

3. Nox

Solenne ($\text{♩} = 60$)

Flute

Oboe

Horn in F 2

Percussion I

Percussion II

Piano

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

PREVIEW

A

10

E1

Ob.

Hn. 1

Perc. II

Pno.

A

10

mf

Chri

5

mp

Ky - ri - e,

Y Y Y Y

Ky - ri - e ____ e - le - i - so

T

B

A

10

pp

۱۰

Vln.

Vln. I

Vla

V-2

D.B

B Allegro con fuoco $\text{♩} = 144$

27

Fl.

Ob.

Hn. 1
2 a2.
f

Perc. I
Mid Tom (with a wooden mallet)

Perc. II
Bass Drum (with a wooden mallet)
f

Pno.

B Allegro con fuoco $\text{♩} = 144$

27

S

A

T

B

27

Vln. I
f

Vln. II
f

Vla.
ff

Vc.
ff

D.B.
ff

37

Fl.

Ob.

Hn. 1
2

Perc. I
Tom
B. D.

Perc. II

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

nox et te - ne - brae, nox, nox, nox et te - ne - brae,
nox et te - ne - brae, nox, nox, nox et te - ne - brae,
nox et te - ne - brae, nox, nox, nox et te - ne - brae,
nox et te - ne - brae, nox, nox, nox et te - ne - brae,

37

mf

mf

mf

mf

This musical score page contains ten staves of music for various instruments and voices. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon/Horn (Hn. 1/2), Percussion I (Perc. I) with Tom and Bass Drum (B. D.) parts, Percussion II (Perc. II), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (D.B.), and Bassoon (Vc.). The vocal parts sing the phrase "nox et te - ne - brae," which is repeated three times. The piano part features a rhythmic pattern of eighth and sixteenth notes. The percussion parts provide a steady background with eighth-note patterns. The strings play sustained notes or simple eighth-note patterns. The bassoon part has a prominent eighth-note bass line. Measure numbers 37 are indicated above several staves. Dynamics like 'mf' (mezzo-forte) are marked in several places. The page is filled with musical notation, including note heads, stems, and bar lines, set against a white background with black musical staff lines.

D

43

Fl.

Ob.

Hn. 1
2

Perc. I

Perc. II

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

nox et te - ne-brae, et nu - bi - la, con-fu - sa mun - di et tur - bi - da, nox et te - ne-brae, et

nox et te - ne-brae, et nu - bi - la, con-fu - sa mun - di et tur - bi - da, nox te - ne-brae, et

nox et te - ne-brae, et nu - bi - la, con-fu - sa mun - di et tur - bi - da, nox et te - ne-brae, et

nox et te - ne-brae, et nu - bi - la, con-fu - sa mun - di et tur - bi - da, nox te - ne-brae, et

nox et te - ne-brae, et nu - bi - la, con-fu - sa mun - di et tur - bi - da, nox te - ne-brae, et

D

43

f

f

f

f

E

48

Fl.

Ob.

Hn. 1
2

Perc. I
B. D.

Perc. II

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

nu - bi - la, con - fu - sa mun - di et tur - bi - da, — nox et te - ne - brae,

nu - bi - la, con - fu - sa mun - di et tur - bi - da, — nox et te - ne - brae,

nu - bi - la, con - fu - sa mun - di et tur - bi - da, — nox et te - ne - brae,

nu - bi - la, con - fu - sa mun - di et tur - bi - da, — nox et te - ne - brae,

nu - bi - la, con - fu - sa mun - di et tur - bi - da, — nox et te - ne - brae,

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tom

f

E

Musical score for orchestra and choir, page 53. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Hn. 1), Bassoon (Hn. 2), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (D.B.), and Double Bass (Vc.). The vocal parts sing the lyrics "nox et te - ne - brae,". The piano part features chords and sustained notes. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwind section includes sustained notes and eighth-note patterns. The percussion and drums provide rhythmic drive with various patterns and dynamics.

65

Fl.

Ob. *mp*

Hn. 1
2

Perc. I

Perc. II

Pno.

