

ILLUMINARE

I. Splendor

ELAINE HAGENBERG
(ASCAP)

Maestoso (♩ = 112)

Flute

Oboe

Horn in F $\frac{1}{2}$

Percussion I
Timpani

Percussion II

Piano

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola
div.

Cello

Double Bass

This musical score page includes the following parts and lyrics:

- Fl.:** Flute part with notes and rests.
- Ob.:** Oboe part with notes and rests.
- Hn. 2:** Horn 2 part with notes and rests.
- Perc. I & II:** Percussion parts with rests and dynamic markings like *vs.* and *f*.
- Pno.:** Piano accompaniment with complex rhythmic patterns in both hands.
- Vocal Quartet (S, A, T, B):**
 - Soprano (S): glo-ri-ae, _____ splen - dor _____ pa -
 - Alto (A): glo-ri-ae, _____ splen - dor _____ pa -
 - Tenor (T): glo-ri-ae, _____ splen - dor _____ pa -
 - Bass (B): glo-ri-ae, _____ splen - dor _____ pa -
- Vln. I & II:** Violin parts with notes and rests.
- Vla.:** Viola part with notes and rests.
- Vc. & D.B.:** Violoncello and Double Bass parts with notes and rests.

A large "PREVIEW" watermark is overlaid diagonally across the center of the page.

10

Fl.

Ob.

Hn. 1
2

Perc. I
Timp.

Perc. II

Pno.

S
ter - nae glo-ri - ae, — glo-ri - ae, —

A
ter - nae glo-ri - ae, — glo-ri - ae, —

T
ter - nae glo-ri - ae, — glo-ri - ae, —

B
ter - nae glo-ri - ae, — glo-ri - ae, —

Vln. I

Vln. II

Vla.

Vc.

D.B.

PREVIEW

A
13

Fl.

Ob.

Hn. 1
2

Perc. I

Perc. II

Pno.

S
glo-ri-ae, glo-ri-ae, glo-ri-ae, glo-ri-ae, glo-ri-ae, glo-ri-ae,

A
glo-ri-ae, glo-ri-ae, glo-ri-ae, glo-ri-ae, glo-ri-ae, glo-ri-ae,

T
glo-ri-ae, glo-ri-ae, glo-ri-ae, glo-ri-ae, glo-ri-ae, glo-ri-ae,

B
glo-ri-ae, glo-ri-ae, glo-ri-ae, glo-ri-ae, glo-ri-ae, glo-ri-ae,

A
13

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

19

Fl.

Ob.

Hn. 1
2

Perc. I
Timp. *mp*

Perc. II
Sus. Cym *mf*

Pno.

S
glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,

A
glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,

T
glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,

B
glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,

Vln. I

Vln. II

Vla.

Vc.

D.B.



25

Fl.

Ob.

Hn. 1
2

Perc. I

Perc. II

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *p*

mp *p*

mp legato

mp

mp

mp

mp

glo-ri-ae, glo-ri-ae, glo-ri-ae, glo - ri - ae,

glo-ri-ae, glo-ri-ae, glo-ri-ae, glo - ri - ae,

glo-ri-ae, glo-ri-ae, glo-ri-ae, glo - ri - ae,

glo-ri-ae, glo-ri-ae, glo-ri-ae, glo - ri - ae,

p legato

p legato

p legato Solo

mf espress.

p legato

unis.

unis.

C

31

Fl.

Ob.

Hn. 1
2

Perc. I

Perc. II

Pno.

leggiere

p

31

S

A

T

B

p legato

de lu - ce lu - cem pro - fe -

8

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

pp

p

36

Fl.

Ob.

Hn. 1
2

Perc. I

Perc. II

Pno.

36 *p legato*

S
lu - ce lu - cem pro - fe -

A
rens,

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

40

Fl.

Ob.

