

Los pianistas del tango

Tango Pianists

Selección de transcripciones para piano solo
Selected Transcriptions for Solo Piano

Volúmen 1
Volume 1

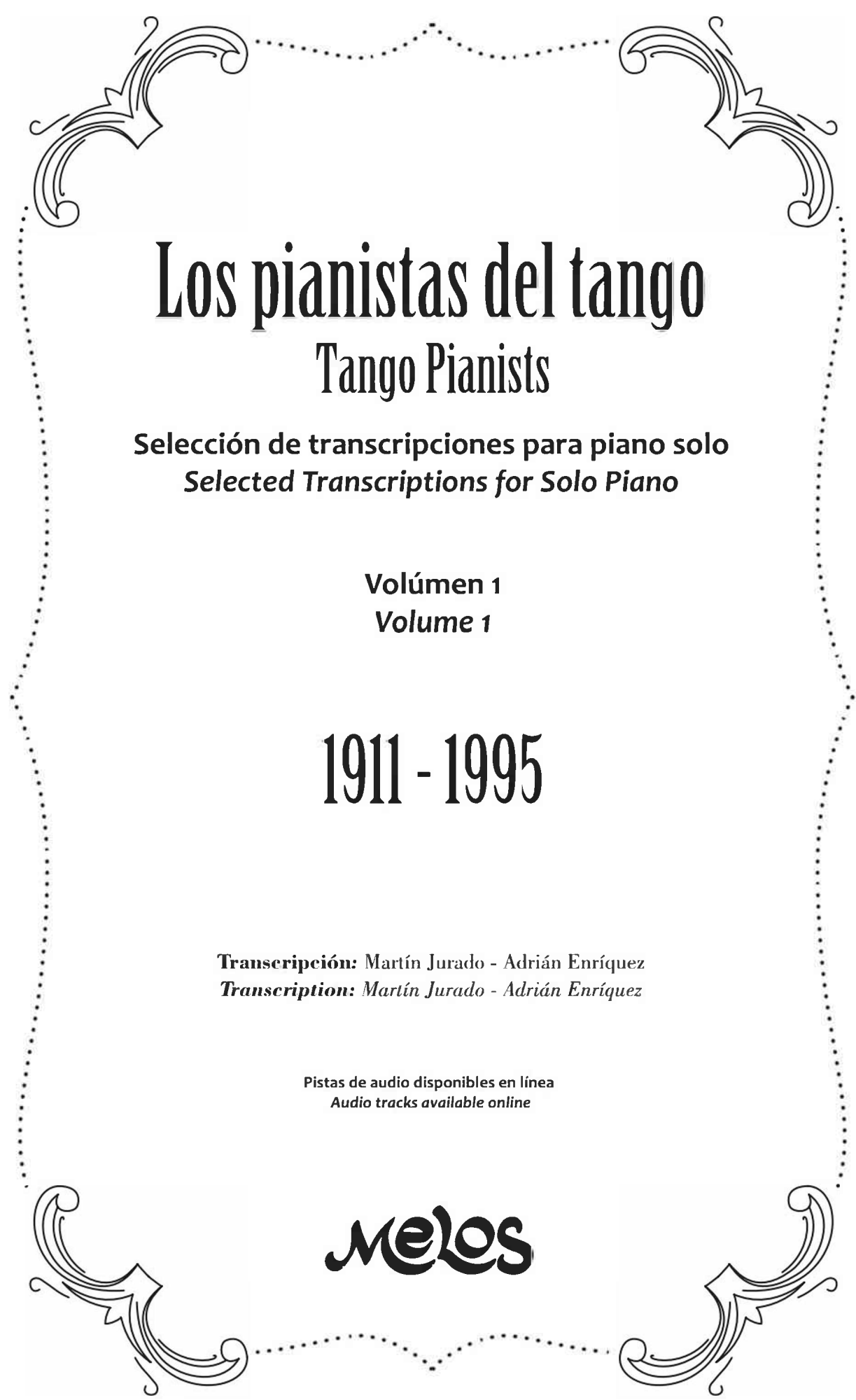
1911 - 1995

Transcripción: Martín Jurado - Adrián Enríquez
Transcription: Martín Jurado - Adrián Enríquez



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Audio tracks available online

