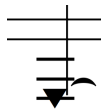


# ledro

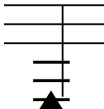
para piano

Luciano Azzigotti, 2009

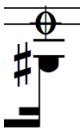
## Indicaciones



Apretar fuertemente la cuerda indicada con un dedo cerca de la cejilla inmediatamente antes de bajar la tecla manteniendo lo mas posible el nodo según la duración.



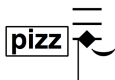
Apretar fuertemente la cuerda indicada con un dedo cerca del apagador.



Apagar la cuerda con el dedo o mano lo mas rápidamente posible luego del ataque con la tecla.



Frotar la cuerda longitudinalmente con la/las yemas a una velocidad tal que pueda cubrirse el recorrido posible en la duración indicada. La presión debe ser balanceada lo necesario para mantener la tonicidad. Si no es posible, intentar obtener un sonido rugoso y terso.



Pizzicato con yema.



Disposición sugerida, en la parte superior la mano izquierda (L) interviene en el interior del piano y en la inferior la mano derecha (R) lo hace sobre el teclado.

Las alteraciones son válidas solamente para las notas a las cuales preceden.

Los colores sirven solo a modo ilustrativo de los diversos materiales a fin de facilitar la lectura.

## Nota de programa

ledro sitúa al pianista en una posición de ejecución entre el estar parado y sentado. Su título es la aféresis de la palabra poliédro (de poli muchas y edro caras o bases) . Estas "caras" tímbricas conforman un continuo lírico común ubicándose ellas también en un espacio intersticial entre la extensión sonora propia de cada timbre sin un rasgo teleológico definido y puntos de intersección donde pueden establecerse arcos expresivos siempre cambiantes dependiendo de la resonancia particular de cada instrumento y la posición del cuerpo del pianista. Fue escrita a fines de 2009 en Buenos Aires.

# ledro

Luciano Azzigotti , 2009

♩ = 96 *sospeso*

Apagar con Mano Izquierda (MI) / Damp with Left Hand (LH)

Nodo con Mano Izquierda (MI) / Node with Left Hand (LH)

Gliss longitudinal sobre la cuerda entre parentesis si es posible / Longitudinale Gliss. on staffe note if possible.

8<sup>va</sup>

pp

pp

mp

fff

mf

p

mf

p

8<sup>vb</sup>

Ped.

Bajar pedal despues de atacar capturando la resonancia / Press pedal suddenly after attack capturing resonance

3

8<sup>va</sup>

pp

mf

p

pizz

mf

p

8<sup>va</sup>

8

ff

pp

ppp

ord

no dim no rit!!

mf

mf

f

p

mf

Ped.

2

Musical score for measures 12-14. The score is in 4/4 time and features a complex texture with multiple dynamics and articulations. Measure 12 includes a right-hand (R) chord with a 5-measure slur, a bass line with a 5-measure slur, and a 'pizz' (pizzicato) marking. Measure 13 features a 'cluster' in the bass line with a 3-measure slur and a 'p' (piano) dynamic. Measure 14 has a 9-measure slur in the right hand and a 'p' dynamic. A 'Ped.' (pedal) marking is present at the bottom. Dynamics include *mp*, *fff*, *p*, and *sffz*. A yellow highlight covers the right-hand melody across measures 13 and 14, and a red highlight covers the bass line in measure 13.

Musical score for measures 15-19. The score is in 4/4 time. Measure 15 has a 3-measure slur in the right hand with a *mp* dynamic. Measure 16 has a 5-measure slur in the right hand with an *mf* dynamic and an 8va (octave) marking. Measure 17 has a 5-measure slur in the right hand with an *mf* dynamic. Measure 18 has a 5-measure slur in the right hand with an *mf* dynamic. Measure 19 has a 5-measure slur in the right hand with an *mf* dynamic. A blue highlight covers the bass line in measures 16-19, and a green highlight covers the right-hand melody in measure 16. Dynamics include *mp* and *mf*. An 8va marking is present.

Musical score for measures 20-24. The score is in 3/4 time. Measure 20 has a 5-measure slur in the right hand with a *pp* dynamic. Measure 21 has a 5-measure slur in the right hand with an *mf* dynamic and an 8va marking. Measure 22 has a 5-measure slur in the right hand with a *p* dynamic. Measure 23 has a 5-measure slur in the right hand with a *p* dynamic. Measure 24 has a 5-measure slur in the right hand with a *p* dynamic. A blue highlight covers the bass line in measures 21-24. Dynamics include *pp*, *mf*, and *p*. An 8va marking is present.

Musical score for measures 25-29. The score is in 3/4 time. Measure 25 has a 5-measure slur in the right hand with a *mp* dynamic. Measure 26 has a 5-measure slur in the right hand with a *PPP* dynamic and a 15ma (15th harmonic) marking. Measure 27 has a 5-measure slur in the right hand with a *PPP* dynamic. Measure 28 has a 5-measure slur in the right hand with a *PPP* dynamic. Measure 29 has a 5-measure slur in the right hand with a *PPP* dynamic. A blue highlight covers the bass line in measure 25. Dynamics include *mp*, *PPP*, and *pp*. A 15ma marking is present.



50

mp p 8va 3 8vb mf 3

55

fff mp p mf mf

monstruoso y onirico /  
outrageous & oneiric

58

1+6+1  
8

8va 3

p sf p 3 3 5 5 5 5 8vb p fff

**Meno mosso**

Si no es posible lograr tonicidad respetar las areas registrales del arpa /  
If tone sound is not accurate respect string register zones

62

15ma 5 5 5

mf pp 5 5 5 ppp 5 5 5 5