

Martín Alvarado

Encuentro sobre el puente

Orquesta

3 Flautas
2 Oboes
Corno inglés
2 Clarinetes en Si b
Clarinete bajo
2 Fagotes
Contrafagot

4 Cornos

2 Trompetas en Si b
3 Trombones
Tuba

Timbales

Percusión (2 instrumentistas):

Platillos: grave, medio y agudo
Tam-tam
Temple blocks
Bombo

Arpa

14 Violines I
14 Violines II
10 Violas
8 Violoncellos
6 Contrabajos

Todos los instrumentos están escritos en sonidos reales, a excepción de los Contrabajos, escritos una 8va. más aguda. La transposición de los Contrabajos no rige para los sonidos armónicos naturales, cuya notación corresponde al sonido de efecto.

Encuentro sobre el puente

Martín Alvarado

♩ = 50 rit. **A tempo**

3 Flautas

2 Oboes

Corno Inglés

Clarinete en Sib 1

Clarinete en Sib 2

Clarinete Bajo en Sib

2 Fagotes

Contrafagot

Corno Fa I-III

Corno en Fa II-IV

2 Trompetas en Sib

3 Trombones

Tuba

♩ = 50 rit. **A tempo**

Timbal

Arpa

espress.

Violín I

Violín II

Viola

Violonchelo

Contrabajo

Musical score page 3, measures 5 through 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor. I, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Contrabass (Clb.), Bassoon (Fg.), Contrabassoon (Cfg.), Cor. I/III, Cor. II/IV, Trumpet (Tp.), Trombone (Tbn.), Tuba (Tba.), Timpani (Tim.), Bombo, Arpa, VI I, VI II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 5: Fl., Ob., Cl. 2, Clb., Cfg., Cor. I/III, Cor. II/IV, Tp., Tbn., Tba., and Bombo are silent. Cl. 1 has a half note Bb. Fg. has a quarter note G2 with a '7' above it, a quarter note A2 with a '7' above it, and a half note Bb. Tim. has a quarter note G2 with a '3' above it. Arpa has a quarter note G2 with a 'p' dynamic and a quarter note Bb with a 'mp' dynamic. Vc. has a quarter note G2 with a '3' above it and a 'mp' dynamic. Cb. has a quarter note G2 with a '3' above it and a 'mp' dynamic.

Measure 6: Cl. 1 has a half note C3. Fg. has a quarter note Bb, a quarter note C3 with a '3' above it, and a half note D3. Tim. has a quarter note Bb with a 'p' dynamic and a quarter note C3 with a 'pp' dynamic.

Measure 7: Fl., Ob., Cl. 1, Cl. 2, Clb., Cfg., Cor. I/III, Cor. II/IV, Tp., Tbn., Tba., and Bombo are silent. Tim. has a quarter note Bb with a 'p' dynamic. Arpa has a quarter note Bb with a 'p' dynamic and a quarter note C3 with a 'mp' dynamic. Vc. has a quarter note Bb with a '3' above it and a 'mp' dynamic. Cb. has a quarter note Bb with a '3' above it and a 'mp' dynamic.

Measure 8: Fl., Ob., Cl. 2, Clb., Cfg., Cor. I/III, Cor. II/IV, Tp., Tbn., Tba., and Bombo are silent. Tim. has a quarter note Bb with a 'p' dynamic. Arpa has a quarter note Bb with a 'p' dynamic and a quarter note C3 with a 'mp' dynamic. Vla. has a half note Bb with a 'p' dynamic, a quarter note C3 with a '3' above it, and a half note D3 with a 'mp' dynamic. Vc. has a quarter note Bb with a '3' above it and a 'mp' dynamic. Cb. has a quarter note Bb with a '3' above it and a 'mp' dynamic.

The score concludes with a repeat sign in measure 8.

accel.

9

Fl.

Ob.

Cor. I.

Cl. 1

Cl. 2

Clb.

Fg. *a2*
pp

Cor. I III

Cor. II IV *p*

Tp.

Tbn.

Tba.