Hn. 1
2

Perc. I

Perc. II

p *mp* *mp*

Pno.

legato *mp*

40

S

A

T

B

mp *mp*

rens, lu - ce lu - cem pro - fe - rens,

lu - ce lu - cem pro - fe - rens,

D

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mp* *mp* *p* *mp* *mp*

Tutti

50

Fl.

Ob.

mp *p*

Hn. 1
2

Perc. I

Perc. II

Pno.

S

A

T

p

O

B

lu - cem pro - - - fe - rens, _____

50

Vln. I

Vln. II

Vla.

mp

Vc.

mf

D.B.

p

E Ethereal

55

Fl.

Ob.

Hn. 1
2

Perc. I

Perc. II

Pno.

leggiero

mp

p

E Ethereal

55

S

A

T

B

p

lux

lux,

p

E Ethereal

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

div.

p

mp

F **Maestoso**

63

Fl. *mf*

Ob. *mf*

Hn. 1
2 *mf*

Perc. I *mf*
Timp.

Perc. II *mf*

Pno. *mf*

F **Maestoso**

63

S *mf*
lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - nis,

A *mf*
lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - is, lu - mi - nis,

T *mf*
lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - nis,

B *mf*
lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - nis,

F **Maestoso**

63

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

G

68

Fl.

Ob.

Hn.1
2

Perc. I

Perc. II

Pno.

S.

A.

T.

Bajo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Timpani

a2

lu - mi - nis, lu - mi - nis, glo - ri - ae,

lu - mi - nis, lu - mi - nis, glo - ri - ae,

lu - mi - nis, lu - mi nis, glo - ri - ae,

lu - mi - nis, lu - mi nis, glo - ri - ae,

G

72

Fl.

Ob.

Hn.1
2

Perc. I

Perc. II

Pno.

S.
glo - ri - ae, glo - - ri - ae, glo - ri - ae,

A.
glo - ri - ae, glo - - ri - ae, glo - ri - ae,

T.
glo - ri - ae, glo - - ri - ae, glo - ri - ae,

Bajo
glo - ri - ae, glo - - ri - ae glo - ri - ae,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

80

Fl.

Ob.

Hn.1
2

Perc. I

Perc. II

Pno.

S.

A.

T.

Bajo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

di - es il - lu-mi-nans, -

di - es il - lu-mi-nans, -

di es il - lu-mi-nans, -

di - es il - lu-mi-nans, -

f

f

83

Fl.

Ob.

Hn.1
2

Perc. I

Perc. II

Pno.

S.

A.

T.

Bajo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

a2

di - em di - es il - lu-mi-nans, il

di - em di - es il - lu-mi-nans, il

di - em di es il - lu-mi-nans,

di - em di - es il - lu-mi-nans,

86

Fl.

Ob.

Hn.1
2

Perc. I

Perc. II

Pno.

S.

A.

T.

Bajo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

lu-mi-nans, — Glo-ri-ae, glo-ri-ae,

lu-mi-nans, — Glo-ri-ae, glo-ri-ae,

lu-mi-nans, — Glo-ri-ae, glo-ri-ae,

lu-mi-nans, — Glo-ri-ae, glo-ri-ae,

I

Detailed description: This page of a musical score, numbered 25, contains measures 86-88. It features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe) and strings (Violins, Viola, Violoncello, Contrabasso) play melodic and harmonic lines. The percussion (Percussion I and II) provides rhythmic accompaniment. The piano (Piano) part is highly active with intricate patterns. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'lu-mi-nans, — Glo-ri-ae, glo-ri-ae,'. A section marker 'I' is placed above the woodwinds and below the vocal parts. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

89

Fl.

Ob.

Hn.1
2

Perc. I

Perc. II

Pno.

S.

A.

T.

Bajo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

glo - ri - ae, glo - ri - ae,

glo - ri - ae, glo - ri - ae,

glo - ri - ae, glo - ri - ae,

glo - ri - ae, glo - ri - ae,

