

EL ESPANTAPAJAROS

Pasillo

Gerardo Guevara

$\text{♩} = 76$

5

9 *ritardando.....*

13

17

21

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 25 features a melodic line in the treble with a slur over the first three notes and a sharp sign below the second note. The bass line has a quarter note followed by a half note chord. Measures 26-28 continue the melodic and harmonic development.

29

Musical notation for measures 29-32. The system consists of two staves. Measures 29-31 show a rhythmic pattern in the bass line with chords, while the treble line has a melodic line with slurs. Measure 32 concludes the system with a final melodic phrase in the treble.

33

Musical notation for measures 33-36. The system consists of two staves. Measures 33-35 feature a steady melodic flow in the treble and a supporting bass line. Measure 36 ends with a half note in the treble.

37

Musical notation for measures 37-42. The system consists of two staves. Measures 37-41 show a complex melodic and harmonic structure with many slurs and ties. Measure 42 ends with a half note in the treble.

43

1. Da Capo

2. ritardando.....

Musical notation for measures 43-46. The system consists of two staves. Measure 43 begins with a first ending bracket labeled '1. Da Capo'. Measure 44 is a repeat sign. Measure 45 begins a second ending bracket labeled '2. ritardando.....'. Measure 46 concludes the system with a final melodic phrase in the treble.

QUITO DE ENSUEÑO

PASILLO

A.A

A

Musical notation for system 1, measures 1-4. The key signature has one sharp (F#) and the time signature is 3/4. The piece begins with a repeat sign. The bass line features chords Am, D7, and G.

5

Musical notation for system 2, measures 5-8. The bass line features chords B7 and Em.

9

Musical notation for system 3, measures 9-12. The bass line features chords C and G.

13

Musical notation for system 4, measures 13-16. The key signature changes to two sharps (F# and C#). The bass line features chords E7, Am, D7, and G. A repeat sign is present at the end of the system.

B

17

Musical notation for system 5, measures 17-19. The treble clef contains the lyrics: "A la A y sigue a la B". The bass line features a D7 chord.

20

Musical notation for system 6, measures 20-23. The bass line features chords D7 and G.

2

23

E7 Am D7

§
D.C y al

26

G G

La Despedida

Pasillo

Gerardo Guevara

INTRO

1. 2.

Dm7 C B° E7 Am Am

6 **A**

A-dios- mia mor A-dios- que ri-da Te-de-joes ta-can

C E7 Am Am

12

cion-dea-mor yen-e-lla-mi vi-da Te-de-joes ta-can cion-dea-mor yen-e-lla-mi

C E7 Am Am C E7

18

vi-da

1.

Am Dm7 C B° E7 Am

23 **2.**

mis o-jos llo-ra ran por tuus o jos ne-gros

29

mis-la-bios-su-fri ran laau sen cia-de-tus be-sos y se-gui-re-vi

34

vien-do y se-gui-re-so ñan-do y-soña reen-el be so que vuel vaaen con

40

trar nos A-dios-a mor-te lle-va-re en-mial-ma pren di da

45

1. 2.

(8) Te-de-joes ta-can cion-dea-mor yen-e-lla - mi vi-da yen- e-lla mi

Am C E7 Am E7

50

1.

(8) vi da

Am Dm7 C B° E7 Am

55

2.

(8)

Am Dm7 C B° E7 Am

LA DESPEDIDA

Autor: Gerardo Guevara

Adiós amor, Adiós querida

Te dejo esta canción de amor
y en ella mi vida. (bis)

Mis ojos llorarán
por tus negros ojos
mis labios sufrirán
la ausencia de tus besos

Y seguiré viviendo
y viviré soñando
y soñaré en el beso
que vuelva a encontrarnos

Adiós mi amor te llevaré
en mi alma perdida

te dejo esta canción de amor
y en ella mi vida (bis)

VASIJA DE BARRO

Danzante

Jose Carrera Andrade

INTRO

Musical notation for the Intro section, measures 1-3. The score is in 6/8 time and B-flat major. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Musical notation for measures 4-7. The piano accompaniment continues with the same rhythmic pattern.

