

El comienzo

Para Ensamble

Fernanda Cretton

El comienzo

2023

Obra compuesta para el Ensemble de Música Contemporáneo de la Facultad de Artes- UNLP

Partitura en Do

Instrumentos:

2 Flautas

1 Oboe

1 Clarinete en Si b

1 Saxo Alto

1 Saxo Barítono

2 Trompetas en Si b

Percusión 1 Ejecutante:

 Triangulo

 Pandereta

 Bombo

Piano

Guitarra Clásica

2 Violas

Violonchelo

Vientos:

La anotación *ord.* anula el efecto del tremolo.

Trompetas: Cuando se requiera utilizar sordina Cup.

Guitarra

De ser necesario puede ser amplificada.

La anotación *pos. ord.* (posición ordinaria), vuelve a la posición ordinaria, dejando sin efecto *sul tasto* o *sul ponticello*.

Cuerdas:

La anotación *ord.* anula el efecto del tremolo.

La anotación *pos. ord.* (posición ordinaria), vuelve a la posición ordinaria del arco.

8

Fl. 1

Fl. 2

Ob.

Cl.

Sax. ctrl.

Sax. bar.

Tpt. 1

Tpt. 2

Tri.

Pdta.

Bmb.

Pno.

Guit.

Vla. 1

Vla. 2

Vc.

pp

pp

pp

pp

mf

pp

mf

p

f

p

pp

p

pp

sul pont.

Ped.

16

Fl. 1

Fl. 2

Ob.

Cl.

Sax. ctrl.

Sax. bar.

Tpt. 1

Tpt. 2

Tri.

Pdta.

Bmb.

Pno.

Guit.

Vla. 1

Vla. 2

Vc.

pp

pp

p

mf

p

mf

frull.

frull.

mf

p

frull.

mf

frull.

mf

p

mf

mf

f

p

mf

(mf)

mf

pp

mf

mf

molto vib

p

23

Fl. 1

Fl. 2 *mf* *p*

Ob. *mf* *p*

Cl. *pp* *p* 3

Sax. ctrl. *p* ord. *p*

Sax. bar. *p* ord.

Tpt. 1 *mf* 3

Tpt. 2 *mf* 3

Tri.

Pdta.

Bmb.

Pno.

Guit. *f* *mf* *p* 3

Vla. 1 *f* 7 (pizz.) 5

Vla. 2 *f* 5 3

Vc. pizz. *mf*

Detailed description: This page of a musical score covers measures 23 through 28. The score is for a large ensemble including woodwinds, brass, strings, and guitar. The key signature has one flat (B-flat), and the time signature is 3/4. The woodwind section (Flutes 1 and 2, Oboe, Clarinet) features melodic lines with dynamics ranging from *pp* to *mf*. The saxophone section (Sax. ctrl. and Sax. bar.) has parts with dynamics of *p* and *mf*. The brass section (Trumpets 1 and 2) plays rhythmic patterns with *mf* dynamics. The string section (Violins 1 and 2, Viola, Violoncello) provides harmonic support, with the Viola and Cello parts including pizzicato and dynamic markings like *f* and *mf*. The guitar part features a rhythmic accompaniment with dynamics *f*, *mf*, and *p*. The percussion section includes Triangle, Pedal Triangle, and Bells. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

B

29

Fl. 1 *p* *mf* *mf*

Fl. 2 *(p)* *mf* *pp*

Ob. *mf*

Cl. *mf*

Sax. ctrl. *(p)* *mf* *p*

Sax. bar. *(p)* *mf* *p*

Tpt. 1 *p* *mf* *> p*

Tpt. 2 *p* *mf* *> p*

Tri. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Pdta. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bmb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Pno. *(mf)* *Red.*

Guit. pos. ord. l.v. *mf* l.v. *mf*

Vla. 1 *p* *mf* *mf* *B* *sul pont. sord. pp*

Vla. 2 *p* *mf* *pp* *sul pont. sord. pp*

Vc. non vib. arco *p* *mf*

37

Fl. 1 *mf* *p* *pp* *p*

Fl. 2 *mf* *pp* *p*

Ob. *(mf)* *p*

Cl. *mf* *(mf)*

Sax. ctrl. *mf*

Sax. bar. *pp^{poss.}*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tri.

Pdta.

Bmb. *pp*

Pno. *pp* *Red.*

Guit.

