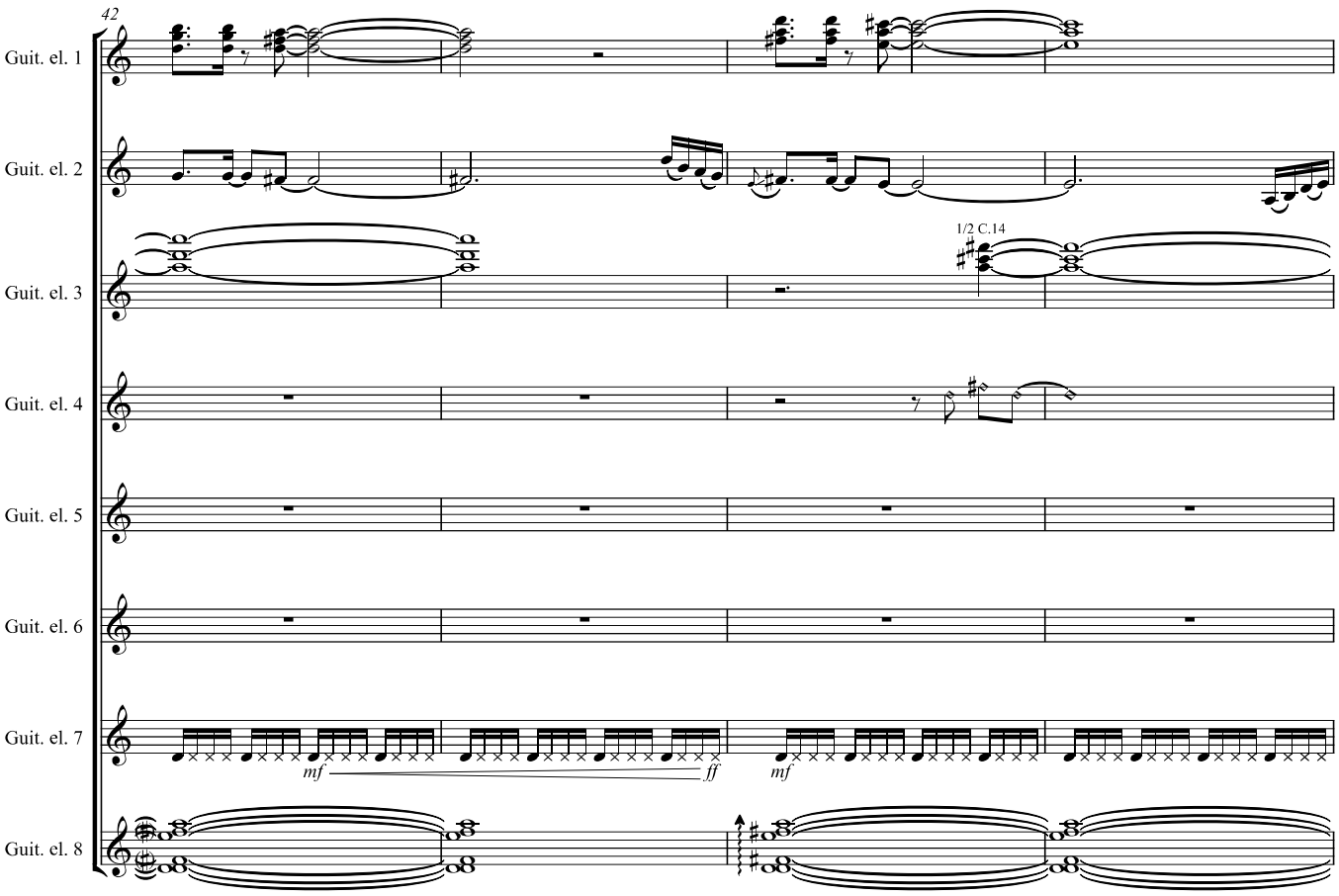
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
mf
mf
ff
mf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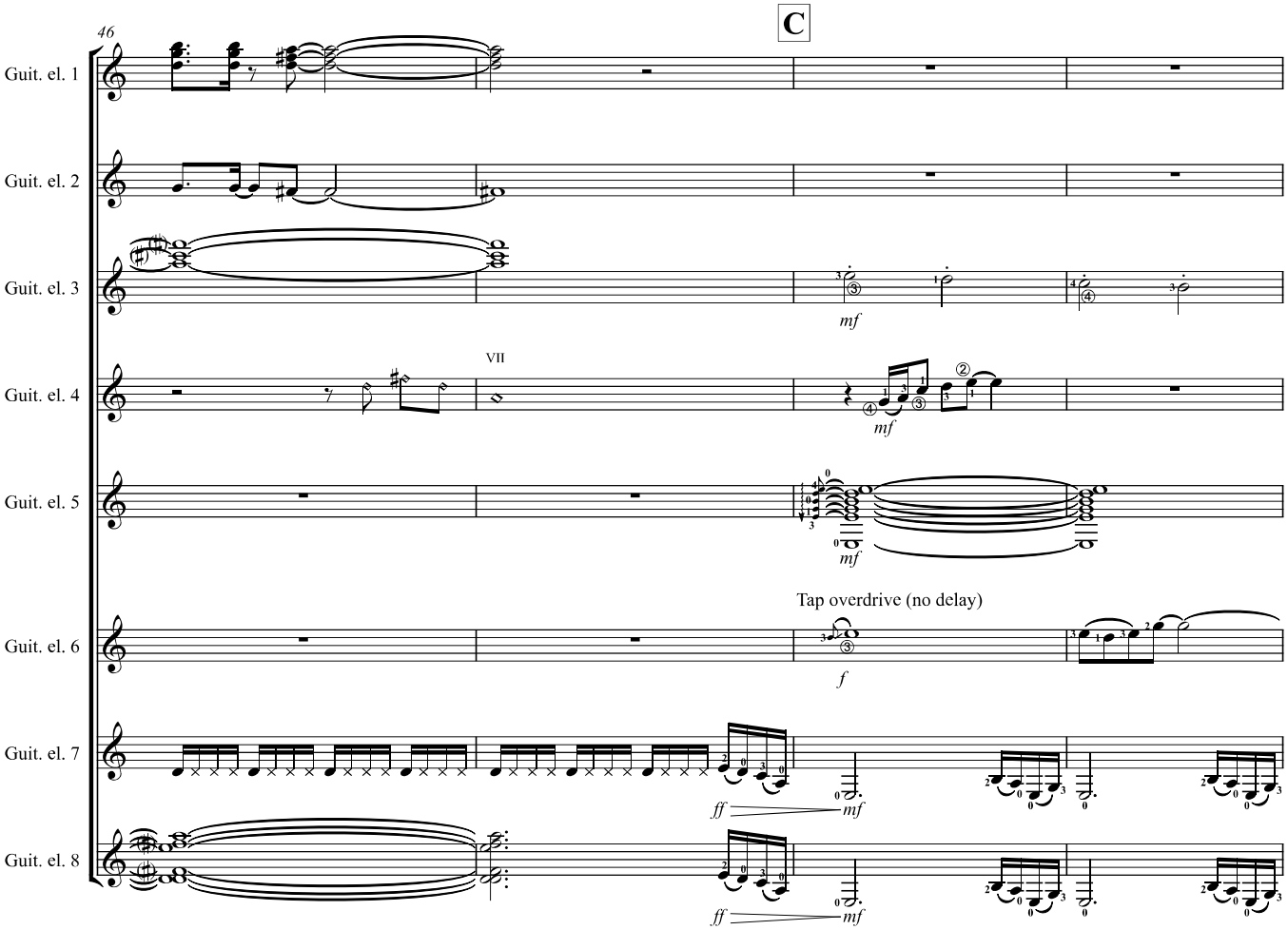
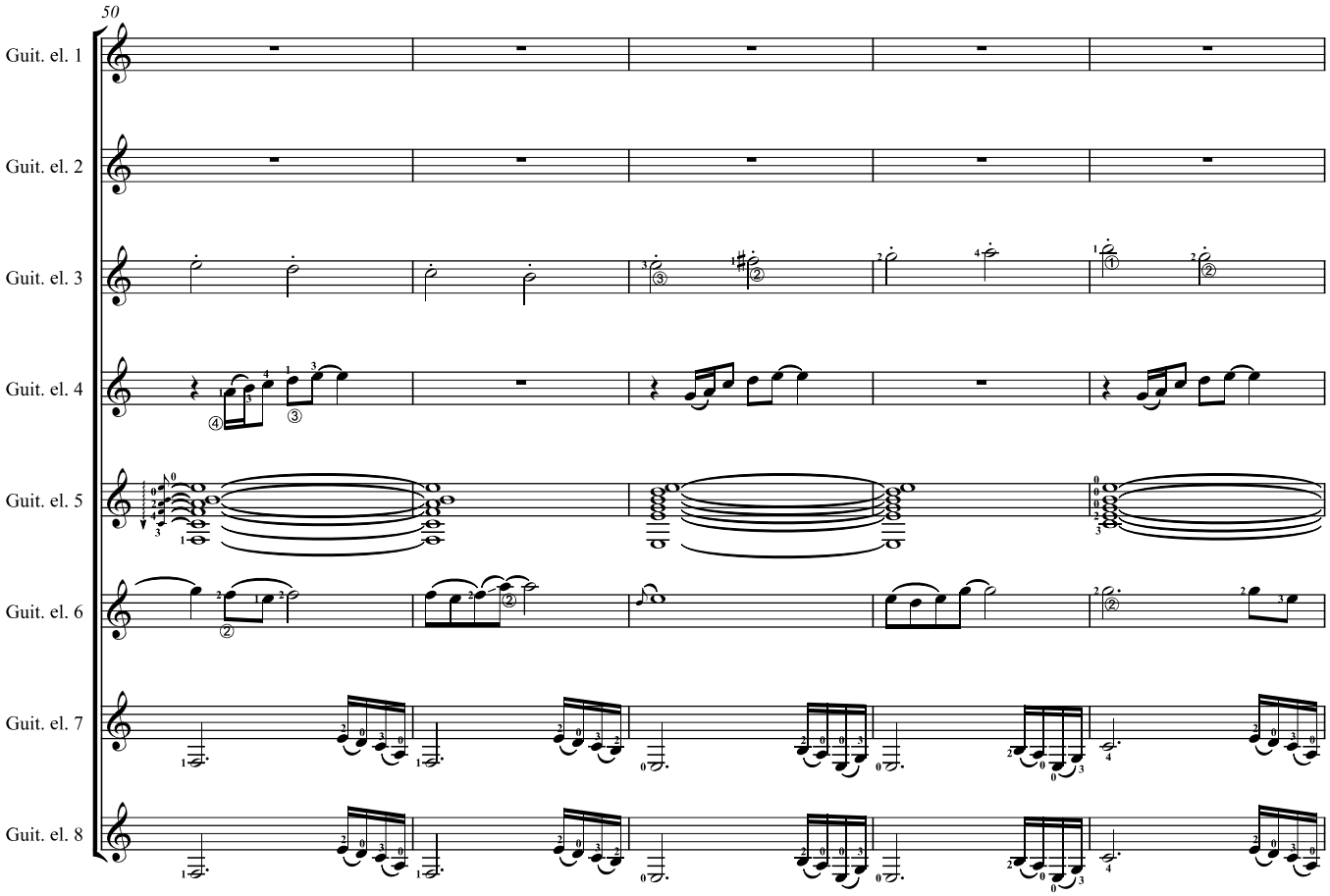
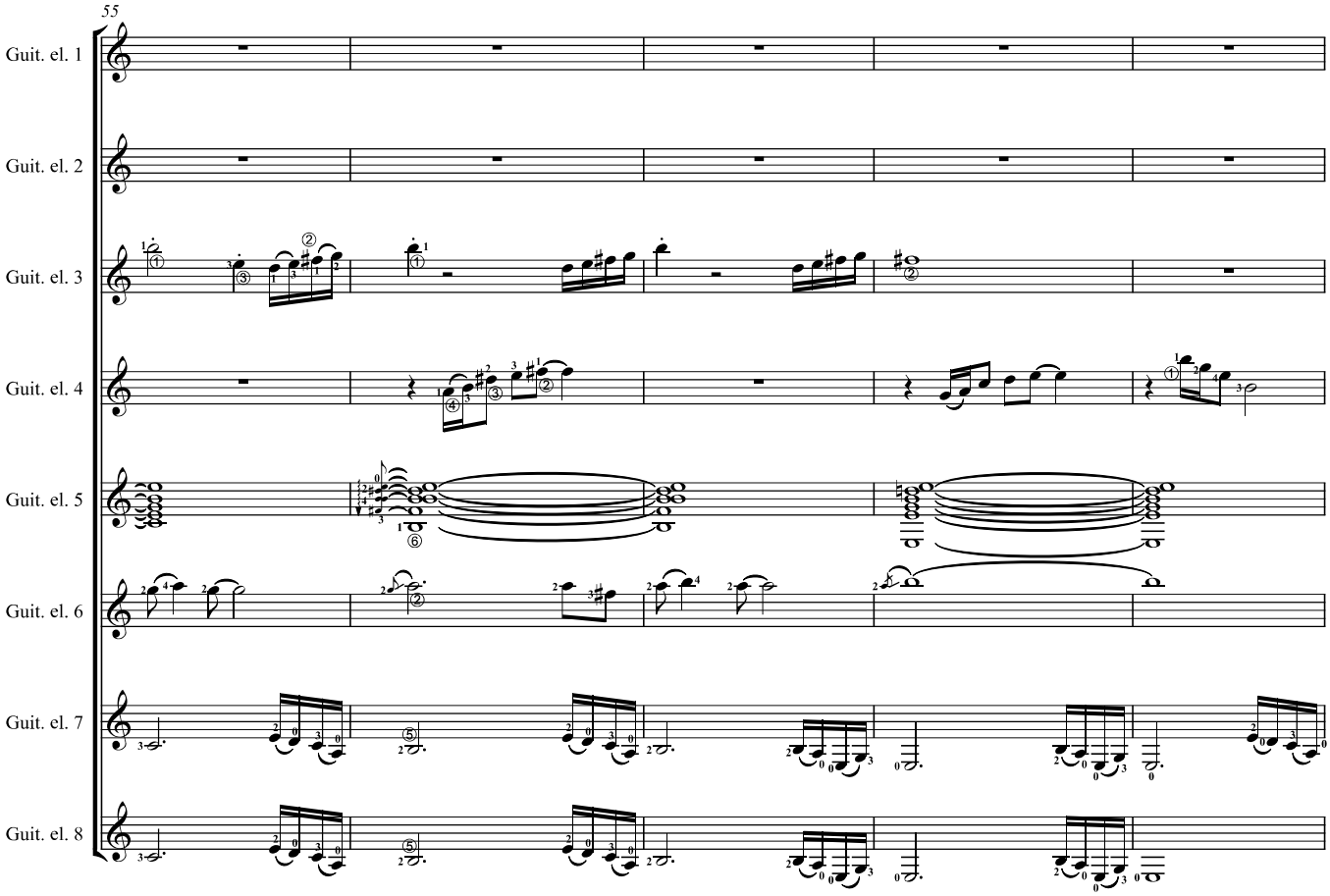
Guit. el. 1
Guit. el. 2
Guit. el. 3
1/2 C.14