Tim. *p*

Arpa *p* *mp*

VI. I *mf*

VI. II *mf* *arco* *pp* *tutti*

Vla. *pp* *mp* *p* *mp* *pp* *p* *mp*

Vc. *mf* *p* *mp* *pp* *p*

Cb. *mf* *mf* *p*

15 rit. 69 rit. 3

Fl. 1 *pp* *mf* *p* *f*

Fl. 2 *pp* *mf* *p* *f*

Fl. 3 *pp* *mf* *p* *f*

Ob. *mp* *f*

Cor. I. *f*

Cl. 1 *mp ppp* *f* *ppp*

Cl. 2 *mp ppp* *f* *pp*

Clb. *mp ppp* *f*

Cor. I III

Cor. II IV *pp* *f*

Tp.

Tbn. *mp* 1.

Tba.

Tim. rit. 69 rit. Tempo primo ♩=50 *mp*

Plat.

Bombo *p* *mp* *p*

Arpa *f* *pp (eco)*

VI. I rit. 69 arco div. *mp* *mf* *f* rit. Tempo primo ♩=50

VI. II *mp* *div. mp* *mf* *f*

Vla. *div.* *p* *f* *mp pp*

Vc. *p* *f* *mp pp*

Cb. *f* *mp*

20

Fl. 1 *pp* *p* *ppp* *mp*

Fl. 2 *pp* *pp*

Fl. 3 *pp* *pp*

Ob. *p*

Cor. I.

Cl. 1 *mf* *p*

Cl. 2 *mp* *pp* *p*

Clb.

Cor. I III

Cor. II IV

Trp.

Tbn.

Tba.

Tim. *mf* *pp*

Arpa *pp* *lontano*

Vi. I arco *p*

Vi. II arco *p*

Vla. *mf* *pp*

Vc. *pp*

Cb.

$\text{♩} = 69$

vib.

This page contains the musical score for measures 27 through 31. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** Fl. 1 (silent), Fl. 2 and Fl. 3 (active with various dynamics like *p*, *mp*, *pp* and triplets).
- Woodwinds:** Oboe (active), Clarinet 1 and 2 (active with dynamics like *p*, *mp*, *ppp*), Cor. I (silent), Cor. I/III (silent), Cor. II/IV (silent), Trumpet (silent), Trombone (silent), Tuba (silent).
- Timpani:** Tim. (silent).
- Arpa:** Arpa (active with dynamics like *pp*).
- Violins:** VI. I and VI. II (active with dynamics like *pp*, *p*, *mp*, *mf*, *pizz.*, *arco*).
- Viola:** Vla. (active with dynamics like *pp*, *p*, *f*, *mp*, *pizz.*, *arco*).
- Violoncello:** Vc. (active with dynamics like *p*, *mf*, *pizz.*, *arco*).
- Double Bass:** Cb. (active with dynamics like *p*).

The score includes various musical notations such as dynamics (*p*, *mp*, *pp*, *ppp*, *f*, *mf*), articulation (*pizz.*, *arco*), and performance instructions (*tutti*, *div.*). It also features complex rhythmic patterns, including triplets and multi-measure rests.

33

This page of a musical score contains measures 33 through 36. The instruments are arranged in the following order from top to bottom: Fl. 1, Fl. 2, Fl. 3, Ob., Cor. I, Cl. 1, Cl. 2, Clb., Cor. I III, Cor. II IV, Tp., Tbn., Tba., Tim., T. Bl., Arpa, VI. I, VI. II, Vla., Vc., and Cb. The score features various musical notations including dynamics (p, mf, f, pp), articulation (pizz., arco, div. arco), and performance instructions (tutti pizz.). Measure 33 shows the beginning of a melodic line in the Clarinet 1 part with a forte (f) dynamic. Measure 34 contains a complex passage with triplets and slurs in the Clarinet 1 and Clarinet 2 parts. Measure 35 features a dynamic shift to piano (p) in the Clarinet 1 part and the beginning of a triplet in the Arpa part. Measure 36 concludes with a change in time signature to 3/4 and includes arco markings for the Violin I and II parts.