Vla. 1 *mf* *3^{ord.}*

Vla. 2 *mf* *ord.* *mf psub.*

Vc.

43

Fl. 1

Fl. 2

Ob.

Cl.

Sax. ctrl.

Sax. bar.

Tpt. 1

Tpt. 2

Tri.

Pdta.

Bmb.

Pno.

Guit.

Vla. 1

Vla. 2

Vc.

pp

pp

mf

pp

p

mf

mf

mf

mf

pp

mf

ppp

frull.

5

Red.

sul pont.

(sord.)

p

mf

sul pont.

sord.

ppp

51

Fl. 1 *mf* *p* frull.

Fl. 2 *mf* *p* frull.

Ob. *mf*

Cl. frull. *p* ord. *mf* frull. *p*

Sax. ctrl. *>p* *p* *mf* frull.

Sax. bar. frull. *p* ord. frull. (*p*)

Tpt. 1 *pposs.* sord. ord. frull. ord. frull. *p*

Tpt. 2 *pposs.* sord. frull. ord. frull. (*b*) *mf p*

Tri.

Pdta. *pp*

Bmb.

Pno. *mf* *p* *ped.*

Guit. sul tasto

Vla. 1 *mf* ord. sul tasto

Vla. 2 *mf* pos. ord. (*b*)

Vc. sul tasto *mf* *p*

C Piú Mosso
♩=126

59

Fl. 1

Fl. 2

Ob.

Cl.

Sax. ctrl.

Sax. bar.

Tpt. 1

Tpt. 2

Tri.

Pdta.

Bmb.

Pno.

Guit.

C Piú Mosso
♩=126

Vla. 1

Vla. 2

Vc.

67

Fl. 1
Fl. 2
Ob.
Cl.
Sax. ctrl.
Sax. bar.
Tpt. 1
Tpt. 2
Tri.
Pdta.
Bmb.
Pno.
Guit.
Vla. 1
Vla. 2
Vc.

frull.
p

f

frull.
f *mf*

(ord.)
f *f* *mf*

frull.
f *mf*

frull.
f *p*

ord.
(mf) *f* *p*

ord.
(mf) *f* *p*

frull.
(mf) *f* *p*

ord.
(mf) *f* *p*

frull.
(mf) *f* *p*

senza sord.
fp

senza sord.
fp

f *mf*

pp

Red.

senza sord.
sul tasto
mf

senza sord.
sul tasto
p

senza sord.
sul tasto
p

D

75

Fl. 1 *ord.* *p* *mf* *mf* *f p*

Fl. 2 *frull.* *ord.* *p* *p* *f* *mf* *mf* *p*

Ob. *p* *mf* *p* *mf*

Cl. *ord.* *fp* *ord.* *mf* *frull.* *p* *ord.* *mf*

Sax. ctrl. *ord.* *p* *f* *p* *f* *p*

Sax. bar. *ord.* *p* *p* *f* *p*

Tpt. 1 *mf* *psub* *f* *mf*

Tpt. 2 *mf* *psub* *f* *mf*

Tri. *mf* *p* *pp*

Pdta.

Bmb. *mf*

Pno. *Ped.* *p*

Guit.

Vla. 1 *f* *pos. ord.* *ord.* *p* *f*

Vla. 2 *pos. ord.* *p* *f*

Vc.

83

Fl. 1 *p* *f* *p* *mf* *p* *pp*

Fl. 2 *mf psub.* *mf* *f* *p* *mf* *p* *pp*

Ob. *psub.* *mf* *p* *p*

Cl. *p* *(p) mf* *p* *p* *mf* *p*

Sax. ctrl. *mf* *p* *mf* *p* *pposs.*

Sax. bar. *ppposs.* *p* *mf psub.* *p*

Tpt. 1 *f* *p* *pposs.*

Tpt. 2 *f* *p* *pposs.*

Tri. *pp*

Pdta.

Bmb. *pp*

Pno. *p* *Red.*

Guit. *ff* *l.v.*

Vla. 1 *> p* *p < f* *p < f* *p < f* *psub.*

Vla. 2 *p* *p < f* *p < f* *p < f* *psub.*

Vc. *mf* *p* *molto sul tasto*

100

Fl. 1 *pp* *mf* *p* *mf* *p*

Fl. 2 *mf* *p_{sub.}* *pp* *p* *mf* *p* *mf* *p*

Ob. *pp_{poss.}*

Cl. *p* *ppp* *p* *mf* *p* *mf* *f* *pp*

Sax. ctrl. *mf* *p* *p_{poss.}* *mf* *p*

Sax. bar. *p* *p*

Tpt. 1 *mf*

Tpt. 2

Tri.