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
mf
ff
mf
Guit. el. 8


46
C
Guit. el. 1
Guit. el. 2
Guit. el. 3
mf
VII
Guit. el. 4
mf
Guit. el. 5
mf
Tap overdrive (no delay)
Guit. el. 6
f
Guit. el. 7
ff
mf
Guit. el. 8
ff
mf


50
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8


55
Guit. el. 1
Guit. el. 2
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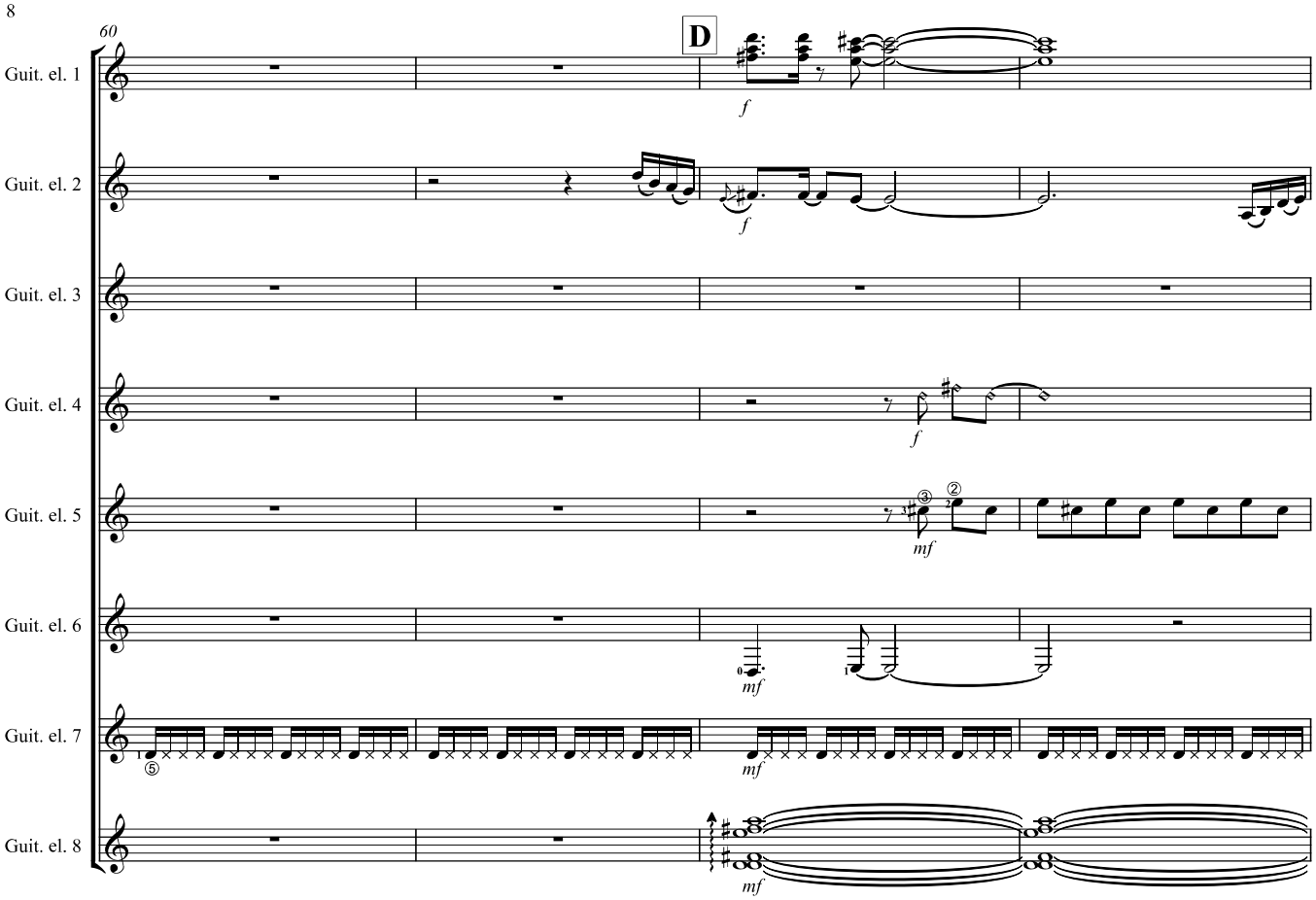
