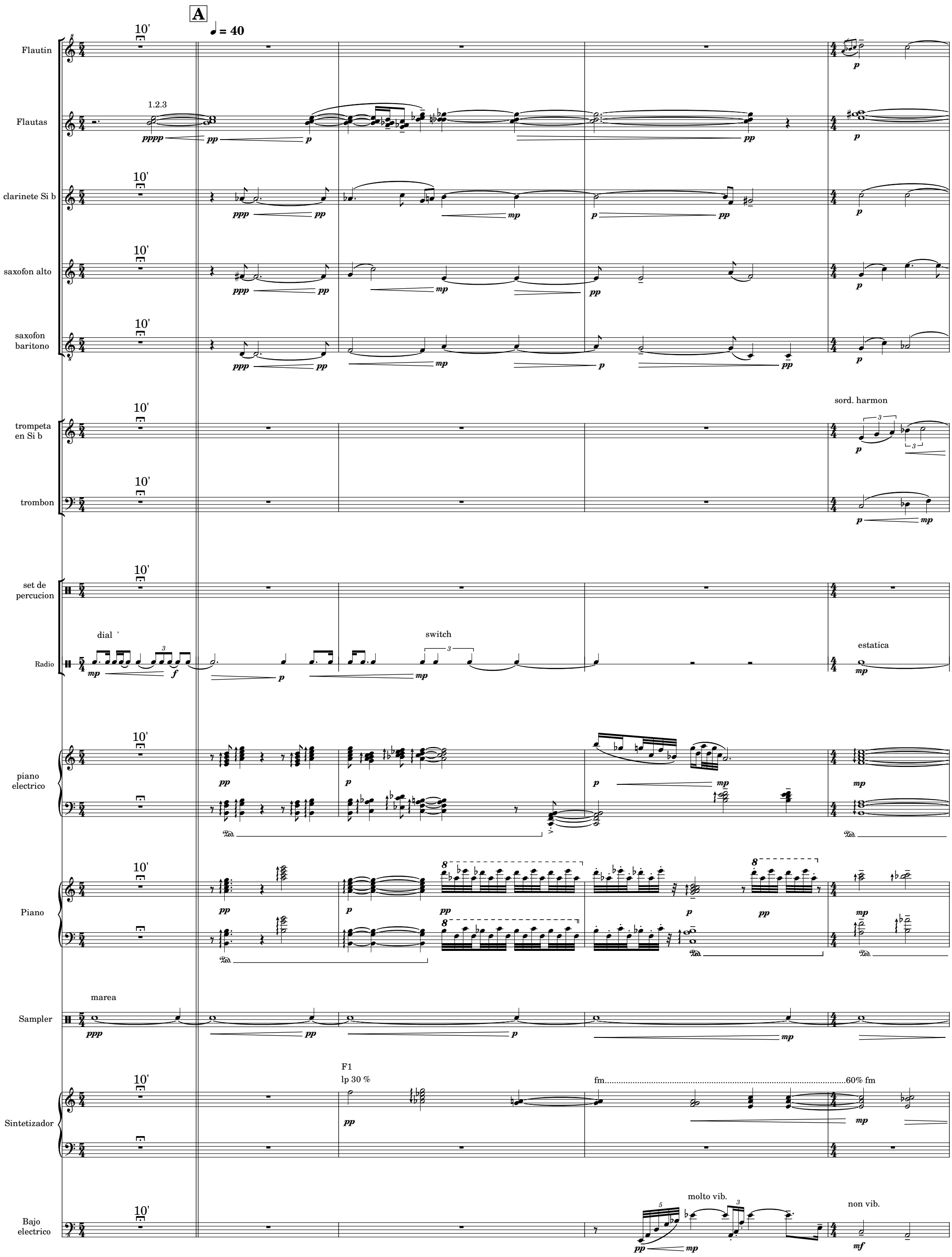
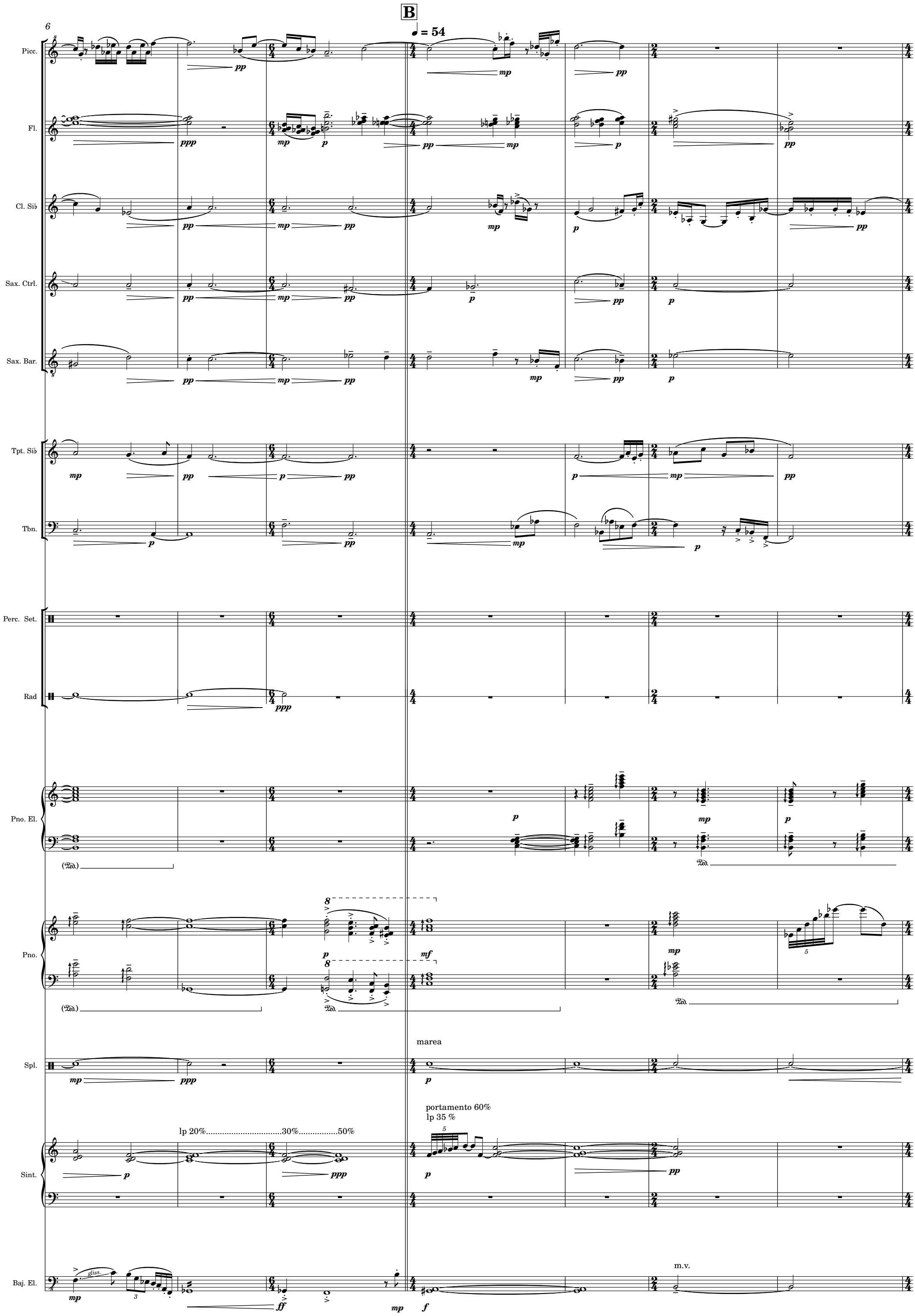
La radio,el modem y el mar




B
♩ = 54
6
Picc.
Fl.
Cl. Sib
Sax. Ctrl.
Sax. Bar.
Tpt. Sib
Tbn.
Perc. Set.
Rad
Pno. El.
Pno.
Spl.
marea
Sint.
lp 20%.....30%.....50%
portamento 60%
lp 35 %
Baj. El.
gliss.
m.v.

13

C

♩ = 64

Picc.

Fl.

Cl. Sib

Sax. Ctrl.

frullato

Sax. Bar.

frullato

Tpt. Sib

Tbn.

Perc. Set.

Rad

estatica

Pno. El.

Pno.

Spl.

ruido

F1
portamento 10%
lp 40%

Sint.

Baj. El.

n.v.

Picc.

Fl.

1.2

Cl. Sib

frullato

ord.

Sax. Ctrl.

ord.

Sax. Bar.

ord.

senza sord.

Tpt. Sib

Tbn.

Perc. Set.

Rad

Pno. El.

Pno.

Spl.

