

# EL ESPANTAPAJAROS

## Pasillo

Gerardo Guevara

$\text{♩} = 76$

5

9 *ritardando.....*

13

17

21

25

29

33

37

43

1. Da Capo

2. ritardando.....

# QUITO DE ENSUEÑO

## PASILLO

A.A

**A**

Musical notation for measures 1-4 of section A. The piece is in 3/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with chords. Chords are labeled: Am (measure 2), D7 (measure 3), and G (measure 4). The section ends with a repeat sign.

5

Musical notation for measures 5-8 of section A. The right hand continues the melodic line. Chords are labeled: B7 (measure 6) and Em (measure 8). The section ends with a repeat sign.

9

Musical notation for measures 9-12 of section A. The right hand continues the melodic line. Chords are labeled: C (measure 10) and G (measure 12). The section ends with a repeat sign.

13

Musical notation for measures 13-16 of section A. The right hand continues the melodic line. Chords are labeled: E7 (measure 13), Am (measure 14), D7 (measure 15), and G (measure 16). The section ends with a repeat sign.

**B**

17

Musical notation for measures 17-19 of section B. The right hand has lyrics: "A la A y sigue a la B". The left hand provides a bass line with chords. Chords are labeled: D7 (measure 18). The section ends with a repeat sign.

20

Musical notation for measures 20-23 of section B. The right hand continues the melodic line. Chords are labeled: D7 (measure 20), G (measure 21), and G (measure 22). The section ends with a repeat sign.

2

23

E7 Am D7

§  
D.C y al

26

G G

# La Despedida

## Pasillo

Gerardo Guevara

### INTRO

Musical score for the Intro of 'La Despedida'. It features a treble clef staff with a 3/4 time signature and a key signature of one flat. The piece is marked with a repeat sign and two endings. The piano accompaniment is shown in a grand staff with treble and bass clefs. The first ending consists of four measures, and the second ending consists of two measures. The piano part includes chords: Dm7, C, B°, E7, Am, and Am.

Musical score for the first vocal line of 'La Despedida'. It starts at measure 6 and includes a section labeled 'A'. The vocal line is in a treble clef with a 3/4 time signature. The lyrics are: "A-dios- mia mor A-dios- que ri-da Te-de-joes ta-can". The piano accompaniment is in a grand staff with treble and bass clefs, featuring chords: C, E7, Am, and Am.

Musical score for the second vocal line of 'La Despedida'. It starts at measure 12. The vocal line is in a treble clef with a 3/4 time signature. The lyrics are: "cion-dea-mor yen-e-lla-mi vi-da Te-de-joes ta-can cion-dea-mor yen-e-lla-mi". The piano accompaniment is in a grand staff with treble and bass clefs, featuring chords: C, E7, Am, Am, C, and E7.

Musical score for the final vocal line of 'La Despedida'. It starts at measure 18 and includes a section labeled '1.'. The vocal line is in a treble clef with a 3/4 time signature. The lyrics are: "vi-da". The piano accompaniment is in a grand staff with treble and bass clefs, featuring chords: Am, Dm7, C, B°, E7, and Am. The piece ends with a key signature change to three sharps.

23

2.

(8) mis o-jos llo-ra ran por tuus o jos ne-gros

29

(8) mis-la-bios-su-fri ran laau sen cia-de-tus be - sos y se-gui-re-vi

34

(8) vien-do y se-gui-re-so ñan-do y- soña reen-el be so que vuel vaaen con

40

(8) trar nos A-dios-a mor-te lle- va-re en-mial-ma pren di da

45

1.

2.

(8) Te-de-joes ta-can cion-dea-mor yen-e-lla - mi vi-da yen- e-lla mi

Am C E7 Am E7

50

1.

(8) vi da

Am Dm7 C B° E7 Am

55

2.