38

Fl. 1
Fl. 2
Fl. 3
Ob.
Cor. I.
Cl. 1
Cl. 2
Clb.
Cor. I III
Cor. II IV
Tp.
Tbn.
Tba.
Tim.
Arpa
VI. I
VI. II
Vla.
Vc.
Cb.

mf
p
mf
p
mf
div.
mp
f
mp
pp
f
div.
arco
mp
f
mp
pp
f
tutti pizz.
f

3/4

49

Fl. 1
Fl. 2
Fl. 3
Ob.
Cor. I.
Cl. 1
Cl. 2
Clb.
Fg. 1
Fg. 2
Cor. I
III
Cor. II
IV
Tp.
Tbn.
Tba.
Tim.
Plat.
T. Bl.
Bombo
Arpa
VI. I
VI. II
Vla.
Vc.
Cb.

pp
p
ppp
pp
pp
pp
pp
ppp
p
mf
p
pp
p

55

Fl. 1
Fl. 2
Fl. 3
Ob.
Cor. I.
Cl. 1
Cl. 2
Clb.
Fg. 1
Fg. 2
Cor. I
III
Cor. II
IV
Tp.
Tbn.
Tba.
Tim.
Plat.
Arpa
VI. I
VI. II
Vla.
Vc.
Cb.

p
p
p
p
pp
pp
p
mp
p
mp
p
pp
mp
p
p
ppp
arco
p
ppp
p
p
p
p
ppp
ppp
p
p
p
ppp
ppp
p
p

59

Fl. 1 *ppp* *pp*

Fl. 2 *p*

Fl. 3

Ob.

Cor. I. *pp*

Cl. 1 *pp* *p*

Cl. 2 *p* *p*

Clb.

Fig. 1 *pp*

Fig. 2 *pp*

Cor. I III

Cor. II IV *p*

Trp.

Tbn. *p*

Tba. *p*

Tim. *mp* *mf* *p* *mp* *pp*

T.-t. *mp*

Bombo *mf*

Arpa

VI. I

VI. II *ppp* *pp* *p*

Vla. *ppp* *ppp* *pp* *p*

Vc. *pp* *p*

Cb. *mf* *pp* *mf* *mp*

pizz. *arco* *pizz.*

66 63 69

Fl.

Ob.

Cor. I.

Cl. 1

Cl. 2

Clb.

Fg.

Cor. I
III

Cor. II
IV

Tp.

Tbn.

Tba.

Tim.

T.-t.

Plat.

Arpa

VI. I

VI. II

Vla.

Vc.

Cb.

p *ff* *mp < f* *mf* *fff* *f* *con sord.* *arco* *div.* *tutti*

Detailed description: This page of a musical score covers measures 63 to 69. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Cor Anglais I, Clarinets 1 & 2, Bassoon, and Bass Clarinet) are mostly silent, with the Flute playing a triplet in measure 69. The brass section (Cor Anglais I & III, Cor Anglais II & IV, Trumpet, Trombone, and Tuba) has parts starting in measure 69, with dynamics ranging from *mp < f* to *mf*. The percussion section includes a Timpani part with triplets and a dynamic of *ff*. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a melodic line starting in measure 63, with dynamics from *p* to *fff*. The Arpa (Harp) has a part starting in measure 63, with dynamics from *p* to *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

72

Fl. *a3* *mf*

Ob. *a2* *mf*

Cor. I.

Cl. 1

Cl. 2

Clb.

Fg.

Cor. I III *mp* *f* *p* *mf*

Cor. II IV *mf* *mf*

Tp. *p*

Tbn. *p*

Tba.

Tim. *mf*

Arpa *f* l.v.

Vl. I *senza sord.* *pizz.* *f* *arco* *p*

Vl. II *con sord.* *pp* *senza sord.* *pizz.* *f* *arco* *p*

Vla. *tutti pizz.* *f* *f* *arco* *p*

Vc. *pizz. div.* *f* *arco* *mp* *pizz.* *f* *arco* *p*

Cb. *pizz.* *f*

75

Fl.