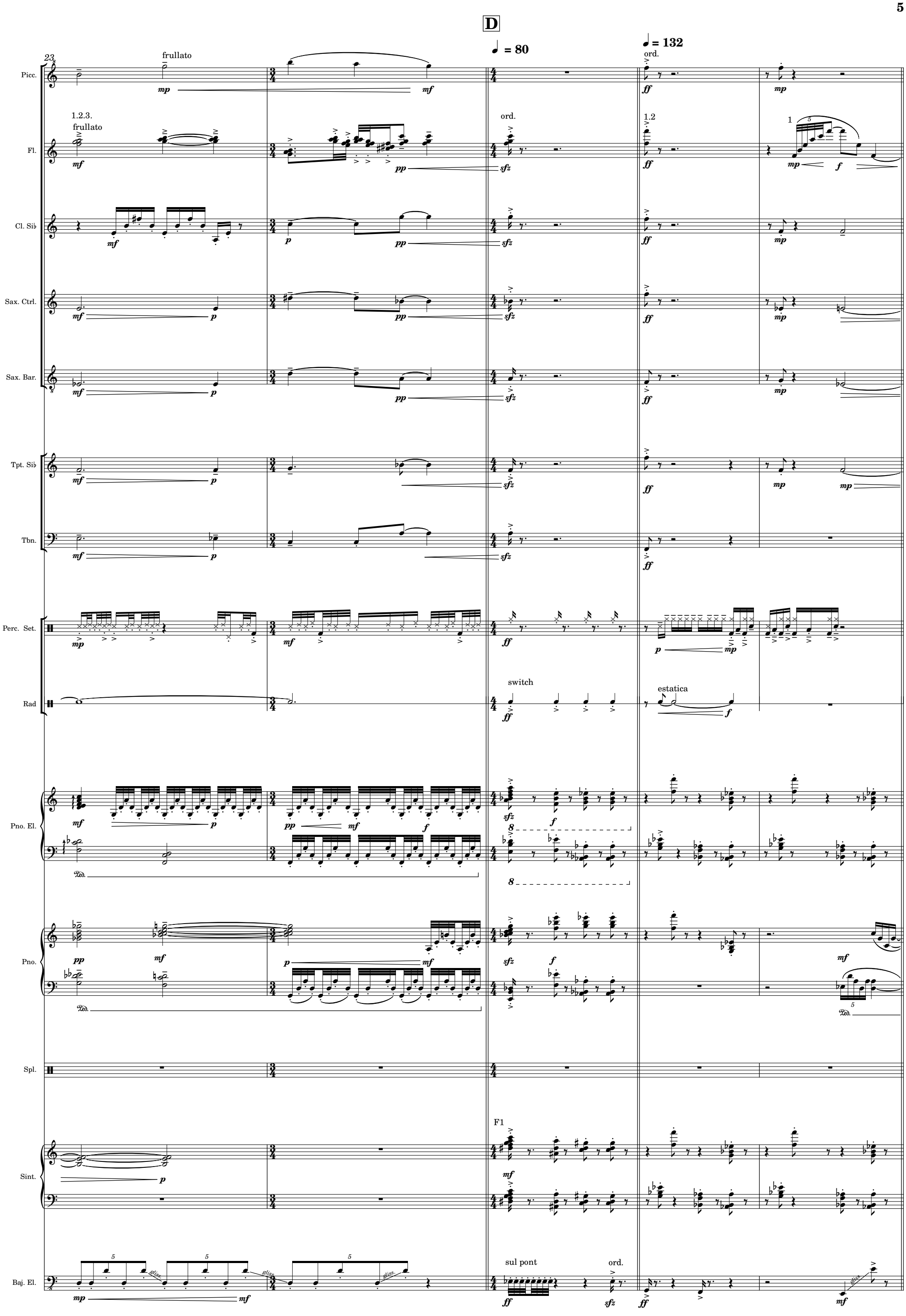
Sint.

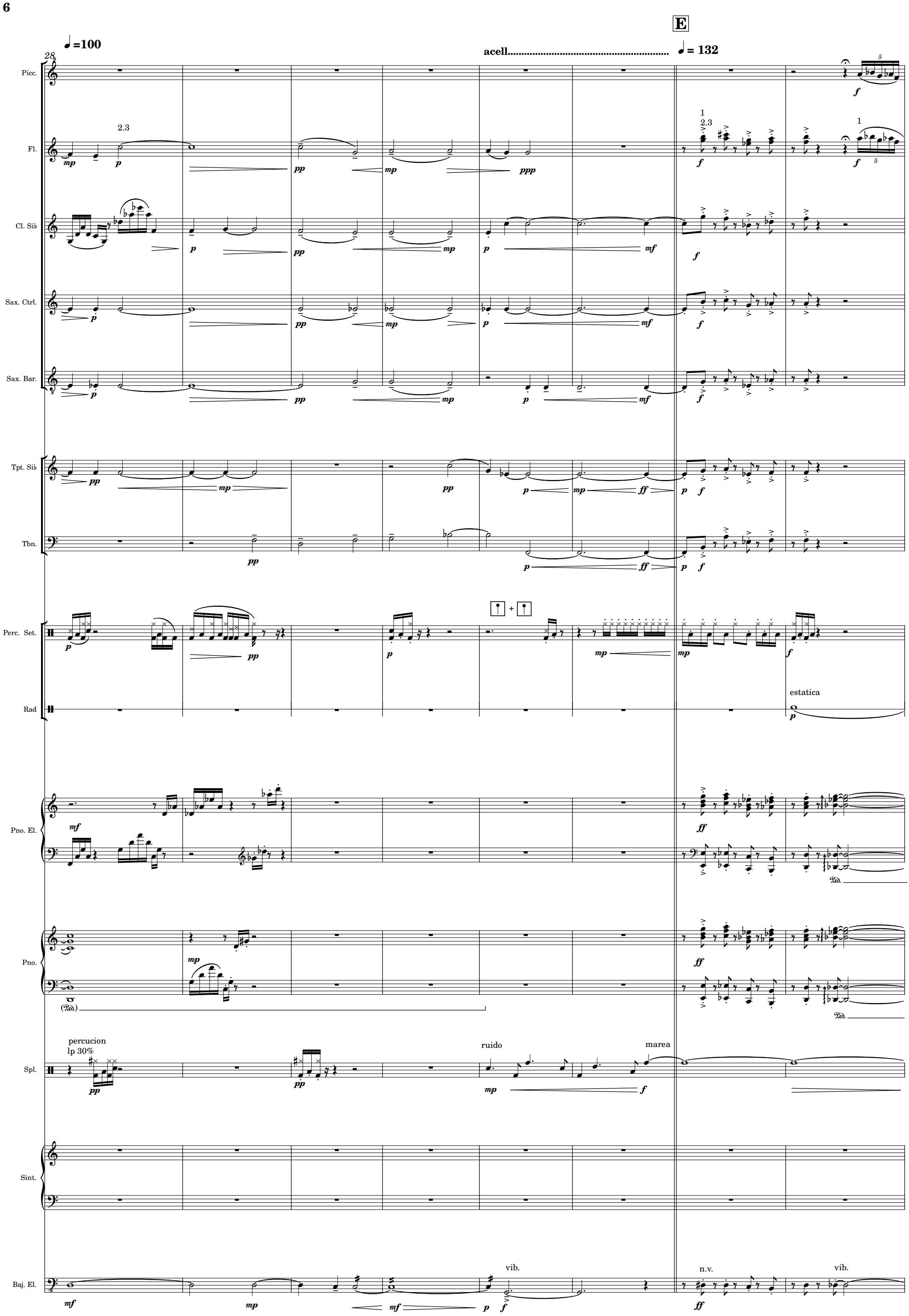
F1

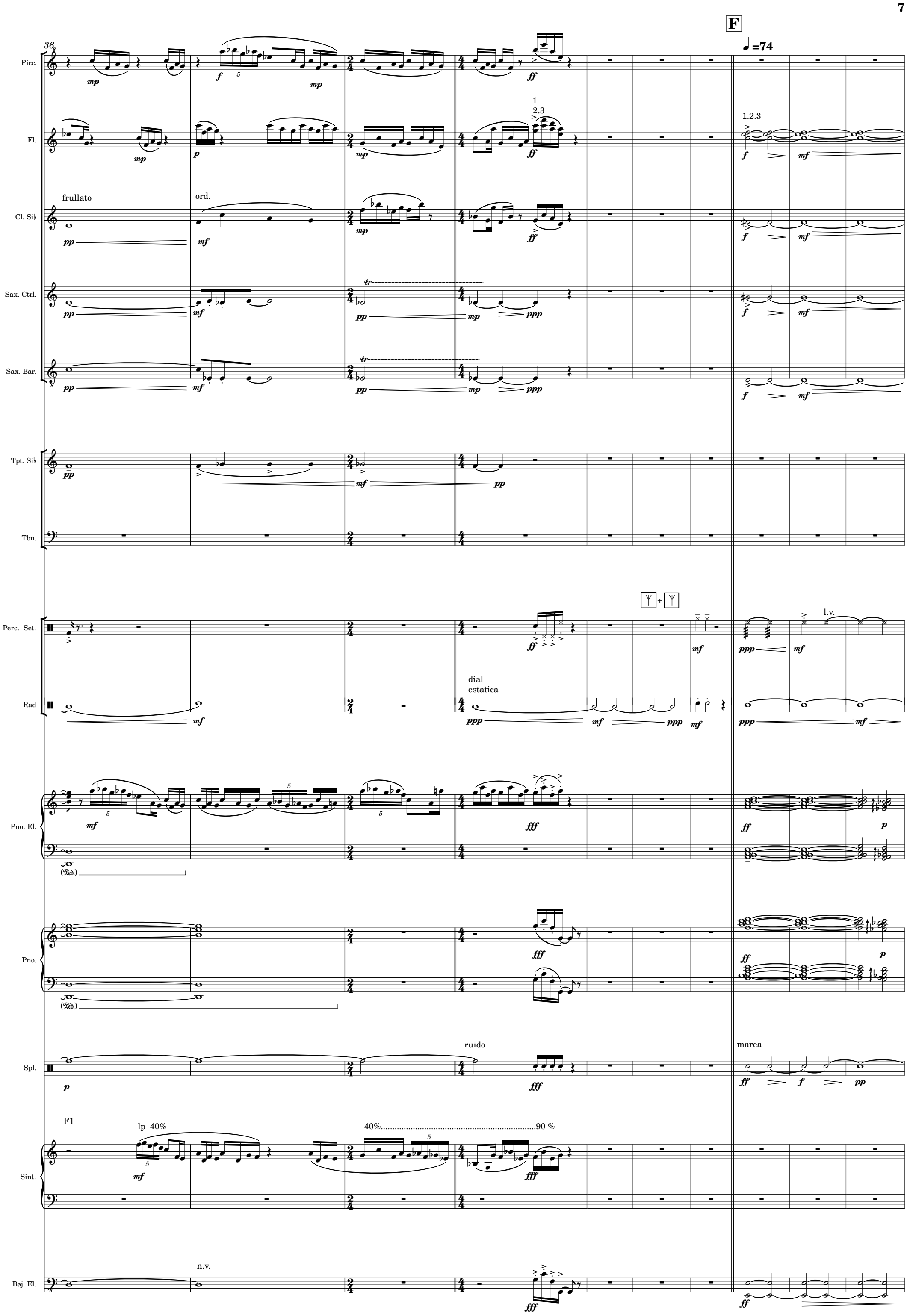
Baj. El.