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8


60
D
Guit. el. 1
Guit. el. 2
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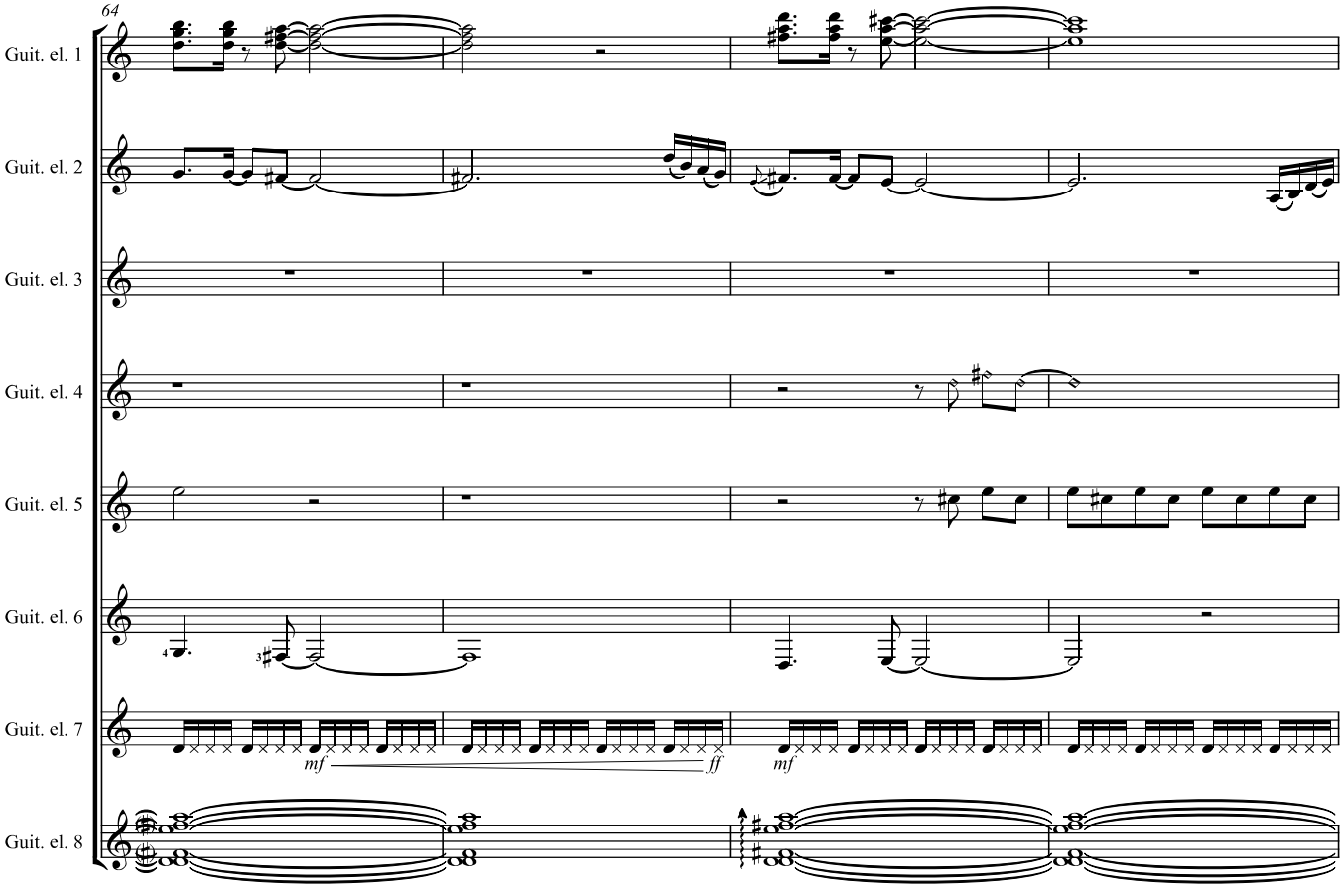
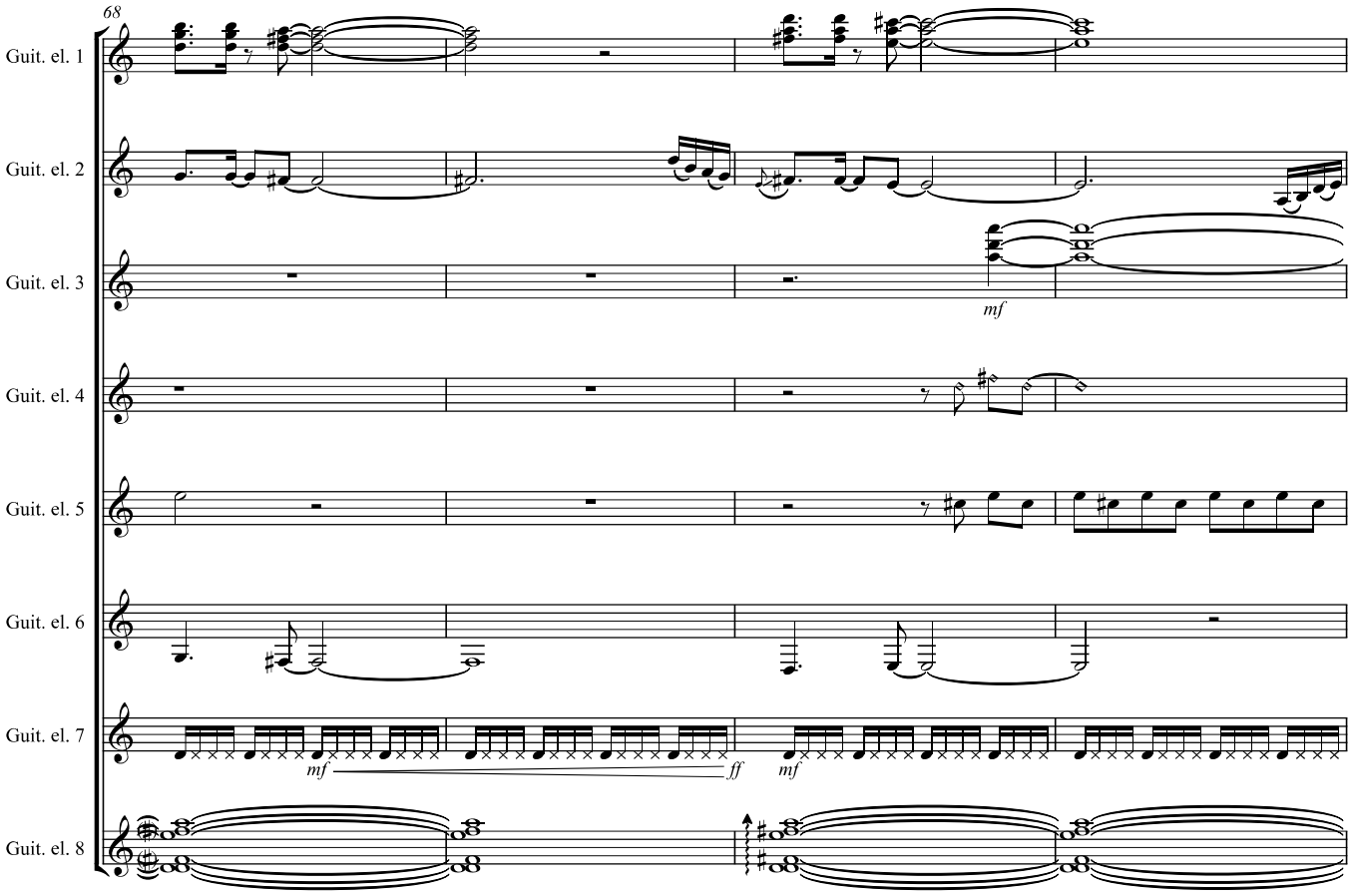
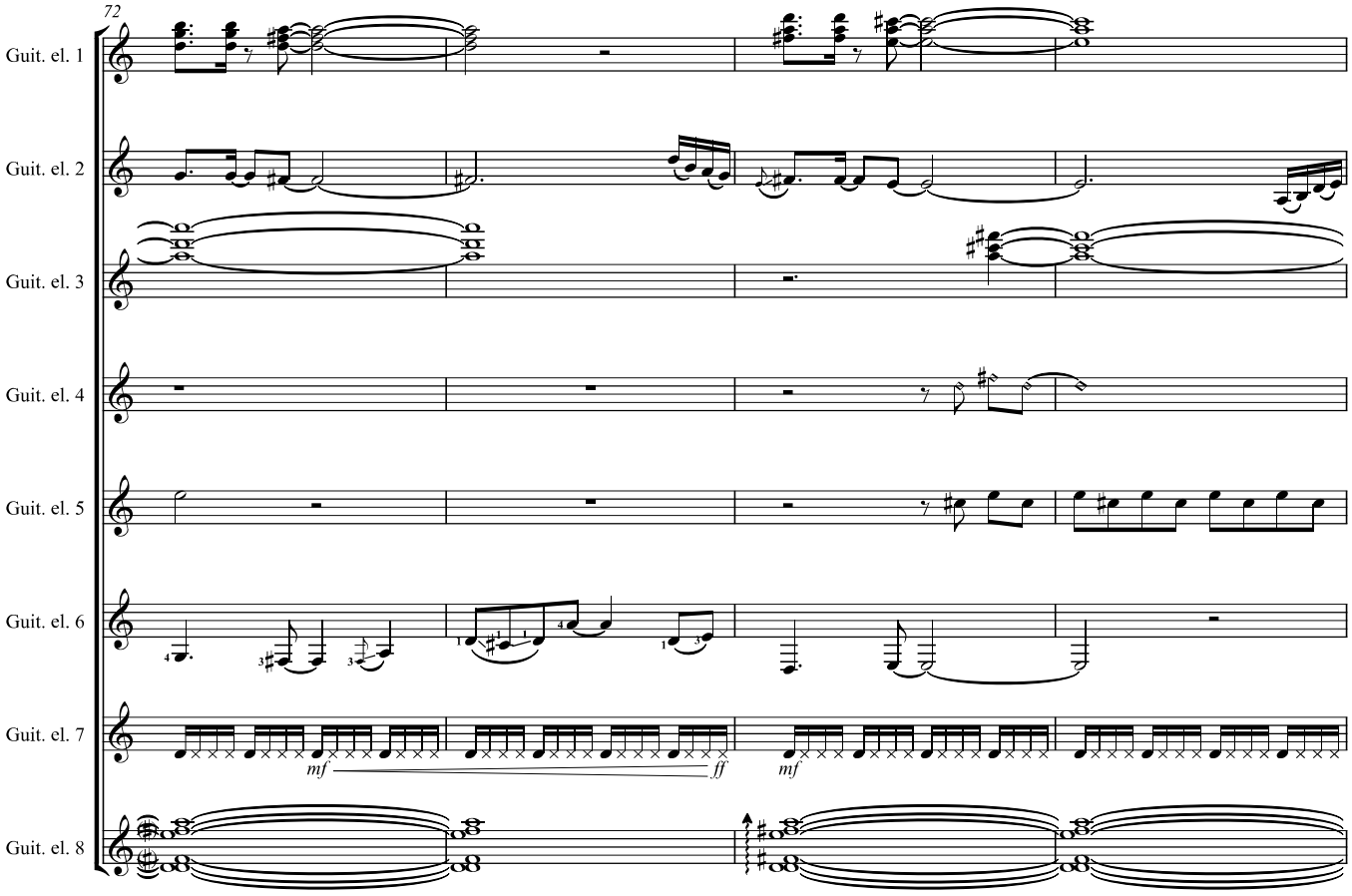
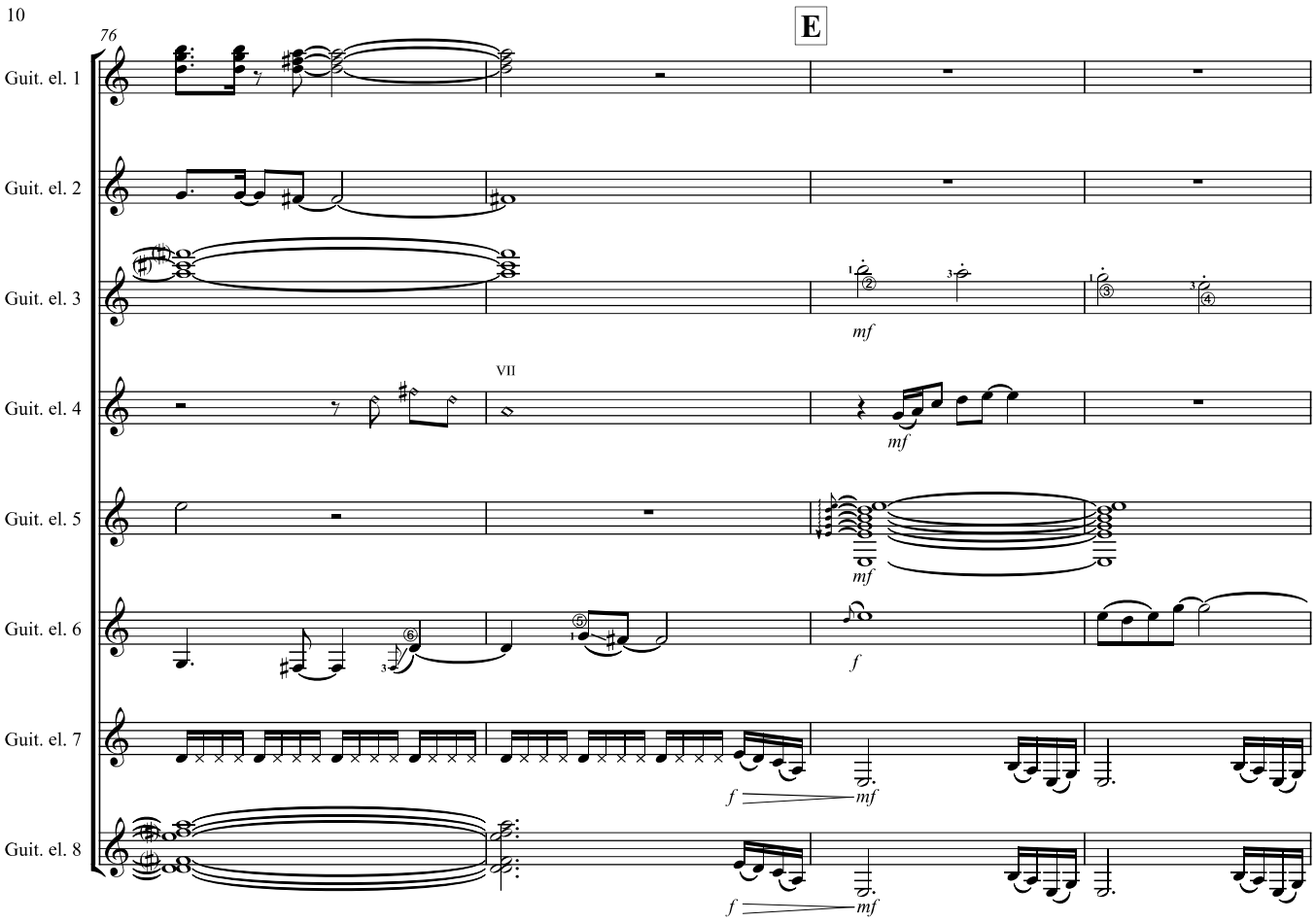