Musical notation for measures 8-11, including lyrics. The section is marked 'A'. The piano accompaniment includes chord changes: Cm7, Cm7, and Eb.

8 **A**

Yo quiero quea mi me en tie rren co moa mis an te pa

Cm7 Cm7 Eb

Musical notation for measures 12-15, including lyrics and first/second endings. The piano accompaniment includes chord changes: Cm7, Cm7, Eb, and Eb.

12

1. 2.

sa dos yo sa dos En el vien treos cu roy fres co deu na

Cm7 Cm7 Eb Eb

16

1. 2. INTRO

va si ja de ba rro en el ba rro y a la B

Eb Bb Cm7 Cm7

INTRO y a la B

20 **B**

Cuan do la vi da se pier da tras u na cor ti na

Ab Ab

24

1. 2.

dea ños Cuan dea ños vi vi ra a flor de tiem po a mo

Eb Eb Eb Eb

28

1. 2. D.C Y FIN

res y de sen ga ños vi vi res y de sen ga ños

Eb Bb Cm7 Eb Bb Cm7

D.C y FIN

Vasija de Barro

Autor: José Carrera Andrade

A

Yo quiero que a mí me entierren
Como a mis antepasados
En el vientre oscuro y fresco
De una vasija de barro (bis)

B

Cuando la vida se pierda
tras de una cortina de años (bis)
Vivirán a flor de tiempo
Los amores y los desengaños (bis)

A

Arcilla cocida y dura
Alma de verdes collados(bis)
Luz y sangre de mis gentes
Sol de mis antepasados(bis)

B

De ti nací y aquí vuelvo
Arcilla vaso de barro (bis)
Con mi muerte vuelvo a ti
Vuelvo a tu fondo enamorado (bis)

ALMA EN LOS LABIOS

Pasillo

Letra: Medardo Angel Silva
Musica: Francisco Paredes

INTRO

♩ = 90

Musical notation for the Intro section, measures 1-4. It features a piano accompaniment in 3/4 time with a key signature of two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated as Bm and F#7.

A

5

cuando de nuestra mor la llama pasionada dentro tu pecho a mantener con

Musical notation for the first line of the main section, measures 5-10. It includes a vocal line with lyrics and a piano accompaniment. Chords are indicated as Bm and F#.

11

temples -extinguida ya que solo por ti la vida me es a

Musical notation for the second line of the main section, measures 11-15. It includes a vocal line with lyrics and a piano accompaniment. Chords are indicated as F#, Bm, and B7.

16

madamada el di-a que me faltan me arrancan la vida

Musical notation for the third line of the main section, measures 16-20. It includes a vocal line with lyrics and a piano accompaniment. Chords are indicated as Em, D7, F#7, and Bm.

B

21

INTRO y a la

B

Por-que mi pen-sa mien-to lle-node-es-te-ca ri-ño

26

que en u na ho-ra fe liz mehi-cie raes-cla vo tu yo

Bm B7 Em Em

31

le-jos de tus pu pi-las es-triste-comoun-ni-ño que-se-duermeso-ñan-do con

Em A D D C#7

37

tua-cen-to-dea rru-llo que-se-duermeso-ñan-do con-tua cen to dea

C#7 F#7 F#7

42

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line starts with the lyrics "rru - llo" under a treble clef. The piano accompaniment features a bass line with chords labeled Bm, Bm, F#7, and Bm. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

46

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line is mostly silent with rests. The piano accompaniment features a bass line with a chord labeled F#7. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

ALMA EN LOS LABIOS

Letra: Medardo Ángel Silva

Música: Francisco Paredes

Cuando de nuestro amor, la llama apasionada
Dentro tu pecho amante, contemples extinguida
Ya que solo por ti la vida me es amada
El día en que me faltes, me arrancaré la vida