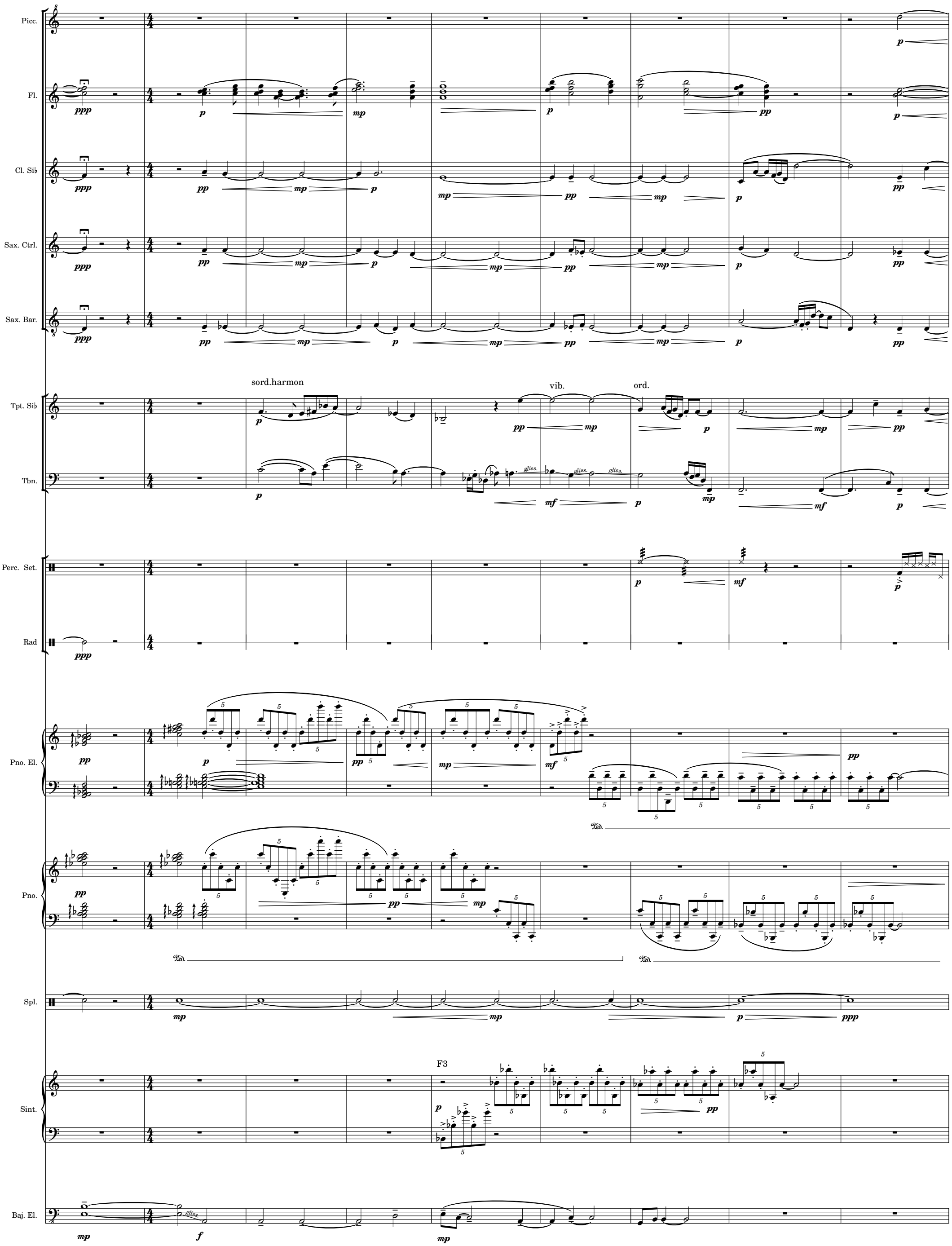
cuerda apagada/ a medio pulsar

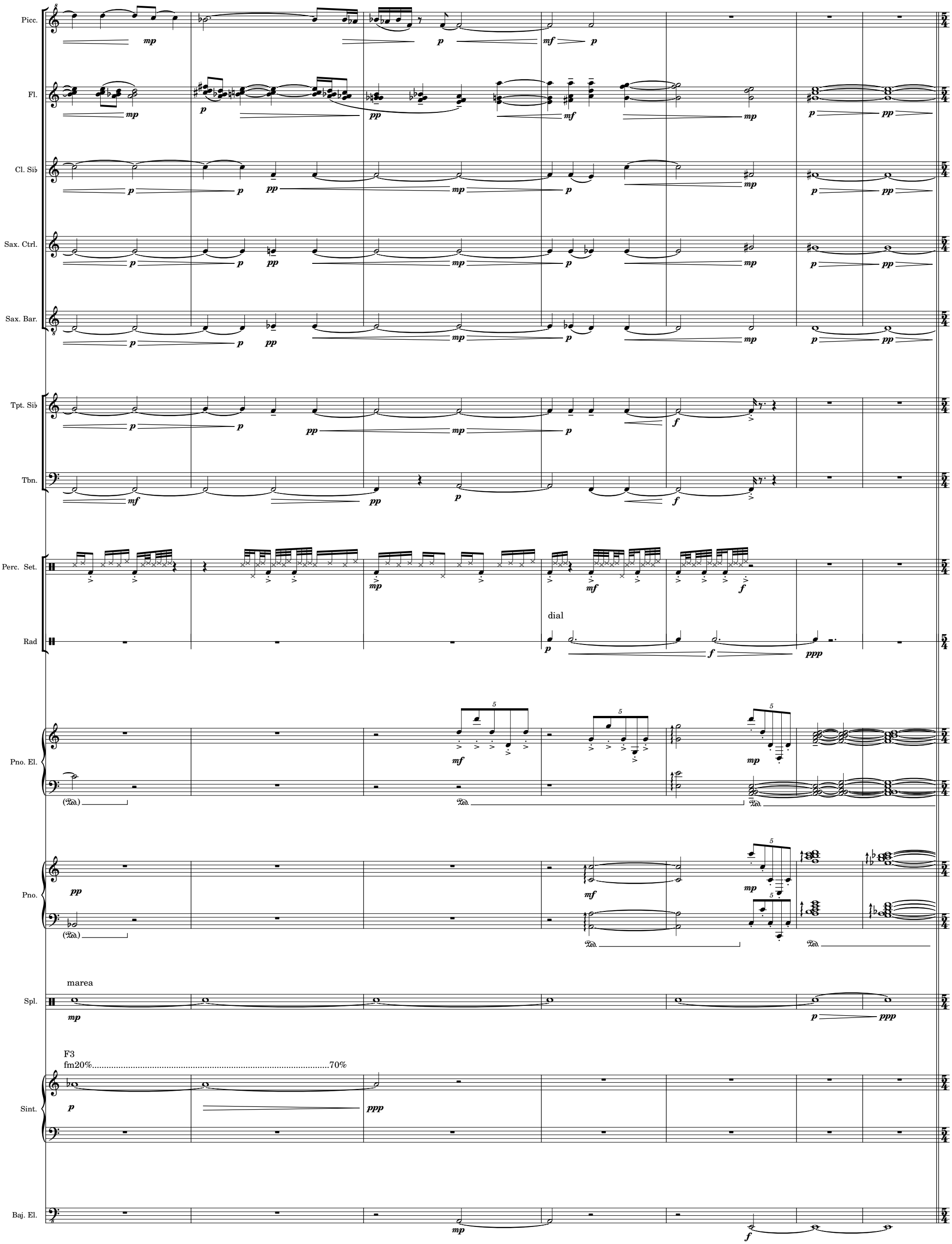
ord.

