

Time

Notas para la performance

- Para la interpretación de esta obra se usarán las siguientes configuraciones de sonido:

Clean: refiere al sonido limpio de la guitarra eléctrica conectada al amplificador. Se requerirá el agregado de un 30% aprox. de reverb, puede ser generada por el mismo amplificador o por un pedal específico. La ecualización del amplificador tendrá los valores aproximados de (en una escala de 1 al 10) 8 de agudos, 5 de medios y 5 de graves. Por último dejo a criterio del intérprete la posibilidad de agregar, del mismo amplificador o por un pedal a parte, un 40% aprox. de chorus.

Overdrive: este sonido lo requerirán las guitarras 7 y 8. La disposición del amplificador será la misma que el clean, pero deberá tener un pedal que le permita activar la distorsión cuando la partitura lo requiera y luego desactivarlo nuevamente. Respecto a los parámetros de este pedal se requerirá el nivel de drive al 60% y el tono al 50%. El volumen se debe ajustar en el ensayo junto a las demás guitarras.

- La ubicación de los armónicos en la partitura dan cuenta del lugar de la guitarra en el cual deben ser ejecutados, la escritura no representa la octava real en donde suenan.

Time

Arreglo: Tomás Cusmano

A $\text{♩} = 120$
Tap clean

Guitarra eléctrica 1 *p*

Guitarra eléctrica 2 *p* Tap clean

Guitarra eléctrica 3

Guitarra eléctrica 4

Guitarra eléctrica 5

Guitarra eléctrica 6

Guitarra eléctrica 7

Guitarra eléctrica 8



Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

10

Guit. el. 1 *mf*

Guit. el. 2 *mf*

Guit. el. 3 Tap clean 2 ^① *ff*

Guit. el. 4 Tap clean 3 ^① *ff*

Guit. el. 5 Tap clean 3 ^② *ff*

Guit. el. 6 Tap clean 3 ^③ *ff*

Guit. el. 7 Tap clean *ff*

Guit. el. 8 Tap clean *ff*

15

Guit. el. 1 *mf*

Guit. el. 2 *mf*

Guit. el. 3 1/2 C.14 *mf*

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

B

21

Guit. el. 1 *f*

Guit. el. 2 *f*

Guit. el. 3 *fff*

Guit. el. 4 *f*

Guit. el. 5 *mf* 1/2 C.9 1/2 C.14

Guit. el. 6 *mf* 3

Guit. el. 7 Tap overdrive *mf*

Guit. el. 8 Tap overdrive *mf*



30

Guit. el. 1

Guit. el. 2

Guit. el. 3 *f*

Guit. el. 4

Guit. el. 5 1/2 C.9 1/2 C.7 1/2 C.9

Guit. el. 6 3

Guit. el. 7

Guit. el. 8

38 **C**

Guit. el. 1 *mf*

Guit. el. 2 *mf*

Guit. el. 3 *ff*

Guit. el. 4 *ff*

Guit. el. 5 *f* *ff*

Guit. el. 6 *f* *ff*

Guit. el. 7 Tap clean *f* *ff*

Guit. el. 8 Tap clean *f* *ff*



43

Guit. el. 1 *mf* *f*

Guit. el. 2 *mf* *f*

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

48

Guit. el. 1 *mf*

Guit. el. 2 *mf*

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8



52

Guit. el. 1 *mf*

Guit. el. 2 *mf*

Guit. el. 3 *mf*

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7 *mf* *f*

Guit. el. 8 *mf* *f* *mf*

D

58

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8



65

Guit. el. 1

Guit. el. 2

Guit. el. 3

Guit. el. 4

Guit. el. 5

Guit. el. 6

Guit. el. 7

Guit. el. 8

Coda omaggio a Pink Floyd

73

Musical score for guitar parts 1 through 8, measures 73-81. The score is in the key of A major (two sharps) and 4/4 time. It features a variety of textures and techniques:

- Guit. el. 1, 2, 3:** Remain silent throughout this section.
- Guit. el. 4:** Plays a melodic line starting at measure 73 with a forte (*f*) dynamic. It includes a triplet of eighth notes and a half note.
- Guit. el. 5:** Plays a sustained chord with a forte (*f*) dynamic. It features a double bar line at measure 74, a change to a 7th fret barre (labeled XII) at measure 75, and another change to a 7th fret barre (labeled VII) at measure 76. It ends with a double bar line at measure 81.
- Guit. el. 6:** Plays a sustained chord with a mezzo-forte (*mf*) dynamic. It includes a double bar line at measure 74 and a 4th fret barre (labeled 4) at measure 75.
- Guit. el. 7 & 8:** Play a rhythmic pattern of eighth notes with triplets, starting at measure 73. They include a double bar line at measure 74 and a 4th fret barre (labeled 4) at measure 75. The dynamic is mezzo-forte (*mf*).




82

Musical score for guitar parts 1 through 8, measures 82-90. The score continues in the key of A major and 4/4 time:

- Guit. el. 1, 2:** Remain silent throughout this section.
- Guit. el. 3:** Plays a melodic line starting at measure 82 with a mezzo-forte (*mf*) dynamic. It includes a double bar line at measure 84 and a 2nd fret barre (labeled 2) at measure 85.
- Guit. el. 4:** Plays a melodic line with triplets of eighth notes. It includes a double bar line at measure 84 and a 3rd fret barre (labeled 3) at measure 85.
- Guit. el. 5:** Plays a sustained chord with a mezzo-forte (*mf*) dynamic. It includes a double bar line at measure 84 and a 4th fret barre (labeled 4) at measure 85.
- Guit. el. 6:** Plays a sustained chord with a mezzo-forte (*mf*) dynamic. It includes a double bar line at measure 84 and a 4th fret barre (labeled 4) at measure 85.
- Guit. el. 7 & 8:** Play a rhythmic pattern of eighth notes with triplets, continuing from the previous section. It includes a double bar line at measure 84 and a 3rd fret barre (labeled 3) at measure 85.

Guit. el. 1



Musical staff for Guit. el. 1, showing a series of rests.

Guit. el. 2



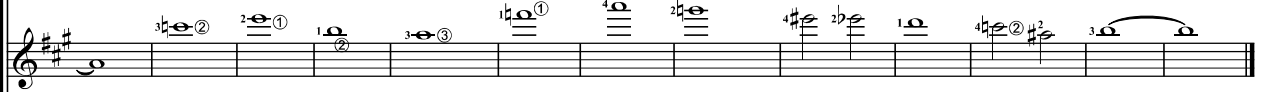
Musical staff for Guit. el. 2, showing a series of rests.

Guit. el. 3



Musical staff for Guit. el. 3, showing a series of rests.

Guit. el. 4



Musical staff for Guit. el. 4, featuring various chord diagrams and fingerings (e.g., 2, 1, 3, 1, 4, 2, 4, 2, 4, 1, 4, 2, 3).

Guit. el. 5



Musical staff for Guit. el. 5, featuring various chord diagrams and fingerings (e.g., 3, 4, 2, 3, 1/2 C.7, 1/2 C.10, 1/2 C.7, 1/2 C.10).

Guit. el. 6



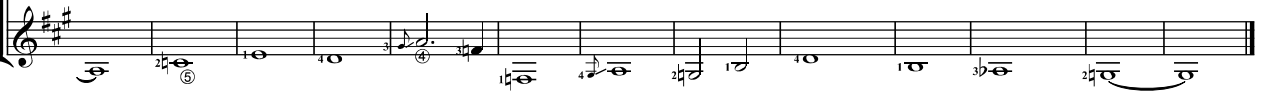
Musical staff for Guit. el. 6, featuring various chord diagrams and fingerings (e.g., 1/2 C.2, 1/2 C.2, 1/2 C.3).

Guit. el. 7



Musical staff for Guit. el. 7, featuring various chord diagrams and fingerings (e.g., 6, 4, 2, 4, 2, 4, 1, 4, 2, 3).

Guit. el. 8



Musical staff for Guit. el. 8, featuring various chord diagrams and fingerings (e.g., 6, 4, 2, 4, 2, 4, 1, 4, 2, 3).