(8)

Am Dm7 C B° E7 Am

# LA DESPEDIDA

**Autor: Gerardo Guevara**

Adiós amor, Adiós querida

Te dejo esta canción de amor  
y en ella mi vida. (bis)

Mis ojos llorarán  
por tus negros ojos  
mis labios sufrirán  
la ausencia de tus besos

Y seguiré viviendo  
y viviré soñando  
y soñaré en el beso  
que vuelva a encontrarnos

Adiós mi amor te llevaré  
en mi alma perdida

te dejo esta canción de amor  
y en ella mi vida (bis)

# VASIJA DE BARRO

Danzante

Jose Carrera Andrade

## INTRO

Musical notation for the Intro section, measures 1-3. The score is in 6/8 time and B-flat major. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Musical notation for measures 4-7. The piano accompaniment continues with the same rhythmic pattern.

8 **A**

Musical notation for measures 8-11. The vocal line includes the lyrics: Yo quiero quea mi me en tie rren co moa mis an te pa. The piano accompaniment includes chord markings: Cm7, Cm7, and Eb.

12

Musical notation for measures 12-15. The vocal line includes the lyrics: sa dos yo sa dos En el vien treos cu roy fres co deu na. The piano accompaniment includes chord markings: Cm7, Cm7, Eb, and Eb. The section concludes with first and second endings.

16

1. 2. INTRO

va si ja de ba rro en el ba rro y a la B

Eb Bb Cm7 Cm7

INTRO y a la B

20 **B**

Cuan do la vi da se pier da tras u na cor ti na

Ab Ab

24

1. 2.

dea ños Cuan dea ños vi vi ra a flor de tiem po a mo

Eb Eb Eb Eb

28

1. 2. D.C Y FIN

res y de sen ga ños vi vi res y de sen ga ños

Eb Bb Cm7 Eb Bb Cm7

D.C y FIN

## Vasija de Barro

Autor: José Carrera Andrade

**A**

Yo quiero que a mí me entierren  
Como a mis antepasados  
En el vientre oscuro y fresco  
De una vasija de barro (bis)

**B**

Cuando la vida se pierda  
tras de una cortina de años (bis)  
Vivirán a flor de tiempo  
Los amores y los desengaños (bis)

**A**

Arcilla cocida y dura  
Alma de verdes collados(bis)  
Luz y sangre de mis gentes  
Sol de mis antepasados(bis)

**B**

De ti nací y aquí vuelvo  
Arcilla vaso de barro (bis)  
Con mi muerte vuelvo a ti  
Vuelvo a tu fondo enamorado (bis)

# ALMA EN LOS LABIOS

Pasillo

Letra: Medardo Angel Silva  
Musica: Francisco Paredes

## INTRO

♩ = 90

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. Chords are indicated as Bm, F#7, Bm, and F#7.

## A

Musical notation for section A, measures 5-10. The vocal line begins with a fermata. The lyrics are: "cuando de nuestra morla llama pasionada dentro tu pecho a mante con". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as Bm, Bm, Bm, F#, and Bm.

Musical notation for section A, measures 11-15. The vocal line continues with a fermata. The lyrics are: "temples -extinguida ya que solo por ti la vida mees a". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as F#, Bm, Bm, Bm, and B7.

Musical notation for section A, measures 16-20. The vocal line continues with a fermata. The lyrics are: "madam el dia que me faltaran care la vida". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as Em, Em, D7, F#7, and Bm.

## B

21

INTRO y  
a la  
B

Por-que mi pen-sa mien-to lle-node-es-te-ca ri-ño

26

que en u na ho-ra fe liz mehi-cie raes-cla vo tu yo

Bm B7 Em Em

31

le-jos de tus pu pi-las es-triste-comoun-ni-ño que-se-duermeso-ñan-do con

Em A D D C#7

37

tua-cen-to-dea rru-llo que-se-duermeso-ñan-do con-tua cen to dea

C#7 F#7 F#7

42

Musical score for measures 42-45. The vocal line (treble clef) has lyrics "rru - llo". The piano accompaniment (grand staff) includes chords Bm and F#7. The key signature is one sharp (F#).