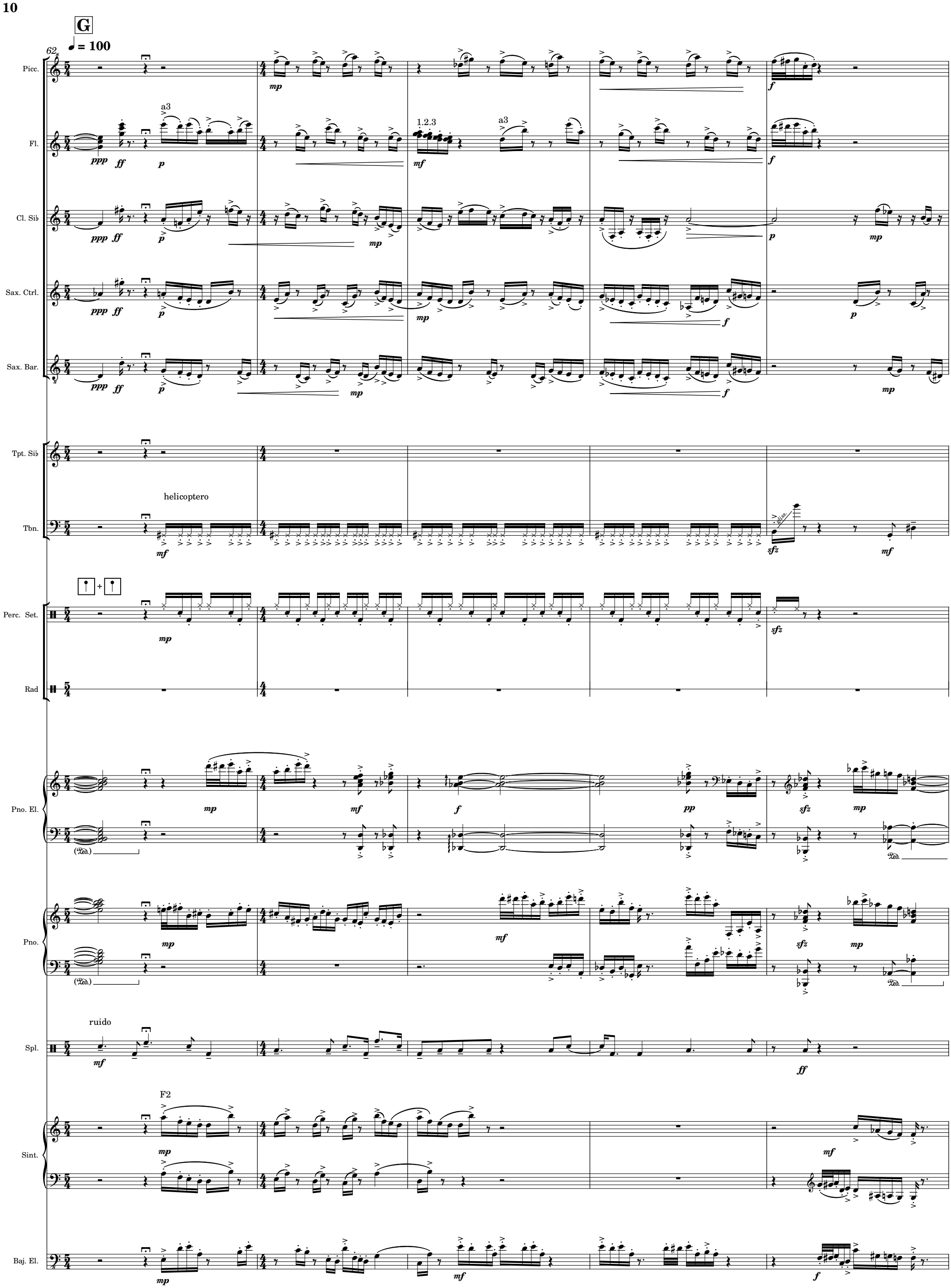

D
23
♩ = 80
♩ = 132
Picc.
frullato
ord.
Fl.
1.2.3.
frullato
ord.
1.2
Cl. Sib
Sax. Ctrl.
Sax. Bar.
Tpt. Sib
Tbn.
Perc. Set.
Rad
switch
estatica
Pno. El.
Pno.
Spl.
Sint.
F1
Baj. El.
sul pont
ord.
gliss.

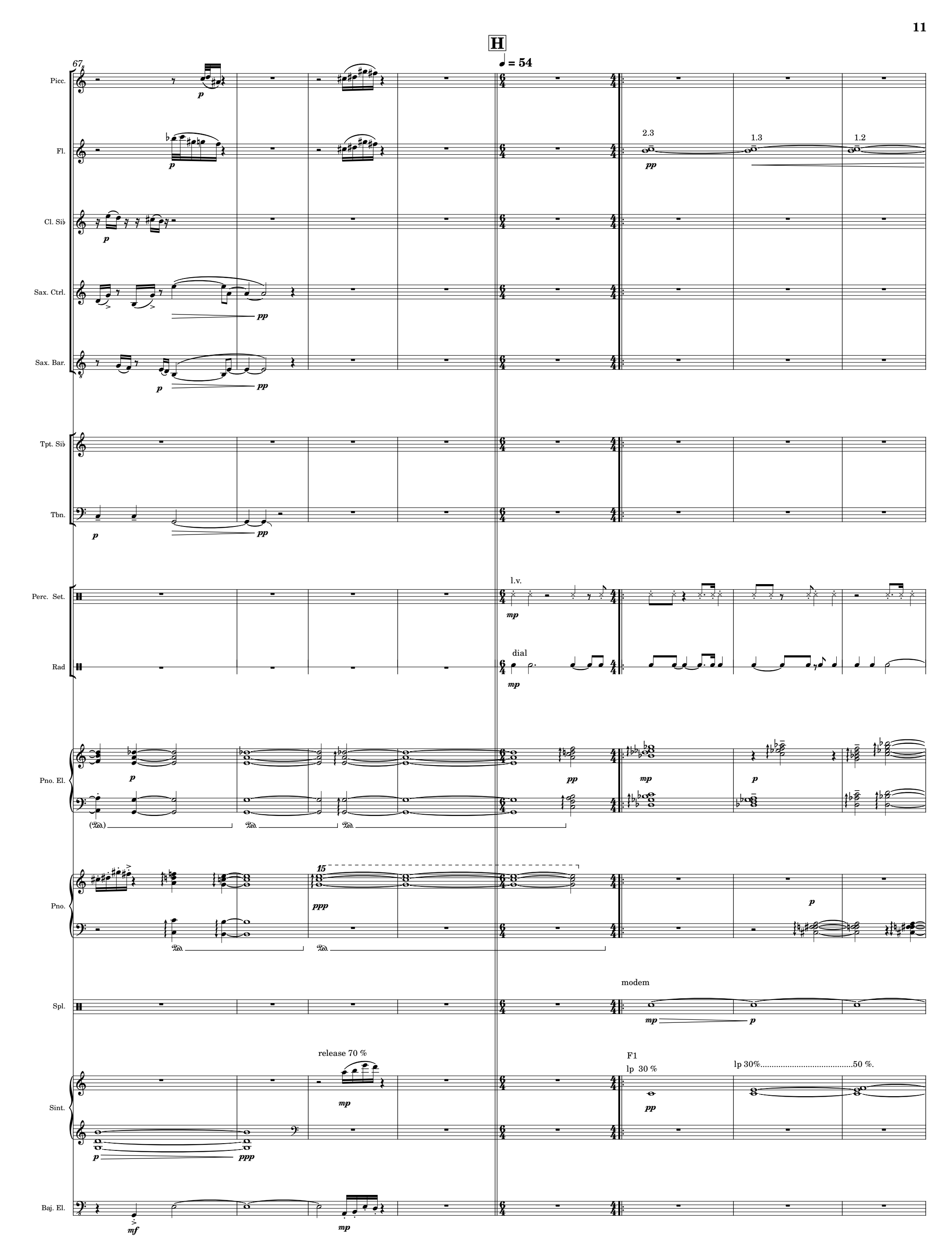

E
♩=100
acell.....
♩= 132
28
Picc.
Fl.
Cl. Sib
Sax. Ctrl.
Sax. Bar.
Tpt. Sib
Tbn.
Perc. Set.
Rad
estatica
Pno. El.
Pno.
Spl.
percucion
lp 30%
ruido
marea
Sint.
Baj. El.
vib.
n.v.
vib.