Ob.

Cor. I.

Cl. 1

Cl. 2

Clb.

Fg.

Cor. I
III

Cor. II
IV

Tp.

Tbn.

Tba.

Tim.

Arpa

Vi. I

Vi. II

Vla.

Vc.

Cb.

mp

p

mf

ff

ppp

pppp

arco

pizz.

div.

f

ff

79

The musical score for page 79 includes the following instruments and parts:

- Fl.:** Flute part, mostly silent with rests.
- Ob.:** Oboe part, starting with a melodic line marked *mp* and *a2*.
- Cor. I.:** First Cor Anglais part, starting with a melodic line marked *mp*.
- Cl. 1.:** Clarinet 1 part, featuring triplet patterns marked *p* and *mf*.
- Cl. 2.:** Clarinet 2 part, featuring triplet patterns marked *p* and *mf*.
- Clb.:** Bassoon part, starting with a melodic line marked *f*.
- Fg.:** Bassoon part, mostly silent with rests.
- Cor. I III:** First Cor Anglais part, featuring triplet patterns marked *f*.
- Cor. II IV:** Second Cor Anglais part, featuring triplet patterns marked *f* and *II, IV*.
- Tp.:** Trumpet part, mostly silent with rests.
- Tbn.:** Trombone part, featuring triplet patterns marked *f*.
- Tba.:** Tuba part, mostly silent with rests.
- Tim.:** Timpani part, featuring triplet patterns marked *f* and *mf*.
- T.-t.:** Tom-tom part, mostly silent with rests.
- Plat.:** Plateau part, starting with a melodic line marked *mp*.
- T. Bl.:** Triangle part, featuring triplet patterns marked *f* and *mp*.
- Arpa:** Arpa part, mostly silent with rests.
- VI. I:** Violin I part, starting with a melodic line marked *p*.
- VI. II:** Violin II part, starting with a melodic line marked *f* and *tutti pizz.*
- Vla.:** Viola part, starting with a melodic line marked *f* and *arco*.
- Vc.:** Violoncello part, starting with a melodic line marked *mf* and *arco*.
- Cb.:** Cello part, mostly silent with rests.

84

rit. . . a3

Fl.

Ob.

Cor. I.

Cl. 1

Cl. 2

Clb.

Fg.

Cor. I
III

Cor. II
IV

Tp.

Tbn.

Tba.

Tim.

Arpa

VI. I

VI. II

Vla.

Vc.

Cb.

mf *f* *ff* *p* *pp*

p *mf* *ff* *p*

p *mf* *ff*

mf *ff*

mf *p* *mf* *ff*

p

mf *ff*

mf *ff*

pizz. *mf* *ff*

mf *ff*

Tempo primo

92 ♩=50

rit. A tempo

Fl. 1, Fl. 2, Fl. 3, Ob., Cor. I., Cl. 1, Cl. 2, Clb., Fg., Cor. I III, Cor. II IV, Tp., Tbn., Tba.

Tempo primo

♩=50

rit. A tempo

Tim.

T.-t., Bombo, Arpa

Tempo primo

♩=50

rit. A tempo

VI. I, VI. II, Vla., Vc., Cb.

97

Fl. 1
Fl. 2
Fl. 3
Ob.
Cor. I.
Cl. 1
Cl. 2
Clb.
Fg.
Cor. I III
Cor. II IV
Tp.
Tbn.
Tba.
Tim.
T.-t.
Bombo
Arpa
VI. I
VI. II
Vla.
Vc.
Cb.

mp *pp* *p* *mf* *f* *gliss.* *arco* *pizz.* *div.* *tutti* *III*

Detailed description of the musical score: This page of a musical score, numbered 97, contains staves for various instruments. The woodwinds (Flutes 1-3, Oboe, Clarinets 1-2, Bassoon, Cori I, III, II, IV, Trumpet, Trombone, Tuba, Timpani) feature melodic lines with triplets and dynamic markings such as *mp*, *pp*, *p*, and *mf*. The strings (Violins I and II, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment with triplets and glissandos, marked with dynamics like *f*, *mp*, and *mf*. The Arpa (Harp) has a complex texture with triplets and glissandos, marked *f* and *mf*. Percussion includes Bombo and T.-t. (Tamtam). Performance instructions include 'senza sord.' (without mutes), 'pizz. div.' (pizzicato divided), 'arco' (arco), and 'tutti'. A Roman numeral 'III' is present at the end of the Cb. staff.

