

El Marino

Fuga para cuarteto de guitarras.

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♩ = 90

D A7 A7 D D D7 G R

Guitarra 1

Guitarra 2

Guitarra 3

Guitarra 4

I V V I I e=V I

Guit 1

Guit 2

Guit 3

Guit 4

D7 D7 G6-5 Em A7 D CS1

V V I VI=II V I A - 9 A7 D Am D7 G A7

Guit 1

Guit 2

Guit 3

Guit 4

CS2 CS1 R CS3

V V7 I V=II V7 I IIe

Episodio

17 D7 D7 G Em A 7 D G G#°

Guit 1

Guit 2

Guit 3

Guit 4

V7 V7 I VI=II V7 I IV II(o)6a

22 A D/F# B7 Em Am A#° B7 Em/G Cmaj7 F#° B7

Guit 1

Guit 2

Guit 3

Guit 4

V I6 VIe=V I IV II(o)6a V I6 VI II V7

26 Em/G Am/C B7/D# C B7 Em B7 Em S B

Guit 1

Guit 2 CS2

Guit 3 CS1

Guit 4 CS3

I6 IV6 V65 VI V7 I B7 I V

31

B7/D# Em E7 Am E7/G# E7/D

Guit 1 CS1

Guit 2 CS3

Guit 3 CS2

Guit 4 S

V 65 I Ie=V7 I V65 V43

36

E7/D E7/G# Am/C F#°/A B7 Em B7

Guit 1

Guit 2

Guit 3

Guit 4

V65 V43 I6 VI=II6 V 7 I V7

41

D A7 Bm E7 ACS1

Guit 1

Guit 2 CS2

Guit 3 S

Guit 4 CS3

I V7 VI=II 6 V7 I

46 E7 E7 A F#/A B7 Em

Guit 1

Guit 2

Guit 3

Guit 4

V7 V7 I VI6=II6 V7 I=II

51 B7 F#m7 C# G

Guit 1

Guit 2

Guit 3

Guit 4

VI=V III=II VII=V IV

55 D Em/G A7 D D D

Guit 1

Guit 2

Guit 3

Guit 4

I II/6 V7 I I I

A A A A7 D 5

60

Guit 1

Guit 2

Guit 3

Guit 4

V V V V7 I

65

Guit 1

Guit 2

Guit 3

Guit 4

D A A7 D/F# D F#7

I V V 7 I6 I IIIe

70

Guit 1

Guit 2

Guit 3

Guit 4 Rasguido

VI IIe VII IV

Bm A7 C#° G

74

D B7 G#o D/A A7 D

Guit 1

Guit 2

Guit 3

Guit 4

I VIe IIo I64 V7 I

Detailed description: This is a musical score for four guitars, labeled Guit 1 through Guit 4. The music is in the key of D major (two sharps) and starts at measure 74. The chord progression is D (measures 74-75), B7 (measure 76), G#o (measure 77), D/A (measure 78), A7 (measure 79), and D (measures 80-81). The Roman numeral analysis below the staff is I, VIe, IIo, I64, V7, I. Guit 1 has a melodic line with eighth and sixteenth notes. Guit 2 has a similar melodic line. Guit 3 has a rhythmic accompaniment with eighth notes. Guit 4 has a bass line with eighth notes. The score ends with a double bar line at the end of measure 81.