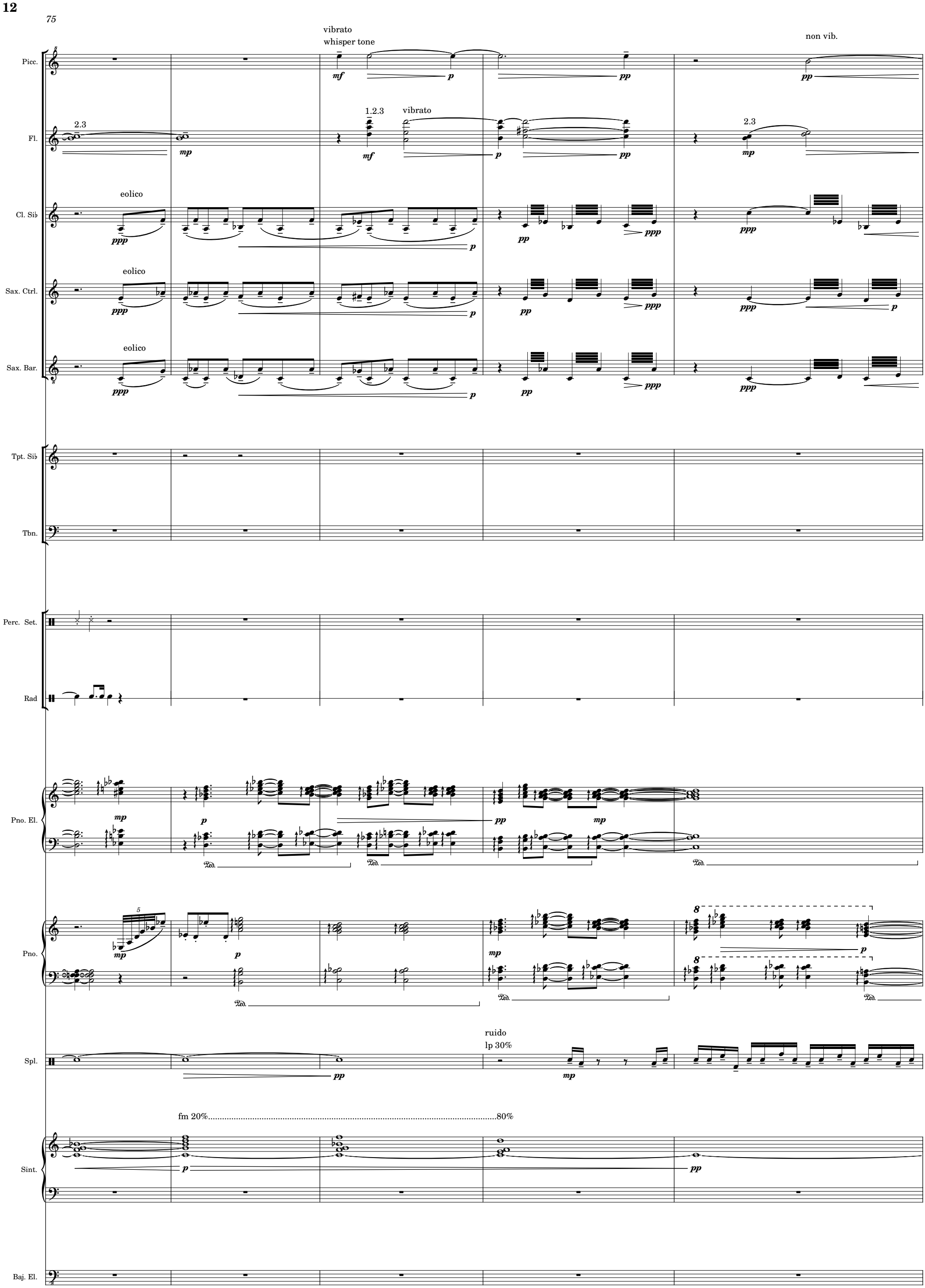

F
♩=74
36
Picc.
Fl.
Cl. Sib
frullato
ord.
Sax. Ctrl.
Sax. Bar.
Tpt. Sib
Tbn.
Perc. Set.
l.v.
Rad
dial
estatica
Pno. El.
Pno.
Spl.
ruido
marea
Sint.
F1
lp 40%
40%.....90 %
Baj. El.
n.v.


46
Picc.
Fl.
Cl. Sib
Sax. Ctrl.
Sax. Bar.
Tpt. Sib
sord.harmon
vib.
ord.
Tbn.
gliss.
Perc. Set.
Rad
Pno. El.
Pno.
Spl.
Sint.
F3
Baj. El.


Picc.
Fl.
Cl. Sib
Sax. Ctrl.
Sax. Bar.
Tpt. Sib
Tbn.
Perc. Set.
Rad
dial
Pno. El.
Pno.
marea
Spl.
F3
fm20%.....70%
Sint.
Baj. El.


G
♩ = 100
62
Picc.
Fl.
a3
1.2.3
a3
Cl. Sib
Sax. Ctrl.
Sax. Bar.
Tpt. Sib
helicoptero
Tbn.
Perc. Set.
Rad
Pno. El.
Pno.
Spl.
ruido
Sint.
F2
Baj. El.


H
♩ = 54
67
Picc.
Fl.
Cl. Sib
Sax. Ctrl.
Sax. Bar.
Tpt. Sib
Tbn.
Perc. Set.
Rad
Pno. El.
Pno.
Spl.
Sint.
Baj. El.
2.3
1.3
1.2
l.v.
dial
15
modem
release 70 %
F1
lp 30 %
lp 30%.....50 %.


75
Picc.
vibrato
whisper tone
non vib.
Fl.
2.3
1.2.3
vibrato
Cl. Sib
eolico
Sax. Ctrl.
Sax. Bar.
Tpt. Sib
Tbn.
Perc. Set.
Rad
Pno. El.
Pno.
Spl.
ruido
lp 30%
Sint.
fm 20%
80%
Baj. El.

I

m.v.

Picc.

Fl.

1
2.3

2.3

1.2.3

a3

Cl. Sib

Sax. Ctrl.

Sax. Bar.

Tpt. Sib

Tbn.

Perc. Set.

Rad

Pno. El.

Pno.

percucion
delay 40%

Spl.

F1

fm % 20..... 70 %.

Sint.

suave

Baj. El.

85

Picc.

n.v.
non w.t.

Fl.

1.2.3

a3

Cl. Sib

ord.

Sax. Ctrl.

Sax. Bar.

Tpt. Sib

Tbn.

Perc. Set.

Rad

Pno. El.

Pno.

Spl.

Sint.

Baj. El.

sul tasto

Picc.

Fl.

Cl. Sib

Sax. Ctrl.

Sax. Bar.

Tpt. Sib

sord. harmon

Tbn.

Perc. Set.

Rad

estatica

simile

Pno. El.

Pno.

Spl.

percucion

Sint.

F1

lp 20%.....80%

Baj. El.

ord.

94

Picc.

Fl.

1.2.3

2.3
eolico

Cl. Sib

eolico

Sax. Ctrl.

eolico

Sax. Bar.

eolico

senza sord.

Tpt. Sib

Tbn.

Perc. Set.

Rad

Pno. El.

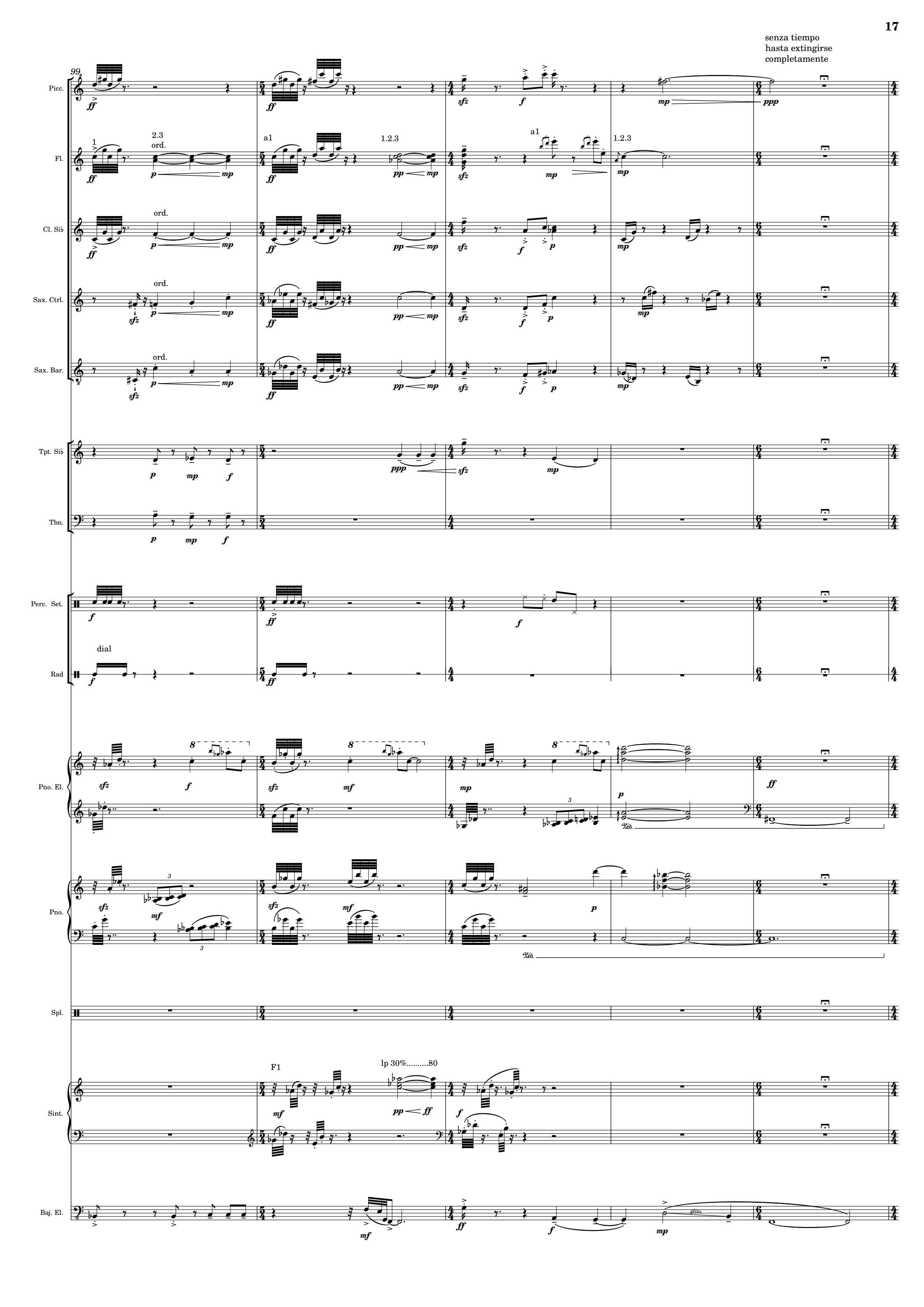
Pno.