46

Musical score for measures 46-49. The piano accompaniment (grand staff) includes a chord F#7. The key signature is one sharp (F#).

## ALMA EN LOS LABIOS

**Letra: Medardo Ángel Silva**

**Música: Francisco Paredes**

Cuando de nuestro amor, la llama apasionada  
Dentro tu pecho amante, contemples extinguida  
Ya que solo por ti la vida me es amada  
El día en que me faltes, me arrancaré la vida

Porque mi pensamiento, lleno de este cariño  
Que en una hora feliz, me hiciera esclavo tuyo  
Lejos de tus pupilas, es triste como un niño  
Que se duerme soñando, con tu acento de arrullo  
Que se duerme soñando, con tu acento de arrullo

Para envolverte en besos, quisiera ser el viento  
Y quisiera ser todo, lo que tu mano toca  
Ser tu sonrisa, ser hasta tu mismo aliento  
Para poder estar más cerca de tu boca

Perdona si no tengo, palabras con que pueda  
Decirte la inefable, pasión que me devora  
Para expresar mi amor, solamente me queda  
Rasgarme el pecho, amada, y en tus manos de seda  
Dejar mi palpitante, corazón que te adora.

# EL AGUACATE

## PASILLO

César Guerrero Tamayo

Musical notation for the first system of 'El Aguacate'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (Bb) and the time signature is 3/4. The piano part features chords Gm and Dm.

Musical notation for the second system of 'El Aguacate'. It includes a vocal line and piano accompaniment. The piano part features chords A7 and Dm. A first ending bracket labeled '1.' spans the final two measures, which then lead to a second ending labeled '2.'.

Musical notation for the third system of 'El Aguacate'. The vocal line includes the lyrics: "Tue-res- mia- mor mi di-chay mi- te so - ro mi-so- loen can -to". The piano accompaniment features chords Dm, A7, and Dm.

Musical notation for the fourth system of 'El Aguacate'. The vocal line includes the lyrics: "y mii lu sion ven a-cal mar-mis-ma les mu- jer nose as-tan-incons-tante". The piano accompaniment features chords A7, Dm, Gm, and Dm.

23

(8) nool vi des al-que-sufrey llo-ra por tu pa sion yo te-da-re mi

Dm A7 A7 Dm Dm Bb Bb

30

(8) fe mia mor To das mis i lu sio nes tu yas son

A7 A7 E7 E7 A7 A7

36

(8) pe ro tu nool vi-da ras al in-fe liz que tea-do-ro al pobre-ser que un di a fue tu en

A7 A7 Dm Dm Gm Gm

42

(8) can-to tu - ma yor an he loy tui lu sion

Dm A7 Dm Dm

## EL AGUACATE

Autor: Cesar Guerrero Tamayo

Tú eres mi amor  
Mi dicha y mi tesoro  
Mi solo encanto  
Y mi ilusión (bis)

Ven a calmar mis males  
Mujer, no seas tan inconstante  
No olvides al que sufre y llora  
Por tu pasión (bis)

Yo te daré mi fe, mi amor  
Todas mis ilusiones tuyas son  
Pero tú no olvidarás  
Al infeliz que te adoró  
Al pobre ser que un día fue  
Tu encanto, tu mayor anhelo y tu ilusión (bis)  
Pero tú no olvidarás

Al infeliz que te adoró  
Al pobre ser que un día fue  
Tu encanto, tu mayor anhelo y tu ilusión

# APAMUY SHUNGO

## YUMBO

GERARDO GUEVARA

### INTRO

Musical notation for the Intro section, measures 1-6. The piece is in 6/8 time and B-flat major. The right hand plays a melodic line with eighth notes and quarter notes. The left hand provides a bass line with chords and eighth notes. Chords are labeled Dm. There are two first endings (1.) and one second ending (2.) indicated by repeat signs and first/second ending brackets.

Musical notation for section A, measures 7-12. The right hand continues the melodic line. The left hand features chords labeled Dm and Gm. A first ending (1.) is marked at the end of the section.