Pdta.

Bmb. *p*

Pno. *mf* *f*

Guitt. *mf* *(mf)* *p*

Vla. 1 *mf* *p* *pp*

Vla. 2 *f* *mf* *p* *pp*

Vc. *p* *mf* *p*

molto sul pont.

molto sul tasto

Red.

Detailed description: This page of a musical score, numbered 14, contains measures 100 through 106. The score is arranged in systems for various instruments. The woodwind section includes Flute 1, Flute 2, Oboe, Clarinet, Saxophone (contralto and baritone), Trumpet 1, and Trumpet 2. The brass section includes Trombone, Percussion, and Bass Drum. The string section includes Piano, Guitar, Violin 1, Violin 2, and Viola. The score features a variety of dynamics such as *pp*, *mf*, *p*, *ppp*, *f*, and *pp_{poss.}*. It also includes performance instructions like *molto sul pont.*, *molto sul tasto*, and *Red.* (ritardando). Musical notation includes triplets, slurs, and accents.

108

Fl. 1: *pp*, *pp f*, *psub.*

Fl. 2: *pp*, *f*, *psub.*

Ob.: *f*, *p*

Cl.: *p*, *f*, *p*

Sax. ctrl.: *p*, *frull.*, *p*

Sax. bar.: *p*

Tpt. 1: *f*, *mf*

Tpt. 2: *mf*

Tri.: *mf*

Pdta.: *mf*

Bmb.: *mf*

Pno.

Guit.: *mf*

Vla. 1: *p*, *f*, *mf*, *p*

Vla. 2: *p*, *f*, *mf*, *p*

Vc.: *mf*, *p*

Detailed description: This page of a musical score, numbered 108, contains measures 108 through 111. The score is arranged in systems for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Saxophone Contralto (Sax. ctrl.), and Saxophone Baritone (Sax. bar.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tri.), Percussion (Pdta.), and Bass Drum (Bmb.). The string section includes Piano (Pno.), Guitar (Guit.), Violin 1 (Vla. 1), Violin 2 (Vla. 2), and Viola (Vc.). The score features complex rhythmic patterns with frequent time signature changes (3/4, 4/4, 3/4, 4/4). Dynamics range from *pp* (pianissimo) to *f* (forte). Performance techniques such as *psub.* (pizzicato sul ponticello), *frull.* (trill), and *ord.* (ordine) are indicated. Articulation includes accents and slurs. The piece concludes with a fermata on the final note of the Viola part.

124

Fl. 1
mf *pp* *p* *pp*

Fl. 2
mf *pp* *p* *mf*

Ob.
mf *mf* *p*

Cl.
mf *mf* *f* *p*

Sax. ctrl.
mf *pp* *mf* *f* *p*

Sax. bar.
mf *pp* *mf*

Tpt. 1
mf *ff*

Tpt. 2
ff

Tri.
p *pp*

Pdta.
p *pp*

Bmb.
pp

Pno.

Guit.
p *mf* *l.v.*

Vla. 1
pp *f*

Vla. 2
pp *f* *mf* *pp* *mf*

Vc.
f *mf* *pp*

140

Fl. 1
Fl. 2
Ob.
Cl.
Sax. ctrl.
Sax. bar.
Tpt. 1
Tpt. 2
Tri.
Pdta.
Bmb.
Pno.
Guit.
Vla. 1
Vla. 2
Vc.

frull.
p
frull.
mf *p*
p
mf
frull.
mf
ord.
mf
ord.
mf
mf
ord.
mf
p *f* *psub.*
mf
senza sord.
mf
f
mf
Ped.
sul.pont.
p
sul pont.
p
pos.ord.
mf
pos.ord.
mf
pos.ord.
mf
pos.ord.
p

146

Fl. 1 *p* (*p*) *mf* *mf*

Fl. 2 ord. *f* *p* *mf*

Ob. *p* (*p*)

Cl. *p*

Sax. ctrl. *p* *mf*

Sax. bar. *p* *pp*

Tpt. 1

Tpt. 2

Tri. *mf*

Pdta. *f*

Bmb.