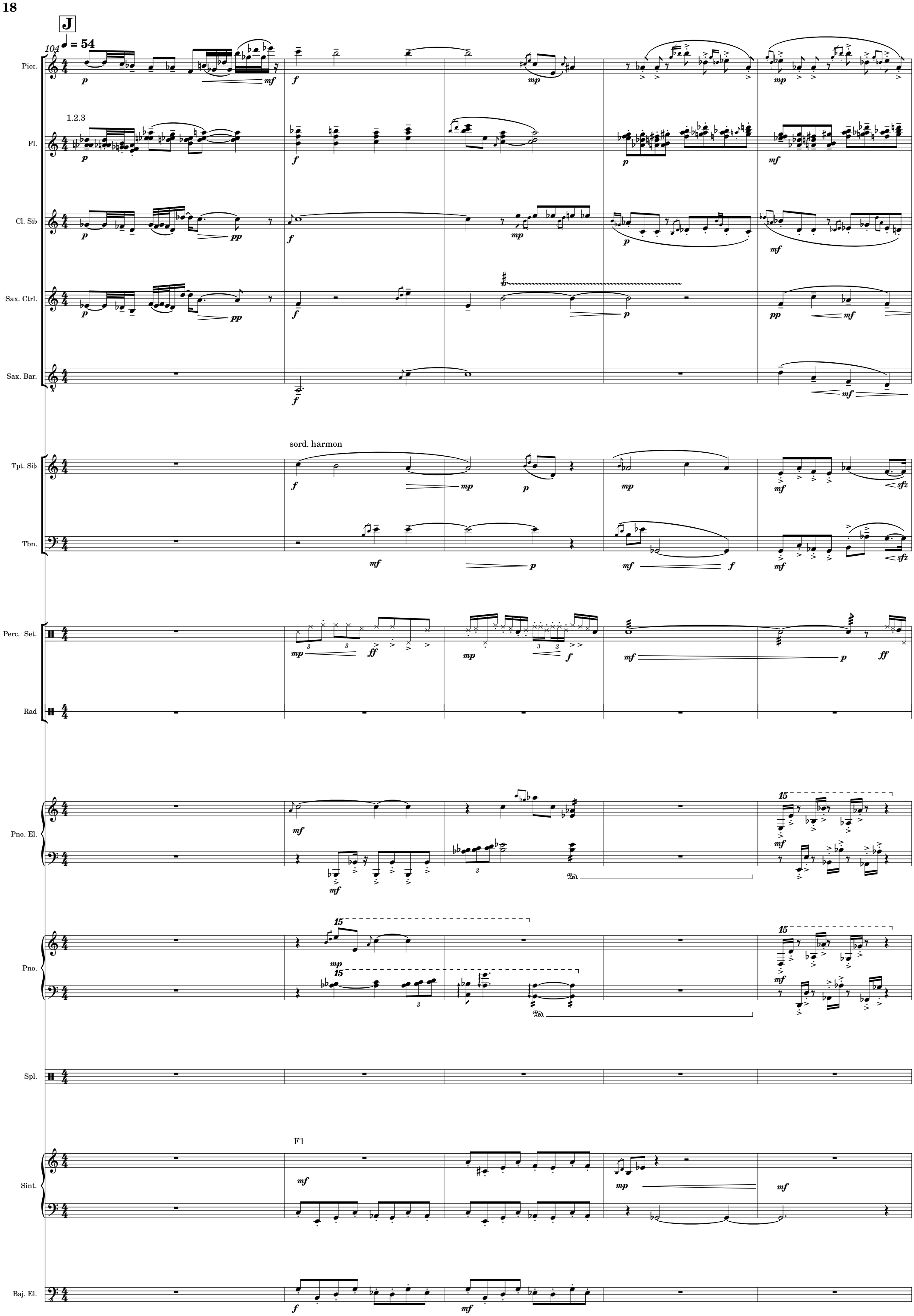
Spl.