Musical notation for section B, measures 13-19. The right hand has a more active melodic line. The left hand features chords labeled Eb, Dm, F, Bb, and Gm. A first ending (2.) is marked at the beginning. A section labeled 'INTRO y a la B' is indicated in the left hand between measures 14 and 15.

Musical notation for section C, measures 20-25. The right hand has a melodic line with some rests. The left hand features chords labeled Gm and Dm. There are two first endings (1.) and one second ending (2.) marked.

Musical notation for section D, measures 26-31. The right hand has a melodic line. The left hand features chords labeled Dm. There are two first endings (1.) and one second ending (2.) marked.

# AIRES DE MI TIERRA

## ALBAZO

Armando Hidrobo

### INTRO

Musical score for the Intro section. It consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The key signature is one flat (B-flat) and the time signature is 6/8. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with two measures marked 'Am'. The vocal line is mostly rests, with a first ending bracket labeled '1.' at the end.

### A

Musical score for section A, starting at measure 6. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Aires de mi tierra can-tos de mi-ra za ra-yi tos-de lu na". The piano accompaniment includes chords marked 'Am' and 'F'. The section ends with a first ending bracket labeled '2.'.

### B

Musical score for section B, starting at measure 12. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "lu ce ros del al ma Que-re co jeel sol y de vuel vea dios Por el ai re va be-bien-doel - a zul". The piano accompaniment includes chords marked 'F' and 'C'. The section ends with a first ending bracket labeled '1.'.

Musical score for the final section, starting at measure 18. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "con suins pi-ra-cion he cha ben-di-cion pa-raes tee cua dor dad queel-cie lo-nos-da pa-ra com-ple-tar la fe li ci dad dad". The piano accompaniment includes chords marked 'C', 'E7', and 'Am'. The section ends with two first ending brackets labeled '1.' and '2.'.

23

1.

2.

INTRO

mu si ca na ci

Am

Am

Am

28

da

de mon tes y la

gos

con la dul-ce ma gia

C

C

C

33

§

de los ron da do res

a fa

A Y B

y sigue

§

Am

38

1.

2.

Am

Am

E7

Am

# AIRES DE MI TIERRA

Autor: Armando Hidrobo

Aires de mi tierra  
cantos de mi raza  
Rayitos de luna  
lucero del alma

Que recoja el sol  
Y devuelve a dios  
Con su inspiración,  
hecha bendición  
Para este ecuador

Por el aire va  
bebiendo el azul  
Que el cielo nos da para  
Completar la felicidad

Música nacida  
de montes y lagos  
Con la dulce magia  
de los rondadores

# YUMBOS Y CANELOS

Yumbo

Mauricio Vicencio

C Em Am F Am

8 1. 2. Am Em C G Am

16 F Am F Am

24 Am

# SAN JUANITO BAILADOR

## Sanjuanito

A.A

**A** Em G G Bm Em G Bm Em

8 **Estribillo** Em 1. 2. C G  
San-ju ni-too san-ju ni-to san-ju

15 C G B7 Em G Em  
ni to-bai la dor de mi tie rrae res la jo ya a to-ca daenmi-ron-da dor

21 Em G Bm

29 C Am G 1. Bm

37 2. a la A, Em Em G D G D G  
estribillo y viene

47 1. 2. B7 Em C G D G  
1. 2.

57 D G G B7 1. 2. Em a la A, estribillo y viene

66 G B7 Em 1.

75 2. C G 1.

84

94

a la A,  
estribillo  
y viene

Em C G

1. 2. Em

101

2. G Em G Em

al Estribillo  
y sigue

108

G

1. 2. C

115

G

1. 2. Em

G Em G

122

Em

ala A,  
estribillo  
y viene

Em

G B7 Em

**SAN JUANITO BAILADOR**

**AUTOR ANONIMO**

San Juanito, San Juanito

San Juanito bailador

De mi tierra eres la joya

Tocada en mi rondador

Melodía (anónima) recopilada tal como se canta en las fiestas populares