

Anexo

TG – Pedro Sebastián Caminos

Tangos de Alfredo Martin: Un invento de guapo

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Partituras originales

Entrador – Hoja 1

Dedicado al Primer Trabajador
Argentino Juan D. Peron.

ENTR.

T A N
DE LA GU

PIANO

The image shows a page of a musical score for piano. At the top left, there is a dedication: "Dedicado al Primer Trabajador Argentino Juan D. Peron." To the right of this, the title "ENTR." is printed in large, bold, serif capital letters. Below the title, the words "T A N" and "DE LA GU" are printed in smaller capital letters, likely part of a larger title or subtitle. The word "PIANO" is written vertically on the left side of the first system of music. The score itself consists of five systems of music, each with a treble and bass clef staff. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some complex chordal textures in the bass line. The paper appears aged and slightly wrinkled.

ADOR

GO

RDIA VIEJA.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.

Pichinango

The image shows a two-page musical score for the tango 'Pichinango'. The title 'Pichinango' is written in a large, stylized font at the top left, with 'Tango' written below it. The score is written for piano and includes a section for 'TRIO'. The notation consists of a grand staff with a treble and bass clef. The score is divided into sections, with 'PARA SOLO' and 'PARA TRIO' markings. The signature 'Alfredo Bortoluzzi' is visible at the bottom of the right page.

De proa a popa

The image shows a musical score for the tango 'De proa a popa'. The title is written in a large, stylized font at the top left, with 'TANGODELA GUARDIA VIEJA' written above it. The score is written for piano and includes a section for 'TRIO'. The notation consists of a grand staff with a treble and bass clef. The score is divided into sections, with 'PARA SOLO' and 'PARA TRIO' markings. The signature 'Alfredo Bortoluzzi' is visible at the bottom of the right page.

El marino

DEDICADO A LA ARMADA NACIONAL

El Marino

Tango

The image shows a two-page musical score for the tango 'El Marino'. The title is prominently displayed in a large, stylized font. Above the title, it says 'DEDICADO A LA ARMADA NACIONAL'. Below the title, the word 'Tango' is written in a smaller font. The score is written for piano and consists of two pages. The first page contains the main body of the music, while the second page continues the piece. The notation is dense, with many sixteenth notes and complex rhythmic patterns.