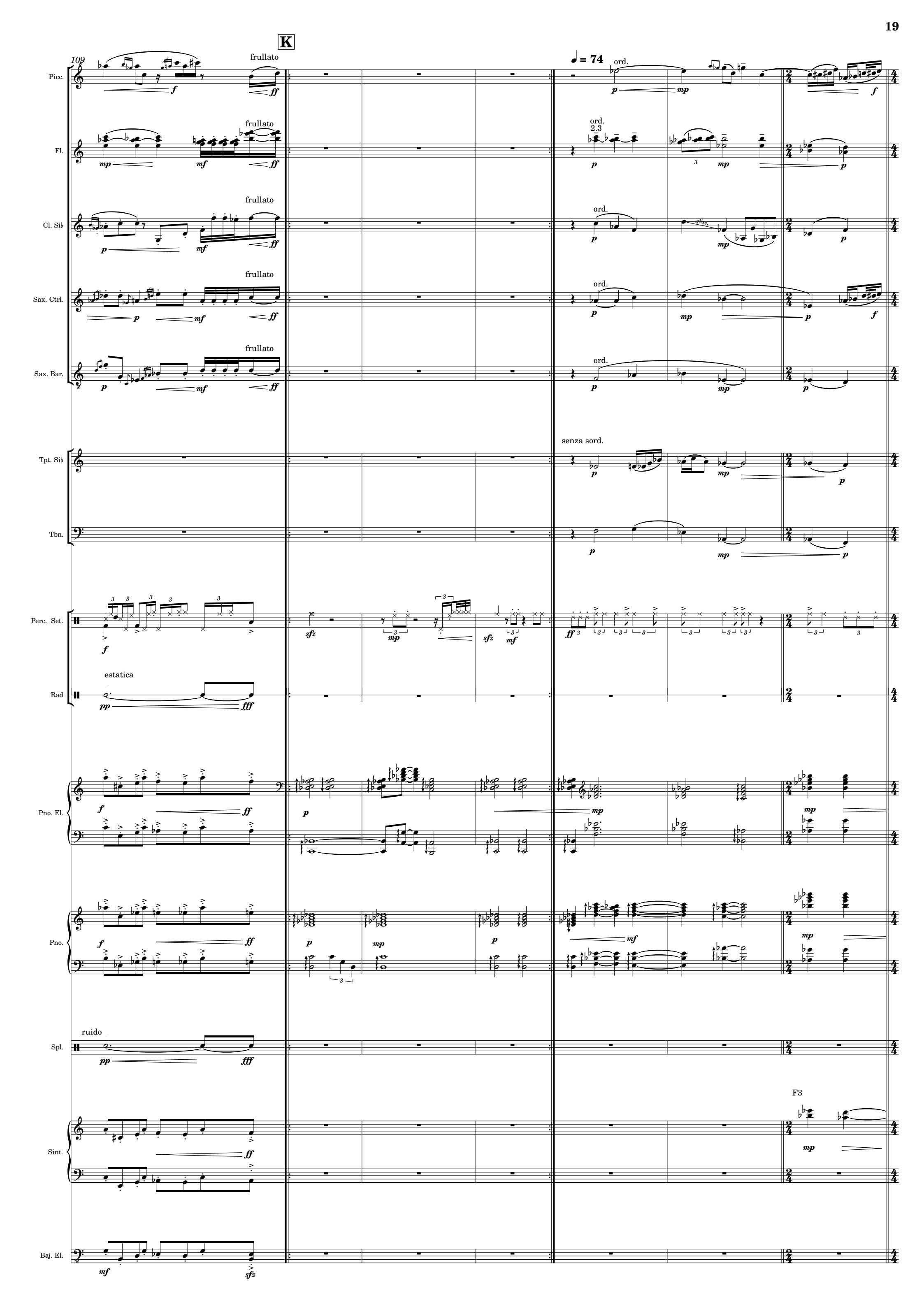
portamento 50%

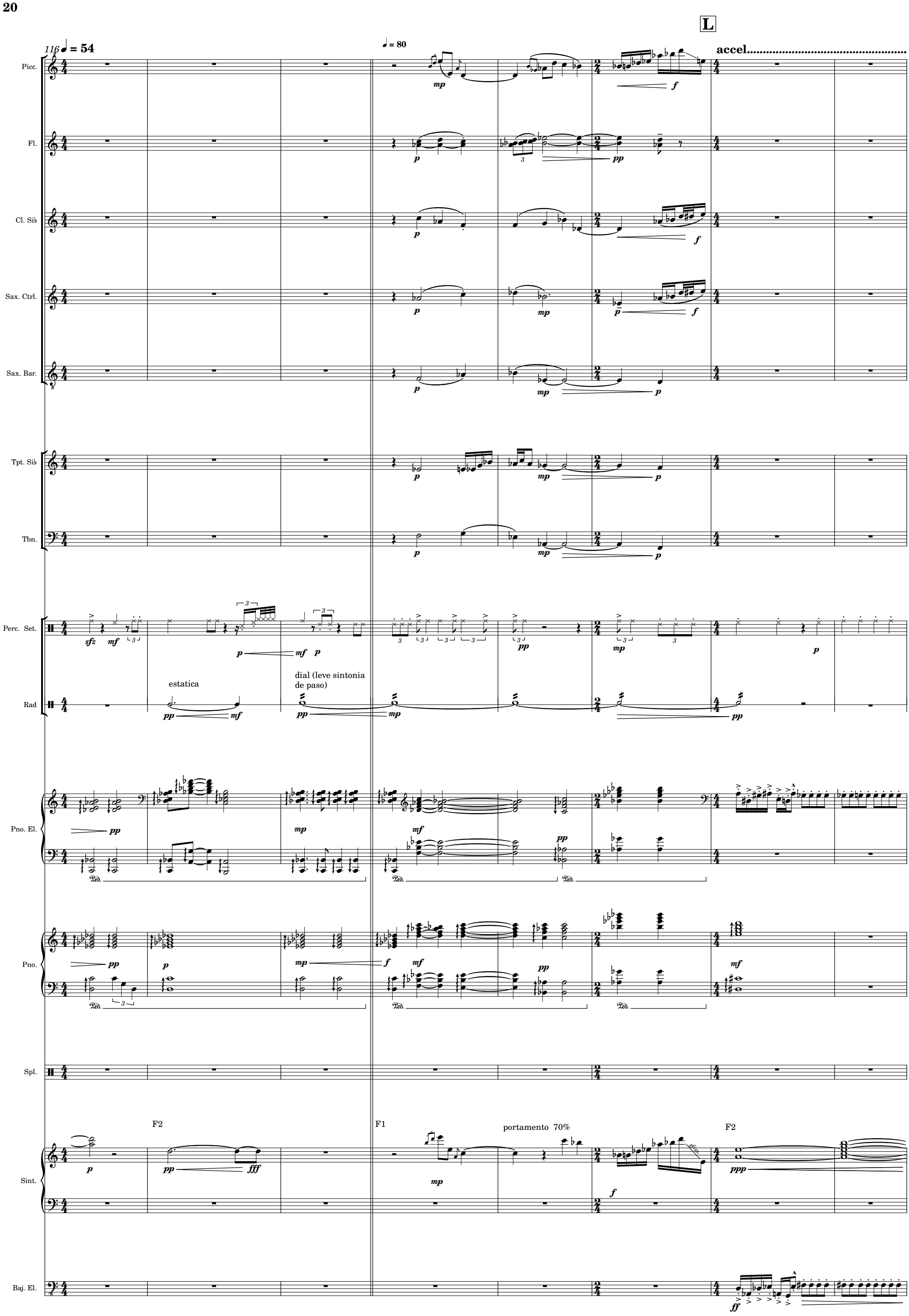
Sint.

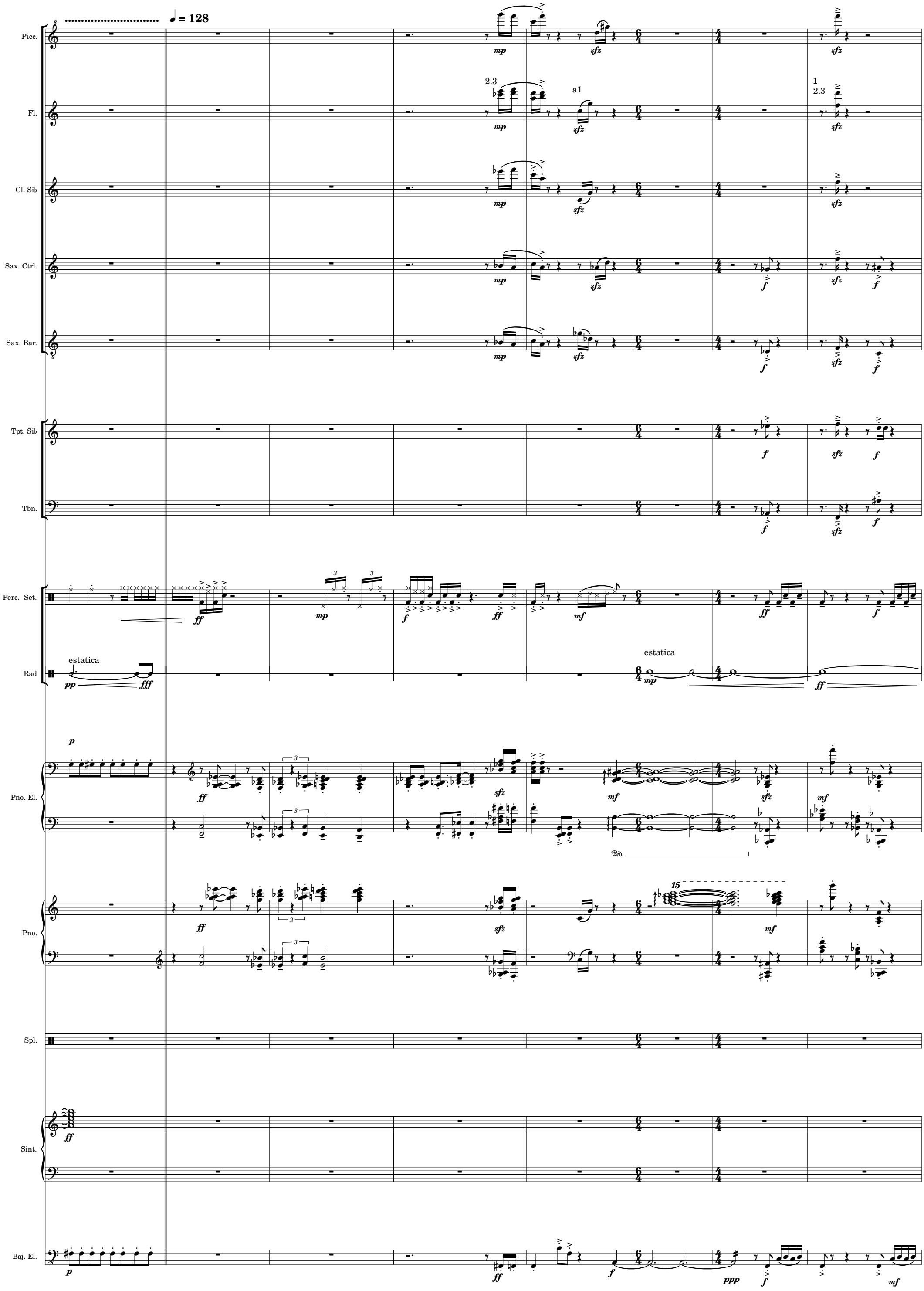
Baj. El.