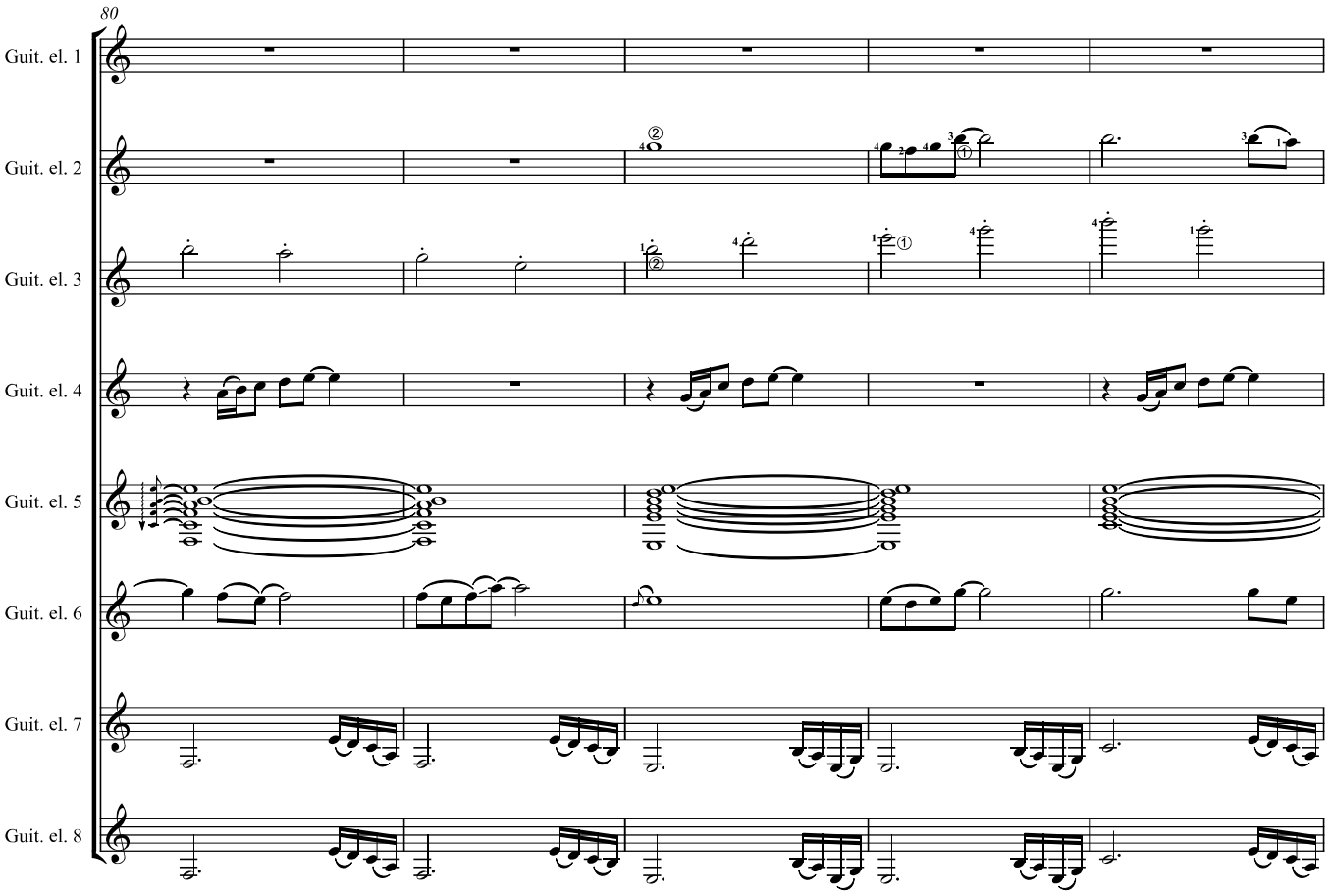
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
f
mf


64
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
mf
ff


68
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
mf
mf
ff
mf


72
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
mf
ff
mf


E
76
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