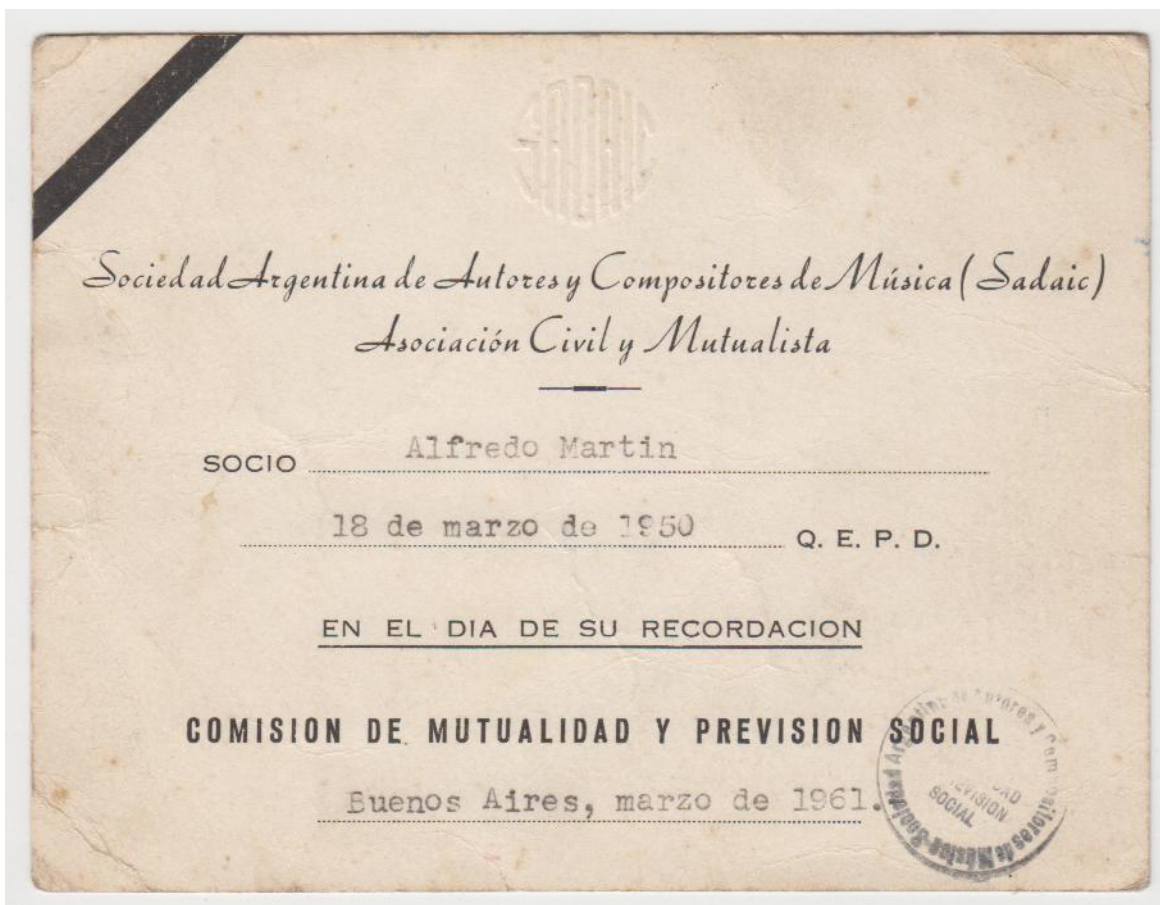
Acordes divinos

Tango de la Guardia Vieja

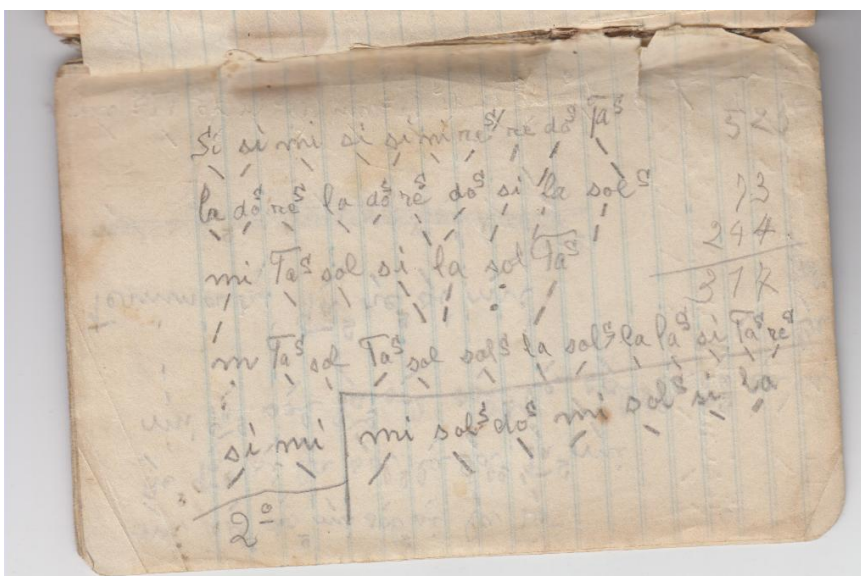
Acordes Divinos

The image shows a two-page musical score for the tango 'Acordes Divinos'. The title is prominently displayed in a large, stylized font. Above the title, it says 'Tango de la Guardia Vieja'. The score is written for piano and consists of two pages. The notation is dense, with many sixteenth notes and complex rhythmic patterns. The first page contains the main body of the music, while the second page continues the piece.

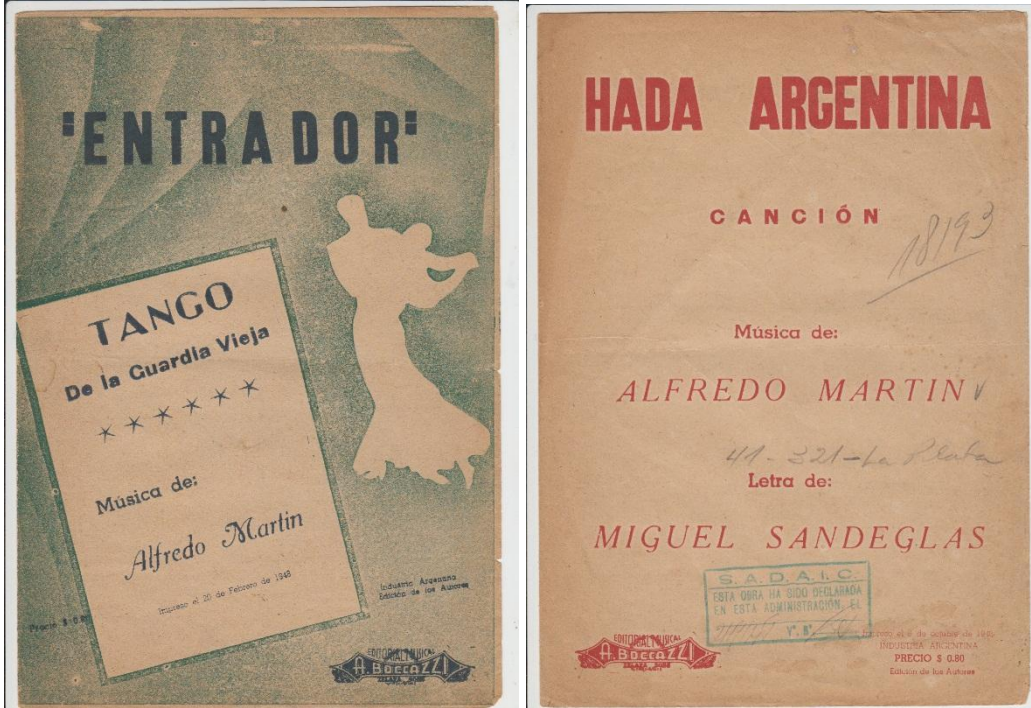
Imágenes de la época



Reconocimiento de SADAIC



Anotaciones en su libreta (registro melódico)



Dos ediciones de su obra. Editora A. Boccazzi



Martin junto a su familia.



Alfredo Martin - Autorretrato



Retrato familiar tomado por Martin en su labor de fotógrafo.



Barco en el que llega Alfredo Martin a la Argentina.