S

nox et te - ne - brae,

mp

A

nox et te - ne - brae,

T

con - fu - sa mun-di,

B

con - fu - sa mun-di,

Vln. I

pp legato

Vln. II

pp legato

mp

Vla.

pp legato

mp

Vc.

p legato

D.B.

52

G

71

Fl.

Ob.

Hn. 1
2

Perc. I

Perc. II

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Fl.

Ob.

Hn. 1 2

Perc. I

Perc. II

Pno.

S

nox, nox, te - ne - brae, nu - bi - la, nox et te - ne-brae,

A

nox, nox, te - ne - brae, nu - bi - la, nox et te - ne-brae,

T

8 mun - di et tur - bi - da, te - ne - brae, nox, nox et te - ne-brae,

B

mun - di et tur - bi - da, te - ne - brae, nox, nox et te - ne-brae,

Vln. I

77 div.

Vln. II

Vla.

Vc.

D.B.

77 unis. V V

H

div.

f

Fl. Ob. Hn. 1 2 Perc. I Perc. II Pno. S A T B Vln. I Vln. II Vla. Vc. D.B.

83

I

Fl.

Ob.

Trmp.1 2

Perc. I

Perc. II

Pno.

S.

A.

T.

Bajo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

nox et te-ne-brae,

nox et te-ne-brae,

nox et te-ne-brae,

nox et te-ne-brae,

Ca-li-go ter-rae

a1

mf

p

90

Fl.

Ob.

Trmp.1
2

Perc. I

Perc. II

Pno.

S.

A.

T.

Bajo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Scin - di - tur, scin - di - tur, ca-li-go ter-rae, ca-li-go ter-rae, scin - di - tur

Ca-li-go ter-rae, scin - di - tur, scin - di - tur, ca-li-go ter-rae, ca-li-go ter-rae, scin - di - tur

p

mf

mf

mf

mf

96

J

Fl.

Ob.

Trmp.1
2

Perc. I

B. D.

Perc. II

p

Pno.

mf

S.

mf

per-cus-sa so-lis, per-cus-sa so-lis, per-cus-sa so-lis, per-cus-sa so-lis,

A.

scin - di - tur per-cus-sa so-lis, per-cus-sa so-lis, per-cus-sa so-lis, per-cus-sa so-lis,

T.

8 scin - di - tur per-cus-sa so-lis, per-cus-sa so-lis, per-cus-sa so-lis, per-cus-sa

Bajo

scin - di - tur per-cus-sa so-lis, per-cus-sa so-lis, per-cus-sa so-lis, per-cus-sa

J

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

Cb.

mf

101

Fl. *mf*

Ob. *mf*

Trmp. 1 2 *f* *mp* *f*
Tom B. D.

Perc. I

Perc. II

Pno.

S. per-cus-sa so - lis, *f* so - lis, spi - cu - lo, spi - cu - lo, so - lis, per -

A. per-cus-sa so - lis, *f* so - lis, spi - cu - lo, spi - cu - lo, so - lis, per -

T. sol-lis, per-cus-sa so - lis, so - lis, spi - cu - lo, nox so - lis, per

Bajo sol-lis, per-cus-sa so - lis, so - lis, spi - cu - lo, nox so - lis, per

Vln. 1

Vln. 2

Vla.

Vc.

Cb. *f*

107

Fl.

Ob.

Trmp.1

Perc. I

Perc. II

Pno.

S.

A.

T.

Bajo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

K

cu-sa so-lis spi-cu - lo, _____ nox et te-ne-brae, nox et

cu-sa so-lis spi-cu - lo, _____ nox et te-ne-brae, nox et

cu-sa so-lis spi-cu - lo, _____ nox et te-ne-brae, nox et

cu-sa so-lis spi-cu - lo, _____ nox et te-ne-brae, nox et

K

113 *molto rit.*

Fl.

Ob.

Trmp. 1
2

Perc. I

Perc. II

Pno.

S.

A.

T.

Bajo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

te-ne-brae.

te-ne-brae.

te-ne-brae.

te-ne-brae.

molto rit.

mf

p

pp

pp

pp

pp

pp

Solo

Tutti

pp

pp