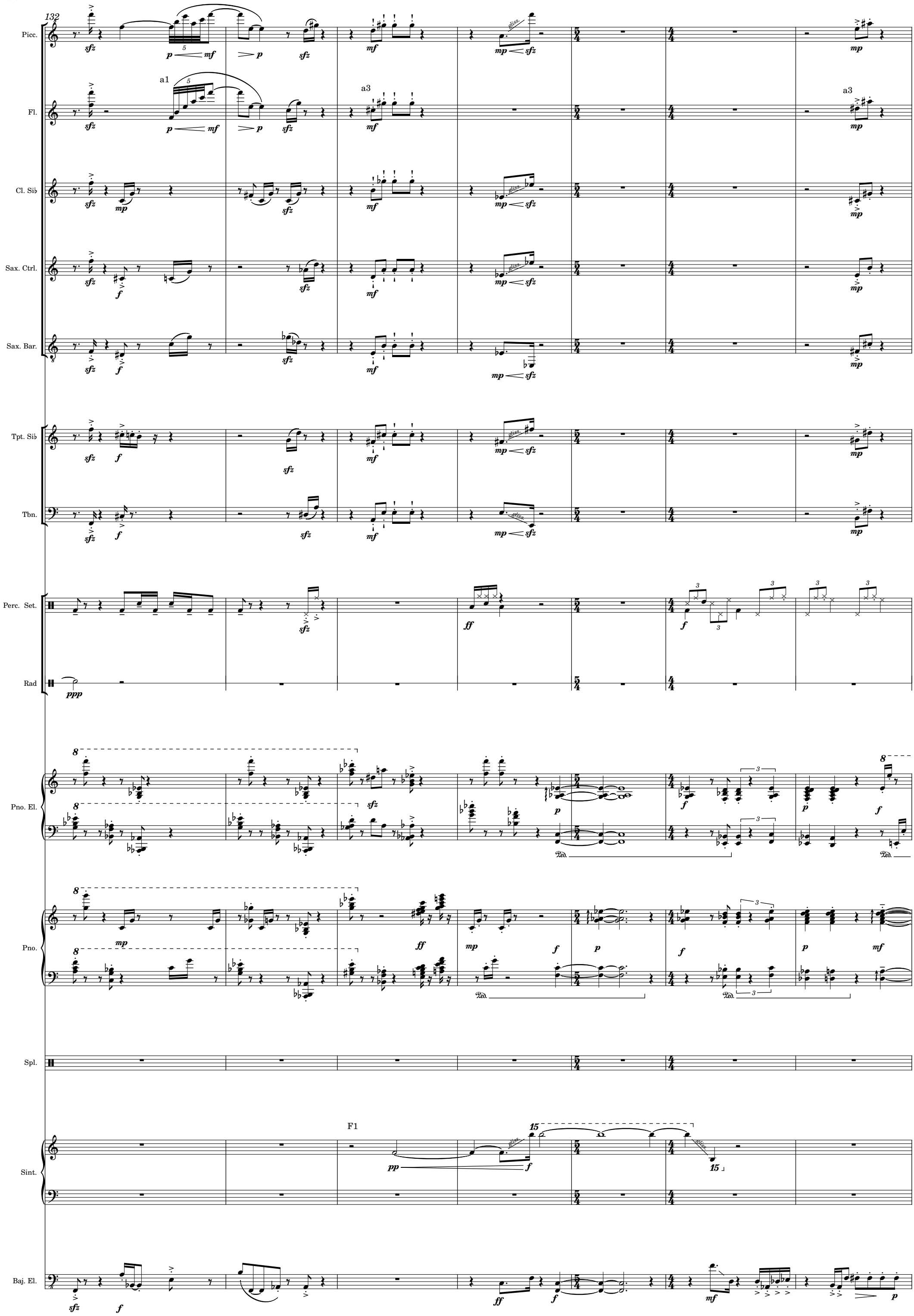

99
senza tiempo
hasta extingirse
completamente
Picc.
Fl.
2.3
ord.
a1
1.2.3
Cl. Sib
Sax. Ctrl.
Sax. Bar.
Tpt. Sib
Tbn.
Perc. Set.
Rad
dial
Pno. El.
Pno.
Spl.
F1
lp 30%.....80
Sint.
Baj. El.
gliss.


J
♩ = 54
104
Picc.
Fl.
1.2.3
Cl. Sib
Sax. Ctrl.
Sax. Bar.
sord. harmon
Tpt. Sib
Tbn.
Perc. Set.
Rad
Pno. El.
Pno.
15
Spl.
F1
Sint.
Baj. El.


K
109
♩ = 74
Picc.
Fl.
Cl. Sib
Sax. Ctrl.
Sax. Bar.
Tpt. Sib
Tbn.
Perc. Set.
Rad
Pno. El.
Pno.
Spl.
Sint.
Baj. El.
frullato
ord.
senza sord.
estatica
ruido
F3


L
116 ♩ = 54
♩ = 80
accel.....
Picc.
Fl.
Cl. Sib
Sax. Ctrl.
Sax. Bar.
Tpt. Sib
Tbn.
Perc. Set.
Rad
estatica
dial (leve sintonia de paso)
Pno. El.
Pno.
Spl.
Sint.
Baj. El.
F2
F1
portamento 70%
F2


♩ = 128
Picc.
Fl.
2.3
a1
1
2.3
Cl. Sib
Sax. Ctrl.
Sax. Bar.
Tpt. Sib
Tbn.
Perc. Set.
Rad
estatica
estatica
Pno. El.
Pno.
15
Spl.
Sint.
Baj. El.


132
Picc.
Fl.
a1
a3
Cl. Sib
Sax. Ctrl.
Sax. Bar.
Tpt. Sib
Tbn.
Perc. Set.
Rad
Pno. El.
Pno.
Spl.
Sint.
F1
Baj. El.
gliss.

139

Picc.

Fl.

a3

1.2.3

Cl. Sib

Sax. Ctrl.

Sax. Bar.

Tpt. Sib

Tbn.

Perc. Set.

Rad

Pno. El.

Pno.

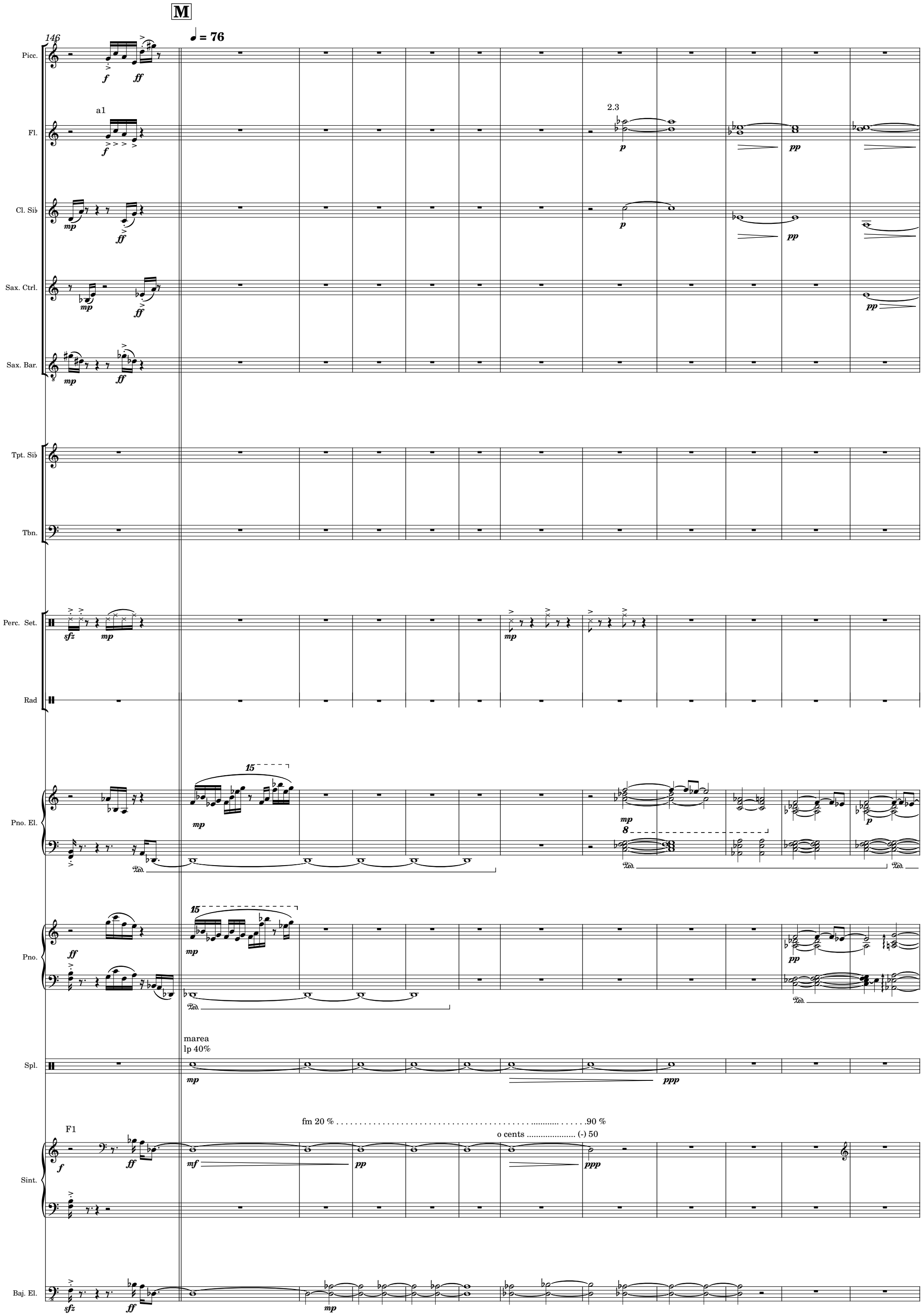
Spl.

Sint.

F2

gliss.

Baj. El.


M
146
♩ = 76
Picc.
Fl.
a1
2.3
Cl. Sib
Sax. Ctrl.
Sax. Bar.
Tpt. Sib
Tbn.
Perc. Set.
Rad
Pno. El.
15
Pno.
marea
lp 40%
Spl.
F1
fm 20 % ..... 90 %
o cents ..... (-) 50
Sint.
Baj. El.

158

Picc.

Fl.

1.2.3

Cl. Sib

Sax. Ctrl.

Sax. Bar.

Tpt. Sib

Tbn.

Perc. Set.

Rad

Pno. El.

Pno.

15

Spl.

ruido

marea
lp 40%

Sint.

F1
lp 35%
0 cents

(-) 50 cents

Baj. El.

169

Picc.

Fl.

a1

2.3

Cl. Sib

gliss.

Sax. Ctrl.

Sax. Bar.

Tpt. Sib

Tbn.

Perc. Set.

l.v.

Rad

dial (leve sintonia de paso)

Pno. El.

Pno.

15

Spl.

Sint.

(-) 75 cents

F1

Baj. El.

Picc.

Fl.

1.2.3

a3

Cl. Sib

Sax. Ctrl.

Sax. Bar.

Tpt. Sib

Tbn.

Perc. Set.

l.v.

Rad

dial (leve sintonia
de paso)

Pno. El.

Pno.

Spl.

ruido

modem
lp 40 %

Sint.

F1
(+) 75 cents

Baj. El.

splap

ord.

183

Picc.

frullato

Fl.

a3

Cl. Sib

gliss.

Sax. Ctrl.

Sax. Bar.

Tpt. Sib

Tbn.

Perc. Set.

l.v.

Rad

Pno. El.

Pno.

Spl.

fm 30 % ..... 90 % oct. baja oct. alta

Sint.

Baj. El.

Picc.

Fl.

Cl. Sib

Sax. Ctrl.

Sax. Bar.

Tpt. Sib

Tbn.

Perc. Set.

Rad

dial

estatica

Pno. El.

Pno.

15

Spl.

marea
lp 40%

Sint.

portamento 70%

oct. baja

oct. baja

Baj. El.