101 $\text{♩} = 50$

Fl. 1 *p* 3

Fl. 2 *p* 3

Fl. 3 *p* 3

Ob. *p*

Cor. I. *p*

Cl. 1 *mf* 3 3

Cl. 2

Clb.

Cor. I III

Cor. II IV

Tp.

Tbn. 3

Tba.

Tim. $\text{♩} = 50$ 4

T.-t.

T. Bl.

Bombo *f* *mp*

Arpa *p* 3 3 *pp*

VI. I

VI. II

Vla. *mf*

Vc.

Cb. *I* *div.* *I* *p*

106

Fl. 1
Fl. 2
Fl. 3
Ob.
Cor. I.
Cl. 1
Cl. 2
Clb.
Fg.
Cor. I III
Cor. II IV
Tp.
Tbn.
Tba.
Tim.
T. Bl.
Bombo
Arpa
VI. I
VI. II
Vla.
Vc.
Cb.

pp
a2
mp
mp
mp
tr
mp
mp
mp
f
mp
mf
arco
p
arco
p
gliss.
mf
p

109

Fl. 1
Fl. 2
Fl. 3
Ob.
Cor. I.
Cl. 1
Cl. 2
Clb.
Fg.
Cor. I III
Cor. II IV
Tp.
Tbn.
Tba.
Tim.
T. Bl.
Bombo
Arpa
VI. I
VI. II
Vla.
Vc.
Cb.

p
p
p
mf
mf
f
mf
pp
f
div.
div.
vib.
p
mp
mf
pp
f
I
2
1
2

113

Fl. 1
Fl. 2
Fl. 3
Ob.
Cor. I.
Cl. 1
Cl. 2
Clb.
Fg.
Cfg.
Cor. I
III
Cor. II
IV
Tp.
Tbn.
Tba.
Tim.
Bombo
Arpa
VI. I
VI. II
Vla.
Vc.
Cb.

pp
mf
f
f
f
f
pp
mp
pizz.
p
pizz.
p
tutti
pp
mf
f
pp
mp
pizz.
p
div.
mp
div.
I,III

118

vib. **molto accel.** **A tempo** ord.

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Fl. 3 *p* *mp*

Ob. *mp* *a2* *mp* 1.

Cor. I. *mf*

Cl. 1 *mp* *f* *mf*

Cl. 2 *mp* *f* *mf*

Clb. *mp* *f*

Cor. I III *p*

Cor. II IV *p*

Tp.

Tbn. *mf* *ff* *div.*

Tba. *mf* *ff* *div.*

Tim. *mf* *mp* *ff* *molto accel.* *A tempo* $\text{♩} = 50$

T. Bl. *mp* *f* *mf* *f*

Bombo *f*

Arpa *f*

Vi. I *f* *arco* *A tempo* *arco*

Vi. II *arco* *tutti* *div.* *pp* III

Vla. *div.* *pp*

Vc. *f* *fff* *pizz.* *4* *ff*

Cb. *pp* *fff* *pizz.* *4* *ff*

accel.

rit.

124

Fl. 1

Fl. 2

Fl. 3

Ob.

Cor. I.

Cl. 1

Cl. 2

Clb.

Cor. I III

Cor. II IV

Tp.

Tbn.

Tba.

Detailed description: This section of the score covers woodwinds and brass. Flutes 1, 2, and 3 have melodic lines with dynamics ranging from *pp* to *f*. The Oboe plays a short melodic phrase. Clarinets 1 and 2 have more active parts, with Clarinet 2 featuring a *ff* dynamic. Bassoons also have active parts with *ff* dynamics. Brass instruments (Cori, Tp, Tbn, Tba) are mostly silent in this section.

accel.

rit.