Porque mi pensamiento, lleno de este cariño
Que en una hora feliz, me hiciera esclavo tuyo
Lejos de tus pupilas, es triste como un niño
Que se duerme soñando, con tu acento de arrullo
Que se duerme soñando, con tu acento de arrullo

Para envolvarte en besos, quisiera ser el viento
Y quisiera ser todo, lo que tu mano toca
Ser tu sonrisa, ser hasta tu mismo aliento
Para poder estar más cerca de tu boca

Perdona si no tengo, palabras con que pueda
Decirte la inefable, pasión que me devora
Para expresar mi amor, solamente me queda
Rasgarme el pecho, amada, y en tus manos de seda
Dejar mi palpitante, corazón que te adora.

EL AGUACATE

PASILLO

César Guerrero Tamayo

Musical notation for the first system, measures 1-5. The key signature is one flat (Bb) and the time signature is 3/4. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords Gm and Dm.

Musical notation for the second system, measures 6-10. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords A7 and Dm. A first ending bracket labeled '1.' spans measures 8-9, and a second ending bracket labeled '2.' spans measures 10-11.

Musical notation for the third system, measures 11-16. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords Dm and A7. The lyrics are: Tue-res- mia- mor mi di-chay mi- te so - ro mi-so- loen can -to

Musical notation for the fourth system, measures 17-22. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords A7, Dm, and Gm. The lyrics are: y mii lu sion ven a-cal mar-mis-ma les mu- jer nose as-tan-incons-tante

23

(8) nool vi des al-que-sufrey llo-ra por tu pa sion yo te-da-re mi

Dm A7 A7 Dm Dm Bb Bb

30

(8) fe mia mor To das mis i lu sio nes tu yas son

A7 A7 E7 E7 A7 A7

36

(8) pe ro tu nool vi-da ras al in-fe liz que tea-do-ro al pobre-ser que un di a fue tu en

A7 A7 Dm Dm Gm Gm

42

(8) can-to tu - ma yor an he loy tui lu sion

Dm A7 Dm Dm

EL AGUACATE

Autor: Cesar Guerrero Tamayo

Tú eres mi amor
Mi dicha y mi tesoro
Mi solo encanto
Y mi ilusión (bis)

Ven a calmar mis males
Mujer, no seas tan inconstante
No olvides al que sufre y llora
Por tu pasión (bis)

Yo te daré mi fe, mi amor
Todas mis ilusiones tuyas son
Pero tú no olvidarás
Al infeliz que te adoró
Al pobre ser que un día fue
Tu encanto, tu mayor anhelo y tu ilusión (bis)
Pero tú no olvidarás

Al infeliz que te adoró
Al pobre ser que un día fue
Tu encanto, tu mayor anhelo y tu ilusión

APAMUY SHUNGO

YUMBO

GERARDO GUEVARA

INTRO

Musical notation for the Intro section, measures 1-6. The piece is in 6/8 time and B-flat major. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with chords. The first ending (1.) spans measures 5-6, and the second ending (2.) spans measures 6-7.

Musical notation for section A, measures 7-12. The right hand continues the melodic line. The left hand features chords: Dm (measures 7-8), Gm (measures 9-10), Dm (measures 11-12), Gm (measure 13), and Dm (measure 14). The first ending (1.) spans measures 11-12.

Musical notation for section B, measures 13-19. The right hand has a melodic line with a repeat sign. The left hand features chords: Eb (measures 13-14), Dm (measures 15-16), F (measures 17-18), Bb (measures 19-20), and Gm (measures 21-22). The first ending (1.) spans measures 17-18, and the second ending (2.) spans measures 19-20. The text "INTRO y a la B" is written in the bass staff.

Musical notation for section C, measures 20-25. The right hand has a melodic line with a repeat sign. The left hand features chords: Gm (measures 20-21), Dm (measures 22-23), and Dm (measures 24-25). The first ending (1.) spans measures 22-23, and the second ending (2.) spans measures 24-25.