Pno. (*mf*) *mf* (*mf*) *p*

Guit. *p* *mf* *f*

Vla. 1 sul.pont. *p* *pp*

Vla. 2 sul.pont. *p* *pp*

Vc.

Detailed description: This page of a musical score, numbered 146, contains staves for various instruments. The woodwind section includes Flute 1, Flute 2 (marked 'ord.'), Oboe, Clarinet, Saxophone (contralto and baritone), Trumpet 1, and Trumpet 2. The brass section includes Trombone, Percussion (Triangle, Snare, Bass Drum), and Piano. The string section includes Violin 1, Violin 2, and Viola. The Piano part is shown in grand staff notation. Dynamics such as *p*, *mf*, *f*, and *pp* are indicated throughout. Performance instructions like 'sul.pont.' and 'ord.' are also present. A five-measure slur is visible in the Flute 1 part.

160

Fl. 1

Fl. 2

Ob.

Cl.

Sax. ctrl.

Sax. bar.

Tpt. 1

Tpt. 2

Tri.

Pdta.

Bmb.

Pno.

Guit.

Vla. 1

Vla. 2

Vc.

pp

(pp)

f

pp

mf

p

pp

pp

pp

mf

f

ppsub.

pos. ord.
ord.
(sord.)

pp

187

Fl. 1: *mf* (measures 187-188), *p* (measures 189-190), *pp* (measure 191)

Fl. 2: *mf* (measures 187-188), *p* (measures 189-190), *mf* (measure 191)

Ob.: *mf* (measure 191)

Cl.: *p* (measures 187-188), *p* (measures 189-190), *pp* (measure 191)

Sax. ctrl.: ord. *mf* (measures 187-188), *p* (measures 189-190), (*p*) (measure 191)

Sax. bar.: *mf* (measures 187-188), *p* (measures 189-190), (*p*) (measure 191)

Tpt. 1: *p* (measures 189-190), *mf* (measures 189-190), *frull.* (measures 189-190), ord. *mf* (measure 191)

Tpt. 2: *p* (measures 189-190), *mf* (measures 189-190), *frull.* (measures 189-190), *p* (measure 191), *mf* (measure 191)

Tri.: *p* (measures 189-190), *mf* (measures 189-190)

Pda.: *p* (measures 189-190), *mf* (measures 189-190)

Bmb.: *p* (measures 189-190), *mf* (measures 189-190)

Pno.: *pp* (measures 189-190)

Ped.: *p* (measures 189-190)

Guit.: *p* (measures 189-190)

Vla. 1: *mf* (measures 187-191)

Vla. 2: ord. *mf* (measures 187-191), *psub.* (measures 187-191), *mf* sul pont. (measures 190-191)

Vc.: *fp* (measures 187-191), *p* (measures 190-191)

ord. (order), *frull.* (frullato), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *fp* (fortissimo), *psub.* (pizzicato subito), *sul pont.* (sul ponticello)

194

Fl. 1 *mf* *p* *p*

Fl. 2 *mf*

Ob. *p*

Cl. *p*

Sax. ctrl. *p*

Sax. bar. *p*

Tpt. 1 *pposs.*

Tpt. 2 ord. (*mf*)

Tri. *mf*

Pdta.

Bmb.

Pno.

Guitt.

Vla. 1 pos. ord. *p* *sf* *pp*

Vla. 2 pos. ord. *p* *sf* *p* *pp*

Vc. sord. ord. *f* *psub.* *f* *pp*

Detailed description: This page of a musical score covers measures 194 to 196. It features a variety of instruments including woodwinds (Flute 1 & 2, Oboe, Clarinet), saxophones (contralto and baritone), trumpets (1 and 2), trombone, triangle, percussion (snare, tom-tom, bass drum), piano, guitar, violas (1 and 2), and violoncello. The score is written in 2/4 and 4/4 time signatures. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance instructions include *ord.* (order), *pposs.* (possibly), *sord.* (sordano), and *psub.* (pulsation). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano and guitar have sparse accompaniment.

201

Fl. 1 *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

Cl. *mf* *p* *mf*

Sax. ctrl. *p* *mf*
subtone

Sax. bar. *mf* *p*

Tpt. 1 *pposs.* *mf*
senza sord.

Tpt. 2 *pposs.*

Tri. *mf*

Pdta.

Bmb.

Pno. *mf*

Guitt. *mf* l.v.

Vla. 1 *pp* *pp*

Vla. 2

Vc. *mf* *p* *pp*