Tim.

Bombo

Arpa

Vi. I

Vi. II

Vla.

Vc.

Cb.

Detailed description: This section covers strings and percussion. The Timpani has a short melodic phrase. The Bombo and Arpa are mostly silent. Violins I and II have active parts with dynamics like *mp*, *mf*, and *f*. The Viola has a melodic line with *p* dynamics. The Violoncello and Contrabass have active parts with *ff* and *mf* dynamics. The score includes various performance instructions like *div.*, *tutti*, *arco*, and *pizz.*

.A tempo

128

This page contains the musical score for measures 128, 129, and 130. The score is divided into two systems. The first system includes Flutes 1, 2, and 3; Oboe; Cor. I; Cl. 1 and 2; and Cb. The second system includes Cor. I III; Cor. II IV; Tpt.; Tbn.; Tba.; Tim.; Bombo; Arpa; Vl. I; Vl. II; Vc.; and Cb. The music is in 3/4 time and features a variety of dynamics and articulations. Flutes 1 and 2 play a melodic line with accents and slurs, while Flute 3 plays a more rhythmic accompaniment. The strings provide harmonic support with various textures, including pizzicato and arco passages. The woodwinds have more limited parts, with some playing sustained notes in the later measures.

Fl. 1: *f*, *f*, *f*

Fl. 2: *f*, *f*, *f*

Fl. 3: *p*, *mf*

Ob.: -

Cor. I: -

Cl. 1: -

Cl. 2: -

Cb.: -

Cor. I III: *mp*, *f*

Cor. II IV: -

Tpt.: *mp*, *f*

Tbn.: *mp*, *f*

Tba.: *mf*, *f*

Tim.: -

Bombo: *f*

Arpa: *f*

Vl. I: -

Vl. II: -

Vla.: *pizz.*, *arco*

Vc.: *f*, *mp*, *f*, *f pizz.*, *arco*, *mf*, *ff*

Cb.: *f*, *div.*, *arco*, *mf*, *ff*

131

Fl. 1
Fl. 2
Fl. 3
Ob.
Cor. I.
Cl. 1
Cl. 2
Clb.
Fg.
Cor. I
III
Cor. II
IV
Tp.
Tbn.
Tba.
Tim.
Bombo
Arpa
VI. I
VI. II
Vla.
Vc.
Cb.

tr
p
ff
f
p
ff
f
fff
mp
pp
f
p
f
mp
fff
div.
p
f
f
mp
div.
pizz.
f
fff
tutti arco
p

134

Flute Section (Fl. 1-3): Measures 134-136. Features a melodic line with a triplet of eighth notes in measure 135, followed by a sixteenth note. Dynamic markings include *p* and *mp*.

Oboe (Ob.): Measure 136. Features a sustained note with an *a2* (second octave) marking and dynamic *p*.

Clarinets (Cl. 1-2): Measures 134-136. Features a melodic line starting in measure 135. Dynamic marking *pp*.

Cor I & III: Measures 134-136. Empty staff.

Cor II & IV: Measures 134-136. Empty staff.

Trumpet (Tp.): Measures 134-136. Empty staff.

Trombone (Tbn.): Measures 134-136. Empty staff.

Tuba (Tba.): Measures 134-136. Empty staff.

Timpani (Tim.): Measures 134-136. Empty staff.

Bonobo (Bombo): Measures 134-136. Empty staff.

Harp (Arpa): Measures 134-136. Features arpeggiated chords and melodic lines.

Violin I (VI. I): Measures 134-136. Starts with *con sord.* and *pp* in measure 134. Dynamic *p* in measure 136.

Violin II (VI. II): Measures 134-136. Starts with *pp* and *con sord.* in measure 134. Dynamic *p* in measure 136.

Viola (Vla.): Measures 134-136. Features a melodic line with triplets. Dynamic *p*.

Violoncello (Vc.): Measures 134-136. Features a melodic line with triplets and dynamic *pp*.

