

Splendor

from "Illuminare"
for SATB Chorus and Piano*

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(ASCAP)

Saint Ambrose (340-397)

Maestoso (♩ = 112)

Soprano

Alto

Tenor

Bass

Piano

4

f

Splen - dor _____ pa - ter - nae

f

Splen - dor _____ pa - ter - nae

f

Splen - dor _____ pa - ter - nae

f

Splen - dor _____ pa - ter - nae

7

glo-ri-ae, — splen - dor — pa -

glo-ri-ae, — splen - dor — pa -

glo-ri-ae, — splen - dor — pa -

glo-ri-ae, — splen - dor — pa -

7

10

ter - nae glo-ri-ae, — glo-ri-ae, —

ter - nae glo-ri-ae, — glo-ri-ae, —

ter - nae glo-ri-ae, — glo-ri-ae, —

ter - nae glo-ri-ae, — glo-ri-ae, —

10

13

glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,
 glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,
 glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,
 glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri - ae,

A

13

17

glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri -
 glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri -
 glo - ri - ae, glo - ri - ae, glo - ri - ae,
 glo - ri - ae, glo - ri - ae, glo - ri - ae,

17

6 **B**

21

ae, glo - ri - ae, glo - ri - ae,
ae, glo - ri - ae, glo - ri - ae,
glo - ri - ae, glo - ri - ae, glo - ri - ae,
glo - ri - ae, glo - ri - ae, glo - ri - ae,

B

21

25

glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri -
glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri -
glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri -
glo - ri - ae, glo - ri - ae, glo - ri - ae, glo - ri -

25

C

29

mp

ae,
ae,
ae,
ae,

mp *p legato*

de

ae,

ae,

ae,

ae,

C

29

mp legato

mp legato

33

lu - ce lu - cem pro - fe -

leggiero

33

p

p

p legato

36

lu - ce lu - cem

rens,

36

39

pro - - fe - rens, lu - ce

lu - ce

D

mp

39

D

mp legato

42

lu - cem pro - fe - rens, lu - ce

lu - cem pro - fe - rens, lu - ce

46

lu - cem pro - fe - rens,

lu - cem pro - fe - rens,

mp pro - fe - rens,

mp de lu - ce

50

lu - cem pro - - - fe - rens,

This block contains four vocal staves. The top three staves are treble clef, and the bottom staff is bass clef. Measures 50-53 are shown. The lyrics are "lu - cem pro - - - fe - rens," with a long dash indicating a sustained note in the bass line.

50

p

This block shows the piano accompaniment for measures 50-53. The right hand is in treble clef and the left hand is in bass clef. The music features a melodic line in the right hand and a more active bass line in the left hand. A piano (*p*) dynamic marking is present.

54

E Ethereal

p lux

p O lux,

This block contains four vocal staves for measures 54-56. A key signature change to D major is indicated by a box labeled "E" and the word "Ethereal". The lyrics are "lux" and "O lux,". Dynamics include piano (*p*) and a long dash indicating a sustained note.

54

E Ethereal

leggero

p

This block shows the piano accompaniment for measures 54-56. The right hand is in treble clef and the left hand is in bass clef. The music features a melodic line in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*) and *leggero*.

57 *p*

lux

mp

lu

mp

lux,

p

lux,

mp

lux,

57

60 *mp*

lu - cis et fons

- - cis et fons

60

63 *mf*

lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - nis,

lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - is,

lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - nis,

lu - mi - nis, lu - mi - nis, lu - mi - nis, lu - mi - nis,

F **Maestoso**

63 *mf*

67

lu - mi - nis, lu - mi - nis, lu - mi - nis, glo - ri -

lu - mi - nis, lu - mi - nis, lu - mi - nis, glo - ri -

lu - mi - nis, lu - mi - nis, lu - mi - nis, —

lu - mi - nis, lu - mi - nis, lu - mi - nis, —

67

G

71

ae, glo - ri-ae, glo - ri -
ae, glo - ri-ae, glo - ri -
glo - ri-ae, glo - ri-ae, glo - ri -
glo - ri-ae, glo - ri-ae, glo - ri -

G

71

71

74

ae, glo - ri-ae, glo - ri-ae,
ae, glo - ri-ae, glo - ri-ae,
ae, glo - ri-ae, glo - ri-ae,
ae, glo - ri-ae, glo - ri-ae,

74

74

H

77

glo - ri - ae, di - em

glo - ri - ae, di - em

glo - ri - ae, di - em

glo - ri - ae, di - em

H

77

f

VOLTA

80

di - es il - lu-mi-nans, —

di - es il - lu-mi-nans, —

di - es il - lu-mi-nans, —

di - es il - lu-mi-nans, —

80

ff

VOLTA

83

di - em di - es il - lu - mi - nans, il -

di - em di - es il - lu - mi - nans, il -

di - em di - es il - lu - mi - nans, il -

di - em di - es il - lu - mi - nans, il -

83

86

I

lu - mi - nans. Glo - ri - ae, glo - ri - ae,

lu - mi - nans. Glo - ri - ae, glo - ri - ae,

lu - mi - nans. Glo - ri - ae, glo - ri - ae,

lu - mi - nans. Glo - ri - ae, glo - ri - ae,

86

89

glo - ri - ae, glo - ri - ae,
 glo - ri - ae, glo - ri - ae,
 glo - ri - ae, glo - ri - ae,
 glo - ri - ae, glo - ri - ae,

92

glo - ri - ae!
 glo - ri - ae!
 glo - ri - ae!
 glo - ri - ae!