VII
mf
mf
mf
f
f
mf
f
mf


80
Guit. el. 1
Guit. el. 2
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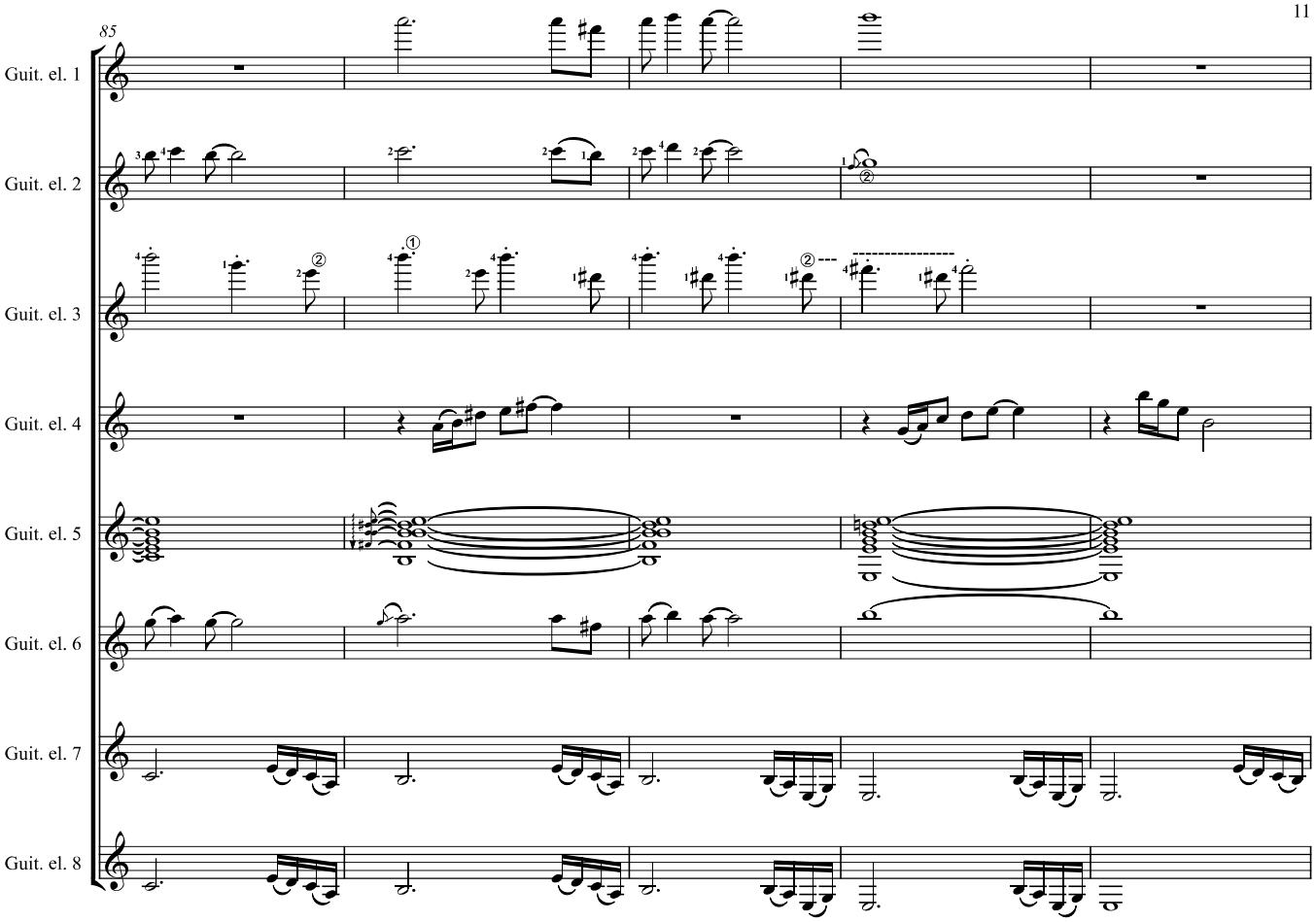
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8


85
Guit. el. 1
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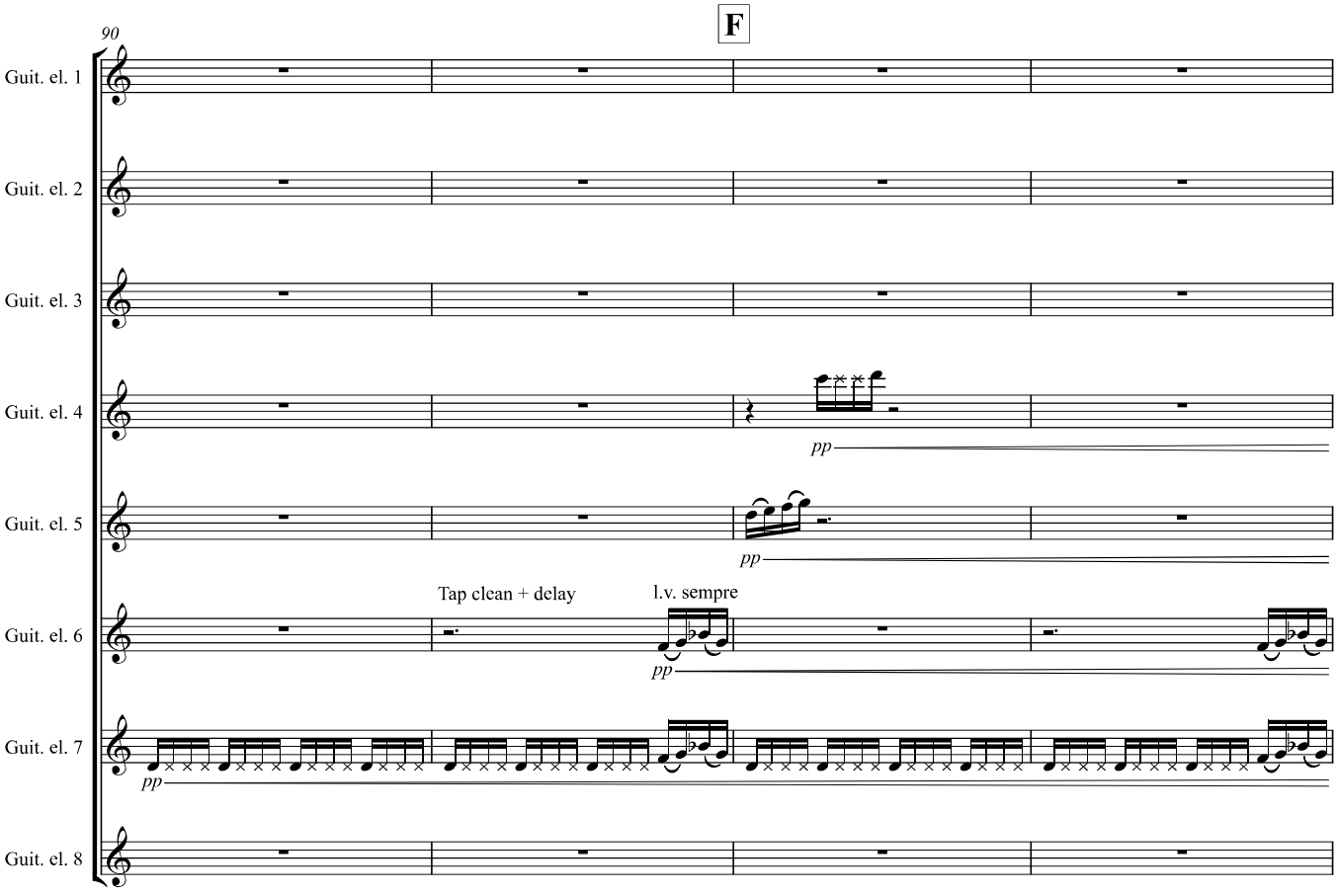