Double Bass (Cb.): Measures 134-136. Features a bass line with a *p* marking at the end of measure 136.

142

Fl. 1
Fl. 2
Fl. 3
Ob.
Cor. I.
Cl. 1
Cl. 2
Clb.
Fg.
Cfg.
Cor. I III
Cor. II IV
Tp.
Tbn.
Tba.
Tim.
Bombo
Arpa
VI. I
VI. II
Vla.
Vc.
Cb.

1.

f *mp* *f* *mf* *f* *mf* *fff*

f *p* *fff*

f *p* *fff*

f *mp* *f* *mf* *fff*

f *p* *f* *mf* *fff*

mp *f* *mf* *fff*

mp *f* *mf* *fff*

f *f* *mp* *fff*

mf *fff*

mf *fff*

mf *fff*

mp *mp* *mf* *f* *p* *fff*

mf *cresc.* *f* *fff*

mf *cresc.* *f* *fff*

senza sord. div. *f* *div.* *p* *fff*

senza sord. *f* *div.* *p* *fff*

senza sord. *f* *div.* *p* *fff*

div. *mf* *mp* tutti senza sord. *f* *fff*

mf *cresc.* *f* *fff*

mf *cresc.* *f* *fff*

150

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. *mf*

Cor. I. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cb. *mf*

Fg. *mf*

Cor. I III

Cor. II IV

Tp.

Tbn.

Tba.

Tim.

Bombo

Arpa *pp* *mp*

VI. I *pizz. div.*

VI. II *pizz. div.*

Vla. *pizz. div.*

Vc. *pizz.*

Cb. *mp*

158

Fl. 1

Fl. 2

Fl. 3

Ob.

Cor. I.

Cl. 1

Cl. 2

Clb.

Cor. I
III

Cor. II
IV

Trp.

Tbn.

Tba.

Tim.

Bombo

Arpa

VI. I

VI. II

Vla.

Vc.

Cb.

mp

mf

p

7

6

7

p

4

3

3

165

Fl.

Ob.

Cor. I.

Cl. 1

Cl. 2

Clb.

Fg.

Cor. I
III

Cor. II
IV

Tp.

Tbn.

Tba.

Tim.

Plat.

T. - t.

Plat.

Bombo

Arpa

VI. I

VI. II

Vla.

Vc.

Cb.

mf

pp

mf

p

pp

arco

3

170

Fl.

Ob. *mf* *f*

Cor. I.

Cl. 1.

Cl. 2. *mf*

Clb. *p*

Fg. *p*

Cor. I
III

Cor. II
IV

Tp.

Tbn.

Tba.

Tim.

Bombo

Arpa

VI. I *f* *p*

VI. II arco *p*

Vla. arco *mp* pizz. *f*

Vc. *v.* *f*

Cb.

This page of a musical score contains measures 175 through 184. The instruments and parts are as follows:

- Flutes (Fl. 1, 2, 3):** Flute 1 and 2 play a melodic line with triplets in measures 178-180. Flute 3 has a similar part.
- Oboe (Ob.):** Plays a melodic line with triplets in measures 175-177.
- Clarinets (Cl. 1, 2):** Clarinet 1 has a melodic line with triplets and a forte (*f*) dynamic in measures 178-180. Clarinet 2 has a melodic line in measures 179-181.
- Cori (Cor. I, II, III, IV):** All four parts are silent throughout the page.
- Trumpets (Tp.) and Trombones (Tbn., Tba.):** All three parts are silent throughout the page.
- Timpani (Tim.):** Silent throughout the page.
- Bombardone (Bombo):** Plays a rhythmic pattern of dotted half notes, starting with a forte (*f*) dynamic in measure 175 and moving to mezzo-piano (*mp*) in measure 176.
- Arpa (Arpa):** Plays a melodic line with triplets in measures 175-177 and a melodic line with triplets in measures 178-180.
- Violins (VI. I, VI. II):** Violin I plays a melodic line with triplets and a dynamic of *p-molto f* in measures 175-177, then *mp* in measure 184. Violin II plays a melodic line with triplets and a dynamic of *mf* in measures 178-180.
- Viola (Vla.):** Plays a melodic line with triplets and a dynamic of *mp* in measures 178-180.
- Violoncello (Vc.):** Plays a melodic line with triplets and a dynamic of *f* in measures 178-180, then *ff* in measure 184.
- Contrabasso (Cb.):** Plays a melodic line with triplets and a dynamic of *f* in measures 178-180, then *ff* in measure 184.