Musical notation for section D, measures 26-31. The right hand has a melodic line with a repeat sign. The left hand features chords: Dm (measures 26-27), Dm (measures 28-29), and Dm (measures 30-31). The first ending (1.) spans measures 28-29, and the second ending (2.) spans measures 30-31.

AIRES DE MI TIERRA

ALBAZO

Armando Hidrobo

INTRO

Musical score for the Intro section. It consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The key signature is one flat (Bb) and the time signature is 6/8. The piece begins with a repeat sign. The first ending is marked with a '1.' and ends with a double bar line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

A

Musical score for section A, starting at measure 6. It includes a vocal line with lyrics, a piano right-hand line, and a piano left-hand line. The key signature is one flat (Bb) and the time signature is 6/8. The lyrics are: "Aires de mi tierra can-tos de mi-ra za ra-yi tos-de-lu na". The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including Am and F.

B

Musical score for section B, starting at measure 12. It includes a vocal line with lyrics, a piano right-hand line, and a piano left-hand line. The key signature is one flat (Bb) and the time signature is 6/8. The lyrics are: "lu ce ros del al ma Que-re co jeel sol y de vuel vea dios Por el ai re va be-bien-doel - a zul". The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including F and C.

Musical score for the final section, starting at measure 18. It includes a vocal line with lyrics, a piano right-hand line, and a piano left-hand line. The key signature is one flat (Bb) and the time signature is 6/8. The lyrics are: "con suins pi-ra-cion he cha ben-di-cion pa-raes tee cua 1. dad 2. dad queel-cie lo-nos-da pa-ra com-ple-tar la fe li ci dad dad". The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including C, E7, and Am. The section concludes with two endings: the first ending is marked with a '1.' and the second ending is marked with a '2.' and ends with a double bar line.

23

1.

2.

INTRO

mu si ca na ci

Am

Am

Am

28

da

de mon tes y la

gos

con la dul-ce ma gia

C

C

C

33

§

a fa

de los ron da do res

A Y B

y sigue

§

Am

38

1.

2.

Am

Am

E7

Am

AIRES DE MI TIERRA

Autor: Armando Hidrobo

Aires de mi tierra
cantos de mi raza
Rayitos de luna
lucero del alma

Que recoja el sol
Y devuelve a dios
Con su inspiración,
hecha bendición
Para este ecuador

Por el aire va
bebiendo el azul
Que el cielo nos da para
Completar la felicidad

Música nacida
de montes y lagos
Con la dulce magia
de los rondadores

YUMBOS Y CANELOS

Yumbo

Mauricio Vicencio

C Em Am F Am

8 1. 2. Am Em C G Am

16 F Am F Am

24 Am

SAN JUANITO BAILADOR

Sanjuanito

A.A

A Em G G Bm Em G Bm Em

Estribillo Em C G

San-ju-a ni-too san-ju-a ni-to san-ju-a

15 C G B7 Em G Em

ni-to-bai la dor de mi tie rrae res la jo ya a to-ca daenmi-ron-da dor

21 Em G Bm

29 C Am G Bm

37 2. a la A, estribillo y viene Em Em G D G D G

47 1. 2. B7 Em C G D G

57 D G G B7 1. 2. Em a la A, estribillo y viene

66 G B7 Em

75 2. C G

84

94

a la A,
estribillo
y viene

Em C G B7 Em

101

al Estribillo
y sigue

G Em G Em

108

G

1. 2. C

115

G Em G Em G

1. 2.

122

Em

ala A,
estribillo
y viene

Em G B7 Em

SAN JUANITO BAILADOR

AUTOR ANONIMO

San Juanito, San Juanito

San Juanito bailador

De mi tierra eres la joya

Tocada en mi rondador

Melodía (anónima) recopilada tal como se canta en las fiestas populares