

Ve

Ledezma Juan Pablo

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Guitarra

Em D7 Gmaj7 F#m7(b5) B7

This system contains the first five measures of the guitar accompaniment. It features two staves, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of eighth-note patterns with various chords indicated above the staff: Em, D7, Gmaj7, F#m7(b5), and B7.

Guit. 6

Em D7 Gmaj7 F#m7(b5)

This system contains measures 6 through 10. It continues the eighth-note patterns from the first system with chords Em, D7, Gmaj7, and F#m7(b5) indicated above the staff.

Guit. 11

B7 Em Em/G F#m7(b5)

This system contains measures 11 through 15. Measures 11 and 12 continue the eighth-note patterns with B7 and Em chords. Measures 13 and 14 feature a whole-note chord Em/G. Measure 15 has a whole-note chord F#m7(b5). There are rests in measures 13, 14, and 15.

Guit. 18

B7 Cmaj7

This system contains measures 18 through 22. Measures 18 and 19 feature eighth-note patterns with B7 and Cmaj7 chords indicated above the staff. Measures 20 and 21 have whole-note chords B7 and Cmaj7. Measure 22 has a whole-note chord Cmaj7.

Guit. 23

D7 Gmaj7 B7

This system contains measures 23 through 27. Measures 23 and 24 feature eighth-note patterns with D7 and Gmaj7 chords indicated above the staff. Measures 25 and 26 have whole-note chords D7 and Gmaj7. Measure 27 has a whole-note chord B7.

Guit. 28

Em Em/G F#m7(b5)

This system contains measures 28 through 32. Measures 28 and 29 feature eighth-note patterns with Em and Em/G chords indicated above the staff. Measures 30 and 31 have whole-note chords Em and Em/G. Measure 32 has a whole-note chord F#m7(b5).

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34 **B⁷** **Cmaj⁷** **D⁷**

41 **Gmaj⁷** **B⁷**

47 **Em** **B⁷** **Em** **B⁷** **Em**

54 **B⁷** **Em** **B⁷**

60 **D⁷** **Gmaj⁷** **Cmaj⁷** **F#m⁷(b5)**

67 **B⁷** **Em** **D⁷**

73 **Gmaj⁷** **Cmaj⁷** **F#m⁷(b5)**

79 B7 Em D7

84 D#° #. Em F#m7(b5)

89 Gmaj7 Am Em F#m7(b5) C7

94 B7 Em F#m7(b5) Gmaj7 Am

99 Em F#m7(b5) C7 B7 Em Em/G

106 F#m7(b5) B7 Cmaj7

113 D7 Gmaj7 B7#

Guit. Guit.

118 Em B7

Guit. Guit.

125 Em B7 Em B7 Em B7

Guit. Guit.

131 Em B7 Em B7 D7

Guit. Guit.

137 Gmaj7 Cmaj7 F#m7(b5) B7#

Guit. Guit.

144 Em D7 Gmaj7

Guit. Guit.

150 Cmaj7 F#m7(b5) B7

Guit. Guit.

156 Em D7

Guit. Guit.

160 D#° Em(maj7)

Guit. Guit.