Fl. 1 *mf* *mf* *mf* *p* *mf* *p*

Fl. 2 *mf* *mf* *mf* *p* *mf* *p*

Fl. 3 *mf* *mf* *mf* *p* *mf* *p*

Ob.

Cor. I.

Cl. 1

Cl. 2

Clb.

Fg.

Cor. I III *p* *mf*

Cor. II IV *p* *mp*

Tp. *mp*

Tbn.

Tba. *mp*

Tim.

Bombo

Arpa *p*

VI. I *f* *molto* *p*

VI. II *pp* *ff p* *pizz.*

Vla. *mf* *pizz.*

Vc. *mp arco* *mf* *pizz.*

Cb. *mp* *mf* *pizz.*

190 $\text{♩} = 55$

Fl. 1 mf ff

Fl. 2 p f

Fl. 3 p f

Ob. mp f f

Cor. I. f

Cl. 1 mp f p f

Cl. 2 mp f p f

Clb. ff

Fg. p f ff

Cor. I III p ff

Cor. II IV p ff

Tp. f $\text{a}3$ mf

Tbn. p f mf ff

Tba. mf ff

Tim. $\text{♩} = 55$

Bombo f

Arpa mf ff

VI. I mp f f pizz.

VI. II p f mp f pizz.

Vla. p f mp pp ff f pizz.

Vc. f pp ff pizz.

Cb. f pp ff pizz.

196

Fl. 1
Fl. 2
Fl. 3
Ob.
Cor. I.
Cl. 1
Cl. 2
Clb.
Fg.
Cor. I
III
Cor. II
IV
Tp.
Tbn.
Tba.
Tim.
Bombo
Arpa
VI. I
VI. II
Vla.
Vc.
Cb.

f *p* *f* *mf* *ff* *p* *tutti*

II, IV

arco

204 $\text{♩} = 55$

Fl. 1, Fl. 2, Fl. 3, Ob., Cor. I, Cl. 1, Cl. 2, Clb., Fg., Cor. I III, Cor. II IV, Tp., Tbn., Tba., Tim., Bombo, Arpa, VI. I, VI. II, Vla., Vc., Cb.

mp, *f*, *p*, *mf*, *ff*, *pizz.*, *arco*, *a2*, *3*, *7*

Detailed description: This page of a musical score covers measures 204 to 207. The tempo is marked as quarter note = 55. The score is for a full orchestra. The woodwind section includes three flutes (Fl. 1, 2, 3), oboe (Ob.), cor Anglais (Cor. I), clarinets in Bb (Cl. 1, 2), and bassoon (Clb.). The brass section includes three horns in C (Cor. I, II, III), four horns in F (Cor. II, III, IV), trumpet (Tp.), trombone (Tbn.), and tuba (Tba.). The string section includes violin I (VI. I), violin II (VI. II), viola (Vla.), violoncello (Vc.), and double bass (Cb.). The percussion section includes timpani (Tim.), bass drum (Bombo), and harp (Arpa). The score features various dynamics such as *mp*, *f*, *p*, *mf*, and *ff*. There are also performance instructions like *arco* and *pizz.*. Some parts include triplets and specific fingering (e.g., 7, 7, 7). The key signature has two flats (Bb and Eb), and the time signature is 3/4.

rit. A tempo

Fl. 1
Fl. 2
Fl. 3
Ob.
Cor. I.
Cl. 1
Cl. 2
Clb.
Fg.

Cor. I III
Cor. II IV
Tp.
Tbn.
Tba.

rit. A tempo

Tim.
Bombo
Arpa
VI. I
VI. II
Vla.
Vc.
Cb.