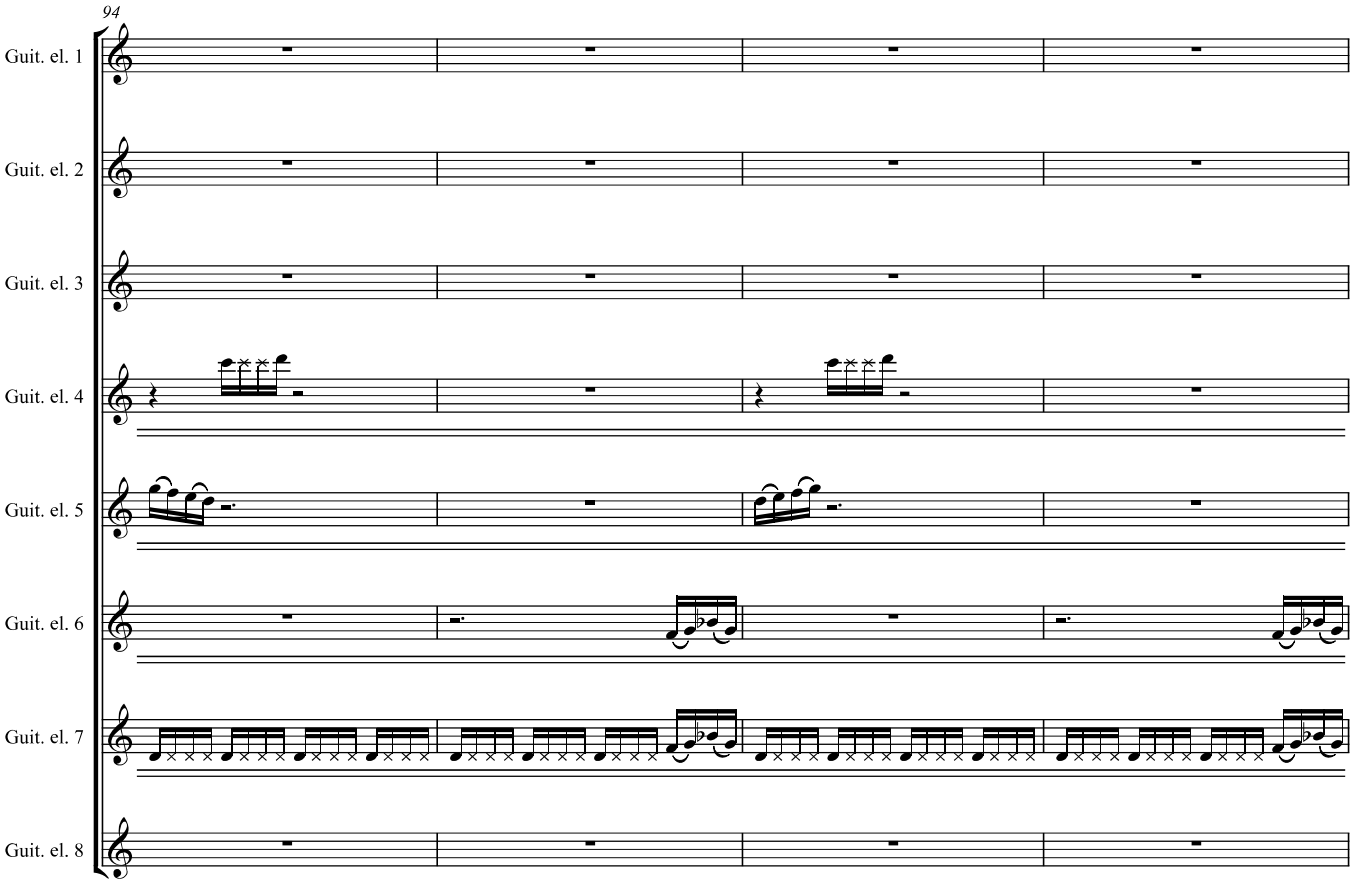
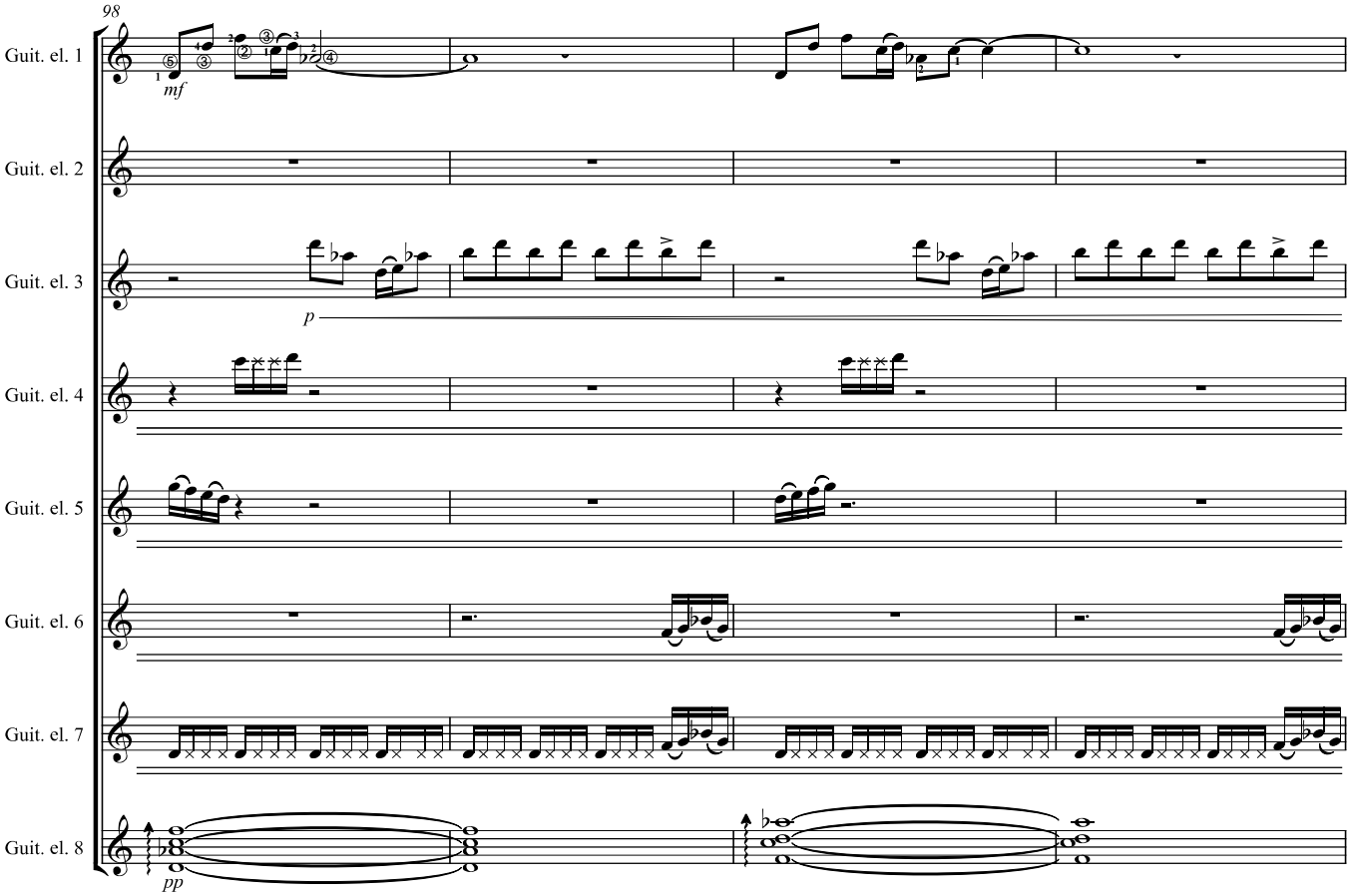
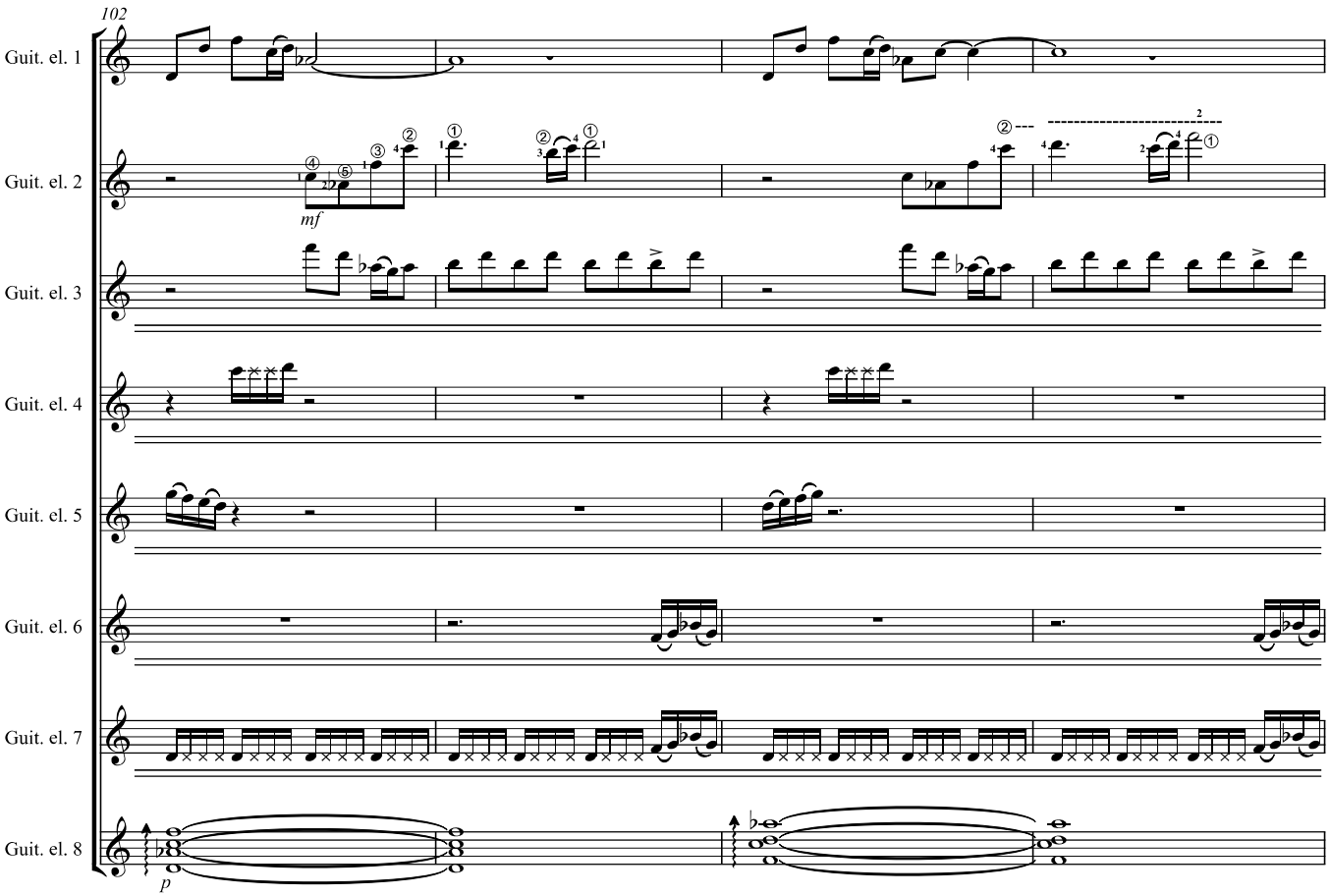
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8


F
90
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
pp
Guit. el. 5
pp
Tap clean + delay
l.v. sempre
Guit. el. 6
pp
Guit. el. 7
pp
Guit. el. 8


94
Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8