MELOS



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meLos

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Índice y audio tracks / <i>Index and audio tracks</i>	1 La franela Piano solo / <i>Solo piano.</i> Manuel Campoamor. 1911.	6
	2 El gallito Piano solo / <i>Solo piano.</i> Roberto Firpo. 1913.	10
	3 Griseta Piano solo / <i>Solo piano.</i> Enrique Delfino. 1927.	14
	4 La casita de mis viejos Piano solo / <i>Solo piano.</i> Osmar Maderna. 1946.	19
	5 El patio de la morocha Piano solo / <i>Solo piano.</i> Mariano Mores. 1954.	25
	6 Sobre el pucho Piano solo / <i>Solo piano.</i> Sebastián Piana. 1969.	30
	7 Mal de amores Piano solo / <i>Solo piano.</i> Osvaldo Tarantino. 1991.	35
	8 Cristal / Clavel del aire Dúo de pianos / <i>Piano duet.</i> Osvaldo Berlingieri - Osvaldo Tarantino. 1995.	41
	Inserts Cristal / Clavel del aire .	4 8 / 51

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LA FRANELA

Tango

Manuel Campoamor

Interpretado por Manuel Campoamor en 1911 para piano solo /
Performed by Manuel Campoamor in 1911 for solo piano.

Transcripción / *Transcription*: Martín Jurado

LA FRANELA

Tango

Manuel Campoamor

Transcripción / *Transcription*:
Martín Jurado

$\text{♩} = 80$ **A**

Piano *mp*

5

9

13

17 **B** *8va*

Musical score for measures 17-20. Measure 17 starts with a box labeled 'B' and an '8va' marking. The melody in the right hand is a continuous eighth-note scale. The left hand provides a harmonic accompaniment with chords and single notes.

21

Musical score for measures 21-24. The right hand features a melody with some triplets and slurs. The left hand continues with a steady accompaniment pattern.

25 *8va*

Musical score for measures 25-28. Measure 25 has an '8va' marking. The right hand melody is a continuous eighth-note scale. The left hand accompaniment consists of chords and moving lines.

29

Musical score for measures 29-32. The right hand melody includes slurs and some triplets. The left hand accompaniment continues with chords and moving lines.

33 C

A

37

41

45

Forma /
Form

A B A C
A B A C
A B A

EL GALLITO

Tango

Roberto Firpo

Interpretado por Roberto Firpo en 1913 para piano solo /
Performed by Roberto Firpo in 1913 for solo piano.

Transcripción / *Transcription*: Manuel de Olaso - Martín Jurado

EL GALLITO

Tango

Roberto Firpo

Transcripción / *Transcription*:
Manuel de Olaso - Martín Jurado

Piano

$\text{♩} = 126$

mp

4

8

1.

2.

mf

12

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MEL 1474

16

Musical score for 'The Rose Tree' (Meisterlied). The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked with a '16' at the beginning of the first measure. The melody features a series of eighth and sixteenth notes, with a final measure containing a sharp sign. The bass staff provides a steady accompaniment with chords and single notes.

19

Musical score for measures 19-21. The key signature is one sharp (F#). The melody in the treble clef consists of a half note G4, followed by a quarter note A4, and then a half note G4. The bass line in the bass clef consists of a half note G3, followed by a quarter note A3, and then a half note G3. The score is written for a single system with two staves.

22

Musical score for measures 22-23 of "The Swan" by Camille Saint-Saëns. The score is for piano and features a treble and bass staff. Measure 22 shows a complex melodic line in the treble and a supporting bass line. Measure 23 continues the melody and bass line, ending with a double bar line. The key signature is one sharp (F#) and the time signature is 3/4.

26

mp

29

Measures 29-31 of a piano piece. Measure 29 features a treble clef with a wavy line and a bass clef with a dotted half note. Measures 30-31 show a treble clef with a half note and a bass clef with a half note. The key signature is one flat (B-flat).

32

Measures 32-34 of a piano piece. Measure 32 features a treble clef with a half note and a bass clef with a half note. Measures 33-34 show a treble clef with a half note and a bass clef with a half note. The key signature is one flat (B-flat).

35

Measures 35-38 of a piano piece. Measure 35 features a treble clef with a half note and a bass clef with a half note. Measures 36-38 show a treble clef with a half note and a bass clef with a half note. The key signature is one flat (B-flat).

39

Measures 39-42 of a piano piece. Measure 39 features a treble clef with a half note and a bass clef with a half note. Measures 40-42 show a treble clef with a half note and a bass clef with a half note. The key signature is one flat (B-flat).