El proyecto Cientópolis
Las metáforas

In the digital humanities, then, we are most definitely at the crossroads (Nelson, 2014)
Chapter
Understanding Digital Humanities
pp 295-314

Transdisciplinarity and Digital Humanities: Lessons Learned from Developing Text-Mining Tools for Textual Analysis

Yu-wei Lin

Abstract

In recent years, with the emergence of Information and Communication Technologies (ICTs) and

Beyond the Margins: Intersectionality and the Digital Humanities

Roopika Risam <risam_at_salemstate_dot_edu>, Salem State University

Abstract

This article examines the relationship between intersectionality and the digital humanities. Intersectionality offers a critical approach to debates between theory and method in the field, transcending simplistic hack vs. yack binaries. This article situates debates over difference in the digital humanities within the context of the culture wars within the U.S. academy during the 1980s and 1990s, locating the stakes for diversity in the digital humanities. It surveys digital humanities projects, outlining the need for alternate histories of the digital humanities told through intersectional lenses. Finally, the article proposes ways of looking forward towards the deeper intersectional analysis needed to expand intellectual diversity in the field and move difference beyond the margins of the digital humanities.
Machine Translation
IBM

Index Thomisticus.
Roberto Busa

Computerized Concordance to the Revised Standard Version of the Bible
John W. Ellison
A Companion to Digital Humanities
Humanidades Digitales

Los objetos utilizados en la investigación científica que son comunes a varias disciplinas o comunidades son definidos, desde una aproximación sociológica, como *boundary objects* u *objetos frontera*. Estos objetos adquieren diferentes significados dependiendo del espacio en el que se insertan, pero mantienen una estructura común que los hace reconocibles por las diferentes comunidades (Star & Griesemer 1989: 393).