98
Guit. el. 1
mf
Guit. el. 2
Guit. el. 3
p
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
pp


102
Guit. el. 1
Guit. el. 2
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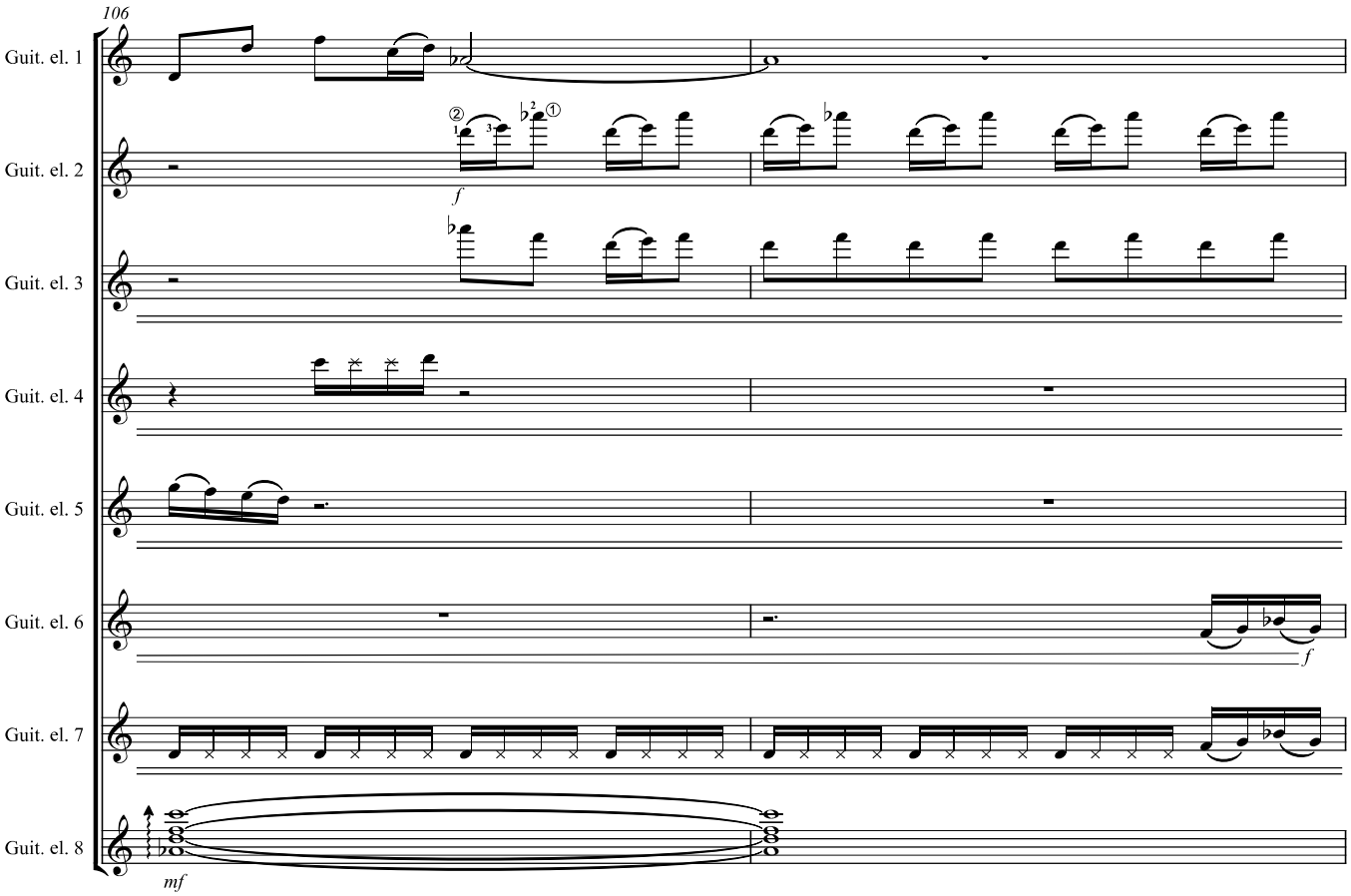
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
mf
p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Guit. el. 1
Guit. el. 2
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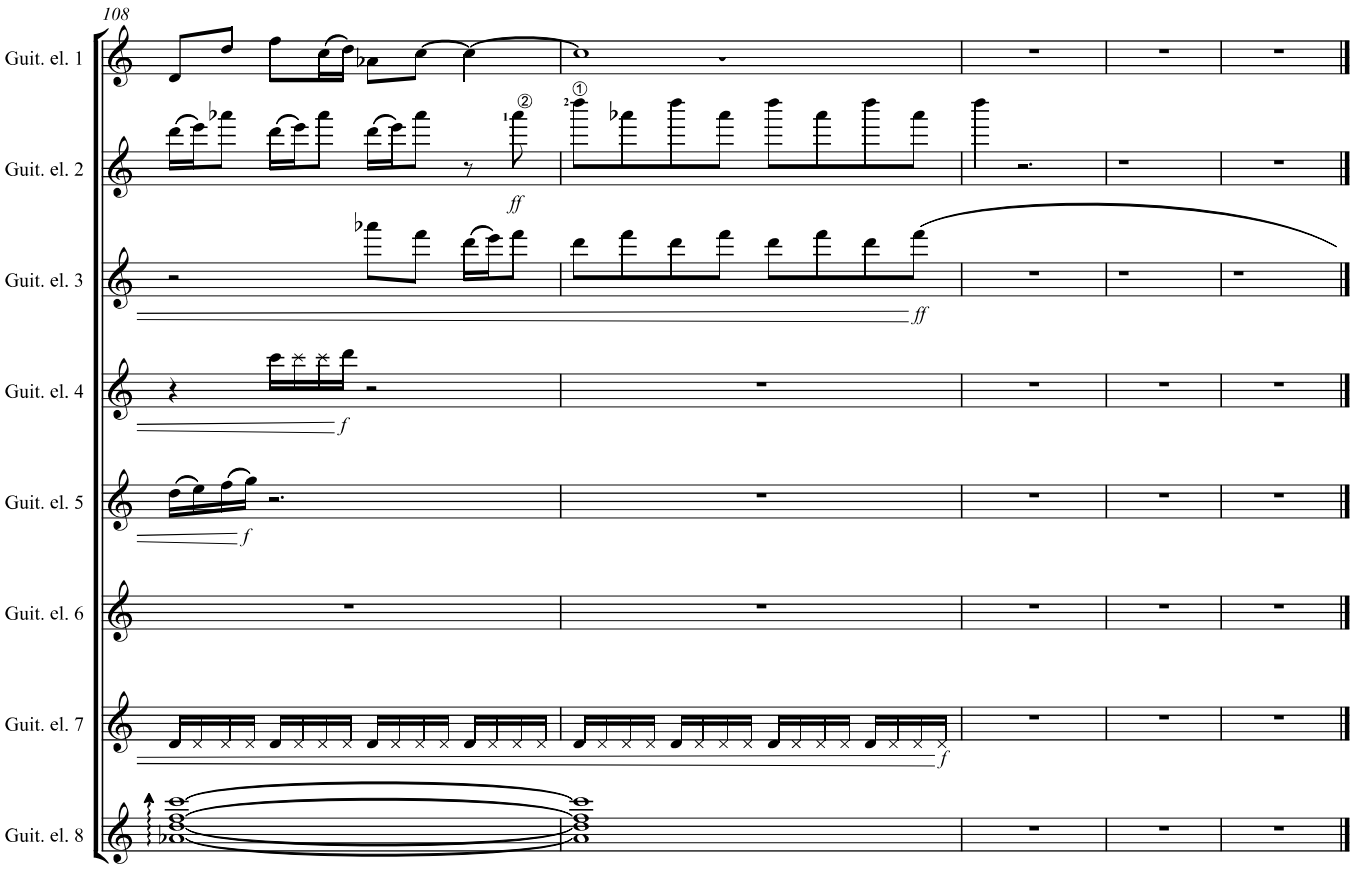
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
f
f
mf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Guit. el. 1
Guit. el. 2
Guit. el. 3
Guit. el. 4
Guit. el. 5
Guit. el. 6
Guit. el. 7
Guit. el. 8
ff
ff
f
f
f